NOT TO BE LENT OUT

ROYAL ACADEMY PICTURES

1899

ILLUSTRATING

The Hundred and Thirty-first Exhibition of the Royal Academy

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"

CASSELL AND COMPANY, LIMITED

LONDON, PARIS, NEW YORK & MELBOURNE

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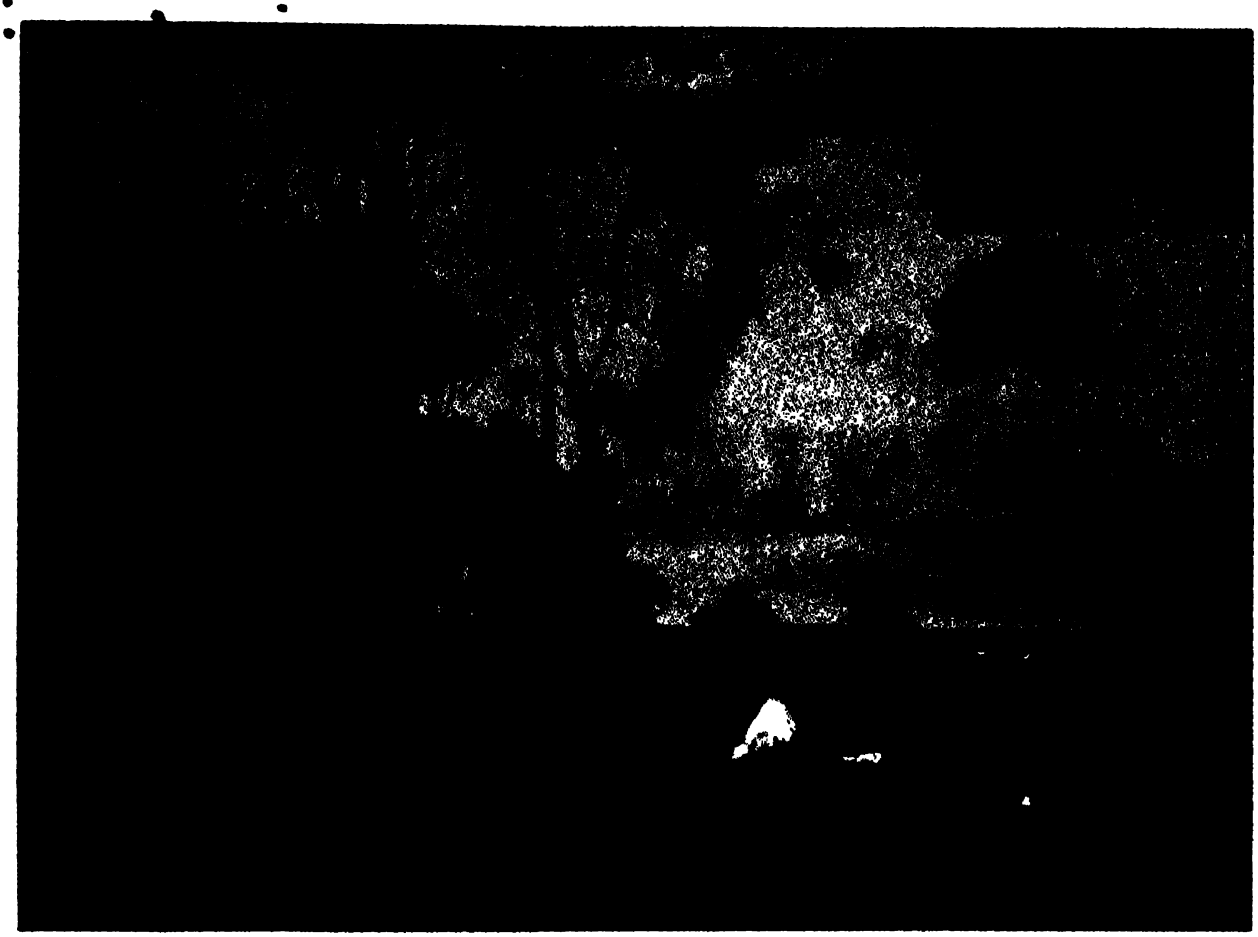


44 x 58

SPRING

J. Noble Barlow

THE ROYAL ACADEMY, 1899.

INTRODUCTION.

It can scarcely be said that there is this year any great sign of activity in the studios. Painters as a class appear to have given way to a kind of timidity, and to have become more or less disinclined to tempt Fortune by launching out in new directions. They prefer to travel over ground which they have traversed before so often that they have no fear of missing any of their accustomed landmarks, and to keep themselves within bounds that secure them against the chance of wandering abroad into fields unknown, where the possibilities of failure are at least as great as the prospects of success. Experiment has, indeed, ceased for the moment to have any fascination for artistic workers. It promises no results that justify its dangers in the present condition of the art world, and it calls for more hopefulness and energy than the profession has seemed of late to possess. Necessarily the spread of such convictions has affected the character of the Academy exhibition. The collection of pictures which is gathered under the roof of Burlington House provides no surprises and few sensations, it follows the beaten track, and makes no pretence of hinting at unorthodox experiment. But if it is uninspired and without flashes of novelty, it is at least sound and honest in its respect for tradition. Thorough and sincere achievement, based upon knowledge acquired by well controlled study, is by no means lacking, and a very satisfactory standard of technical performance is maintained throughout. To the public, perhaps, which loves dramatic departures, and finds in them material for endless conversation, the show may seem unprofitable, and possibly unconvincing; but the close observer who looks beneath the surface will not so readily condemn it on the score of absence of interest. Studious and careful craftsmanship has for many minds a distinct fascination and of this the Academy certainly presents many instances.

VERIFIED

The chief honours of the year are due to the portrait-painters. Mr. Orchardson has rarely made so plain his right to rank among the greatest members of our native school who have devoted themselves to this branch of pictorial practice; Mr. Sargent, though he has often been more spectacular, has scarcely touched before the level of dignified reserve which he has reached with apparent ease in his portraits of Miss Jane Evans and Miss Octavia Hill: and Mr. Bramley, too, shows by one canvas that in this direction successes await him which will easily surpass those which he has made in the domain of painted melodrama.

Landscape of the best kind is fortunately plentiful enough, and some of the pictures which deal with the figure in the open air are of commanding importance. Mr. Lionel Smythe and Mr. Alfred East fully justify their recent admission within the Academy circle, and Mr. Napier Hemy relaxes none of that newly-found vigour which brought him also into the fold. Mr. David Murray and Mr. Leader still observe the traditions which have proved during past years completely to the taste of the public; but Mr. Waterlow has added to his earlier elegance a touch of robustness that augurs well for the development of his capacity. Mr. Tuke must be credited with having produced one of the best pictures of the year, a study of nude figures in sunlight. It is in motive and manner like others that he has exhibited, but it goes further, and asserts his convictions more definitely than anything which he has painted before.

The most remarkable of the few imaginative canvases in the exhibition are the work of the younger men. Mr. Byam Shaw's "Love, the Conqueror" and Mr. J. Young Hunter's "My Lady's Garden" may be taken as typical examples of the modern spirit, and as marking plainly the direction in which youthful fancy is disposed to tend. They have a purpose very unlike that which is perceptible in Mr. Abbey's illustrations to old ballads; and in their mediævalism of manner contrast obviously with his romantic inventions. Mr. Abbey, however, is not quite so well represented as in previous years; and as neither Mr. Waterhouse nor Mr. Watts are much in evidence, there is no chance of making any efficient comparison between the new school and the old. But at least it is evident that there are among the men who are coming to the front many who will be qualified to take the place of the veterans who may in the fulness of time fall out of the ranks.

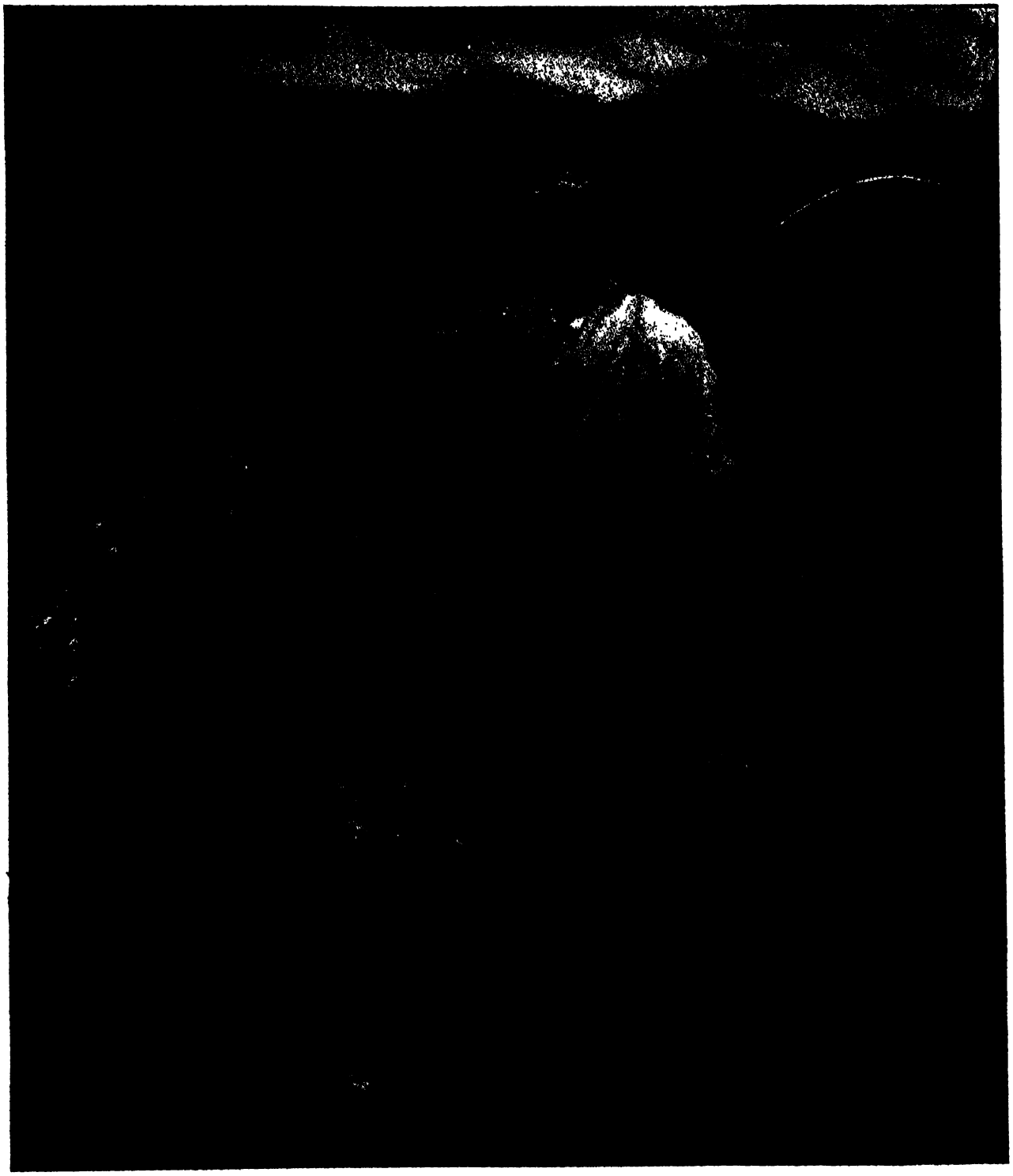
Happily, to compensate for any want of energy which the painters may be credited with in their support of the Academy exhibition, the sculptors have never shown so much vitality or such readiness to strive after great results. In ideal work, portraiture, and decorative applications of the art, sculpture is year by year winning its way to a position of pre-eminent importance that contrasts strangely with its low estate a generation or so ago. It is the one power in the art world that seems irresistible, and its influence is daily becoming more convincing. Of this the evidence this spring is beyond dispute; and at a moment when many people are disposed to lament an apparent failure of the public to interest themselves in art matters, so striking a revival is extremely encouraging.

50 x 72 THE LIFEBOAT AND THE CREW.

BERNARD F. GRIBBLE

ROYAL ACADEMY PICTURES, 1899.

PART I.



21 × 20

GOING TO WORK.

GEORGE CLAUSEN, A.R.A.

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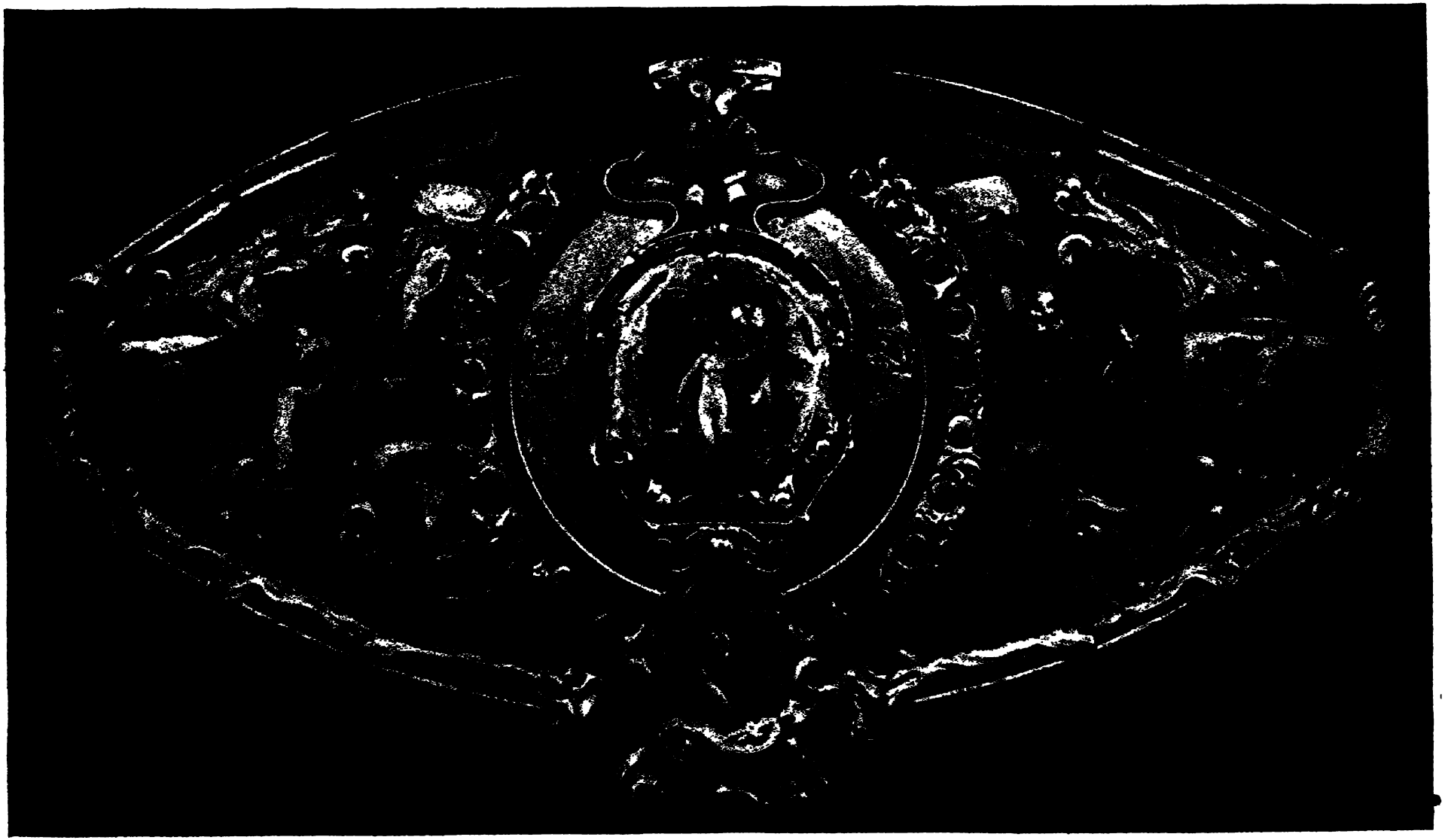
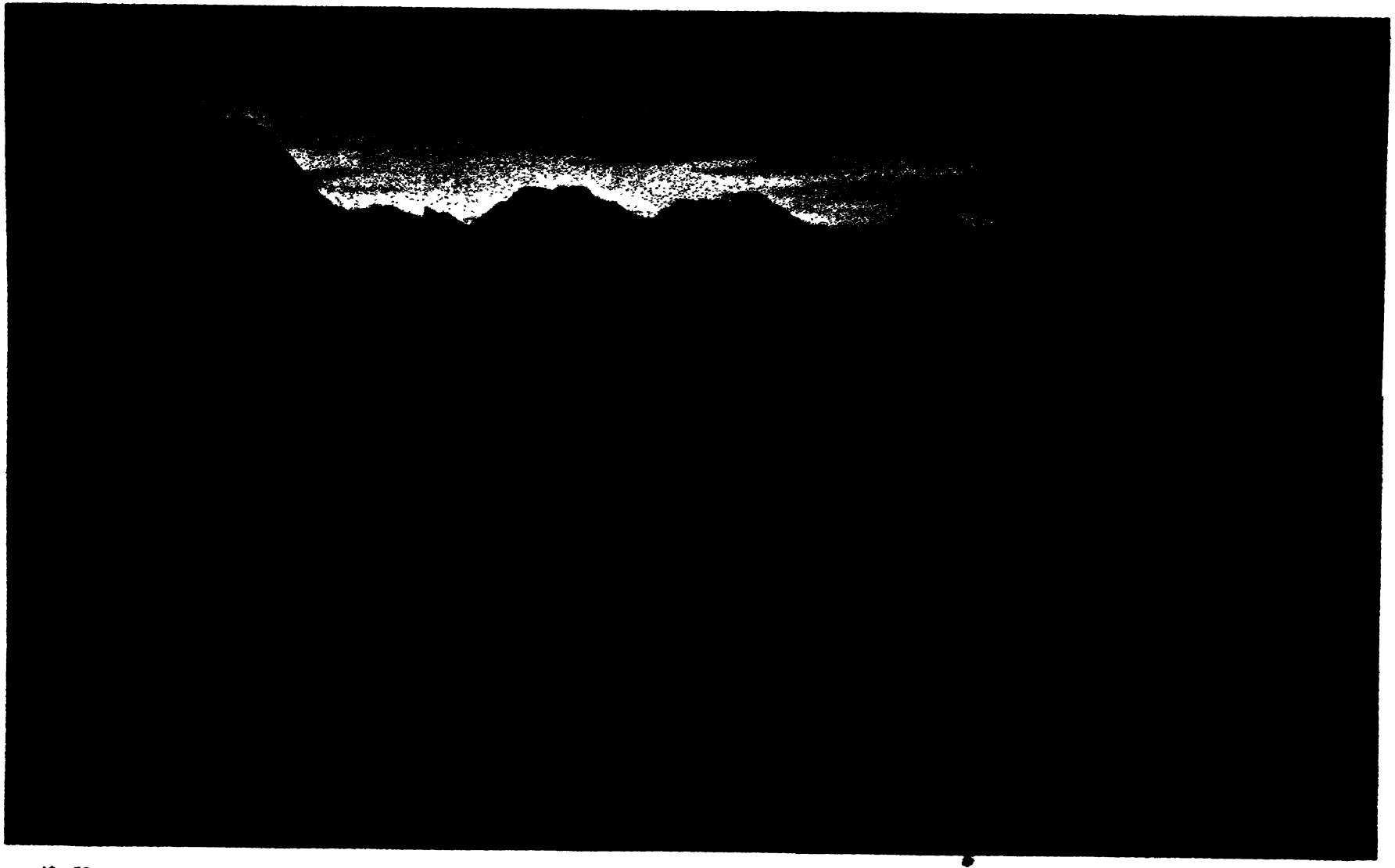


7 feet wide

THE TRIUMPH OF THE HOUR (*Silver and Enamel*).

HUBERT HERKOMER, R.A.

A detailed description of this Shield appeared in "The Magazine of Art" for January, 1889.



48 x 72

DARK LOCH CORUISK.

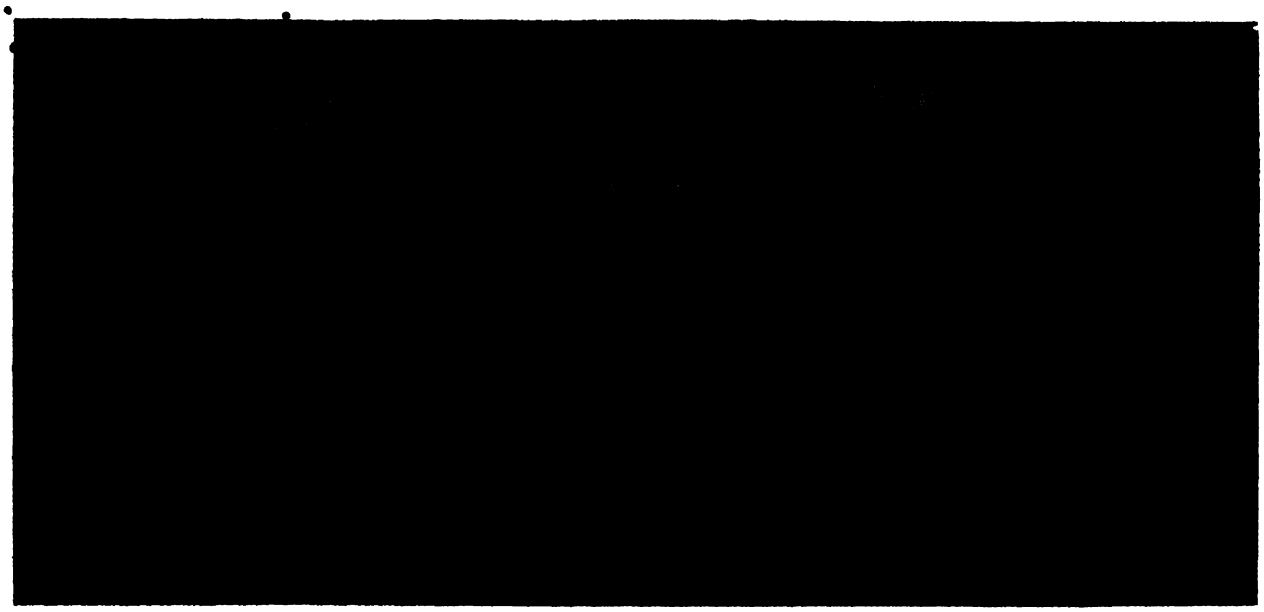
J. MacWhirter, R.A.

By Permission of James Clark, Esq., the Owner of the Picture.

21 x 18

A PORTRAIT (*Copper-Gilt*).

W. Goscombe John, A.R.A.



7 x 14

THE ISLAND OF PADSTOW.

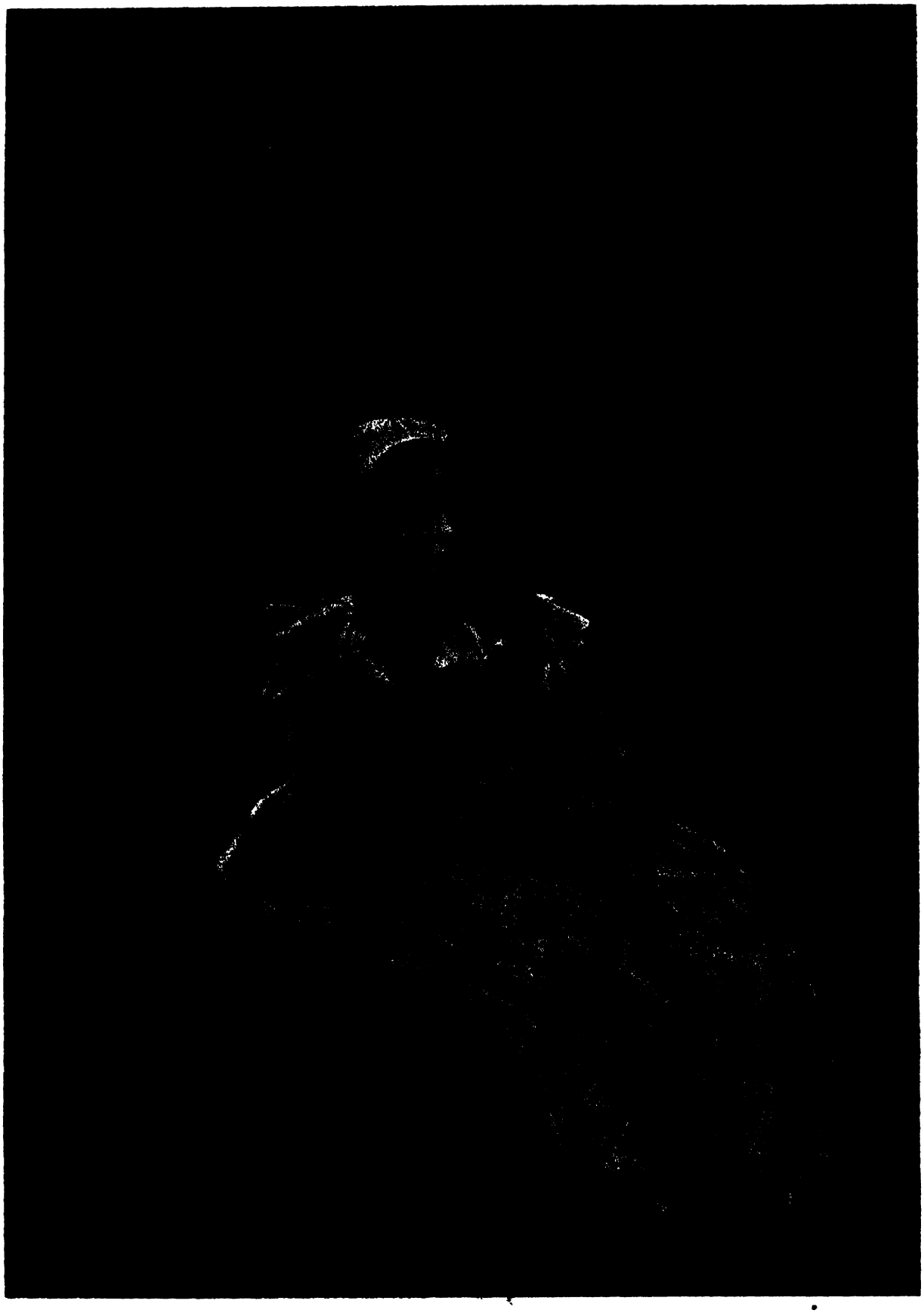
JOHN BRETT, A.R.A.

45 x 57

HIS FIRST BIRTHDAY

FRED MORGAN.

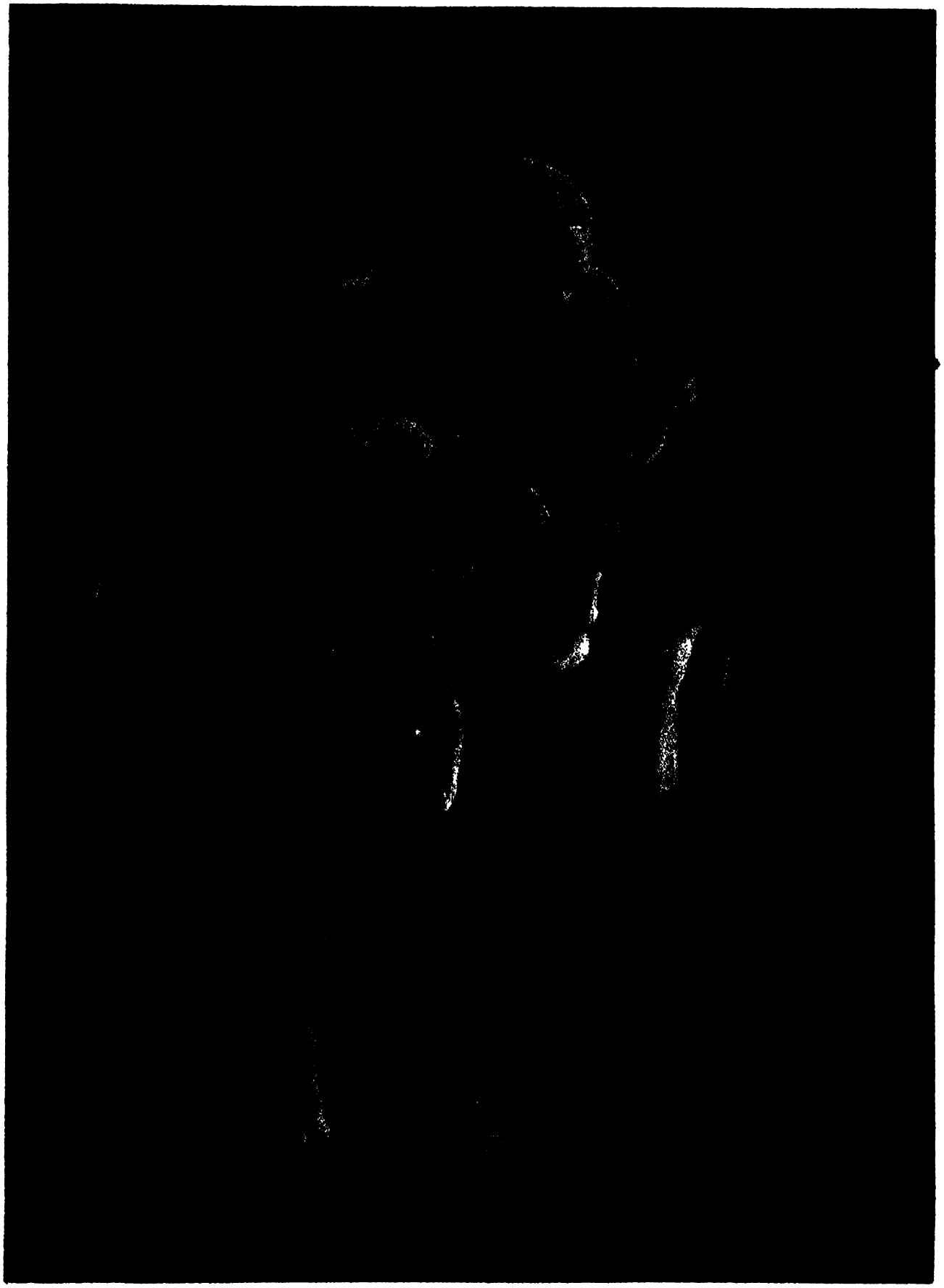
By Permission of Mr. T. McLean, Proprietor of the Copyright and Publisher of the Photogravure.



50 × 30

BUNNY.

RALPH PEACOCK.



48 x 50

MOTHER'S DARLING.

BRYAN HOOK.

33 × 48

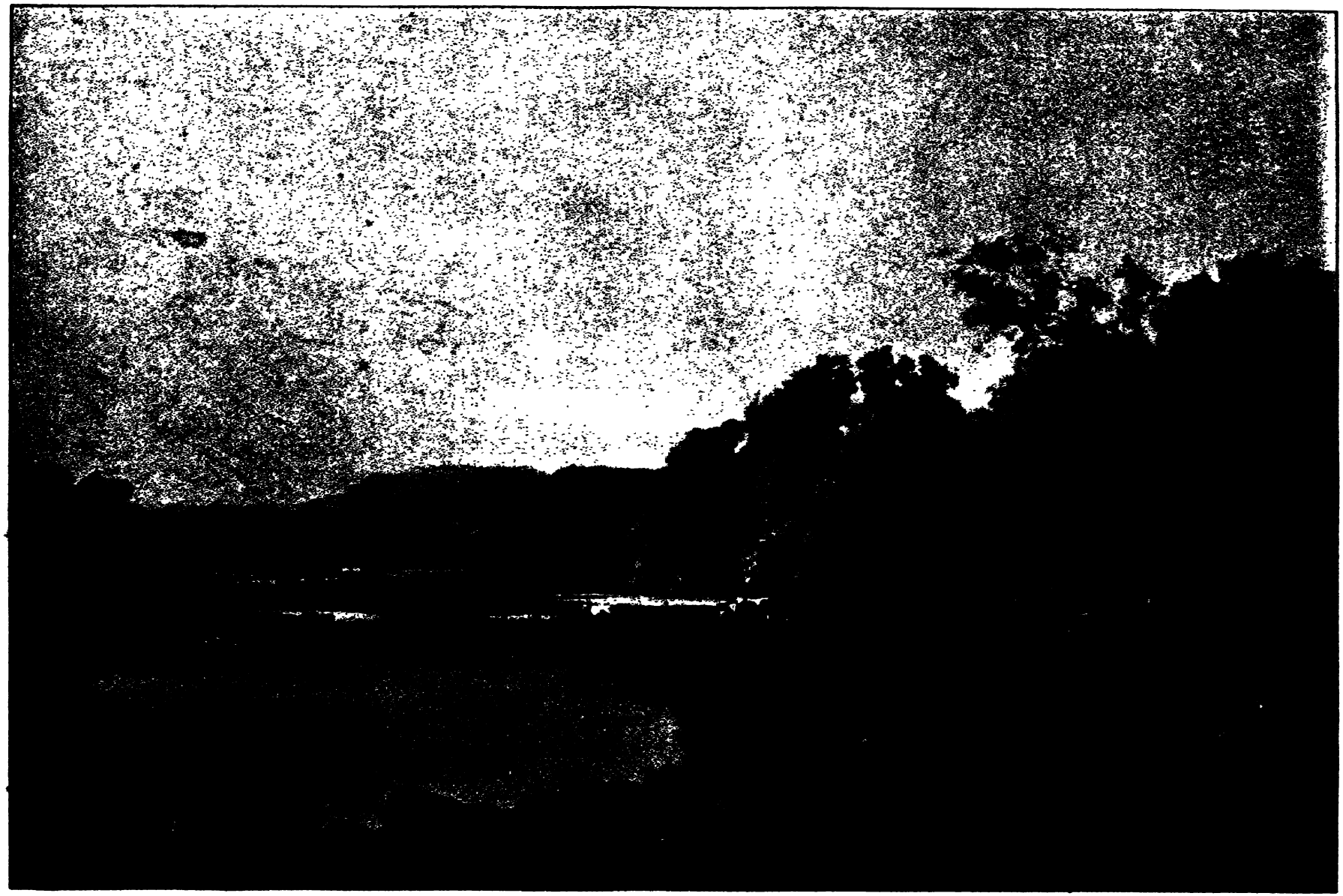
SENTINELS.

FRANK WALTON, R.I.

36 x 78

IE POTTER

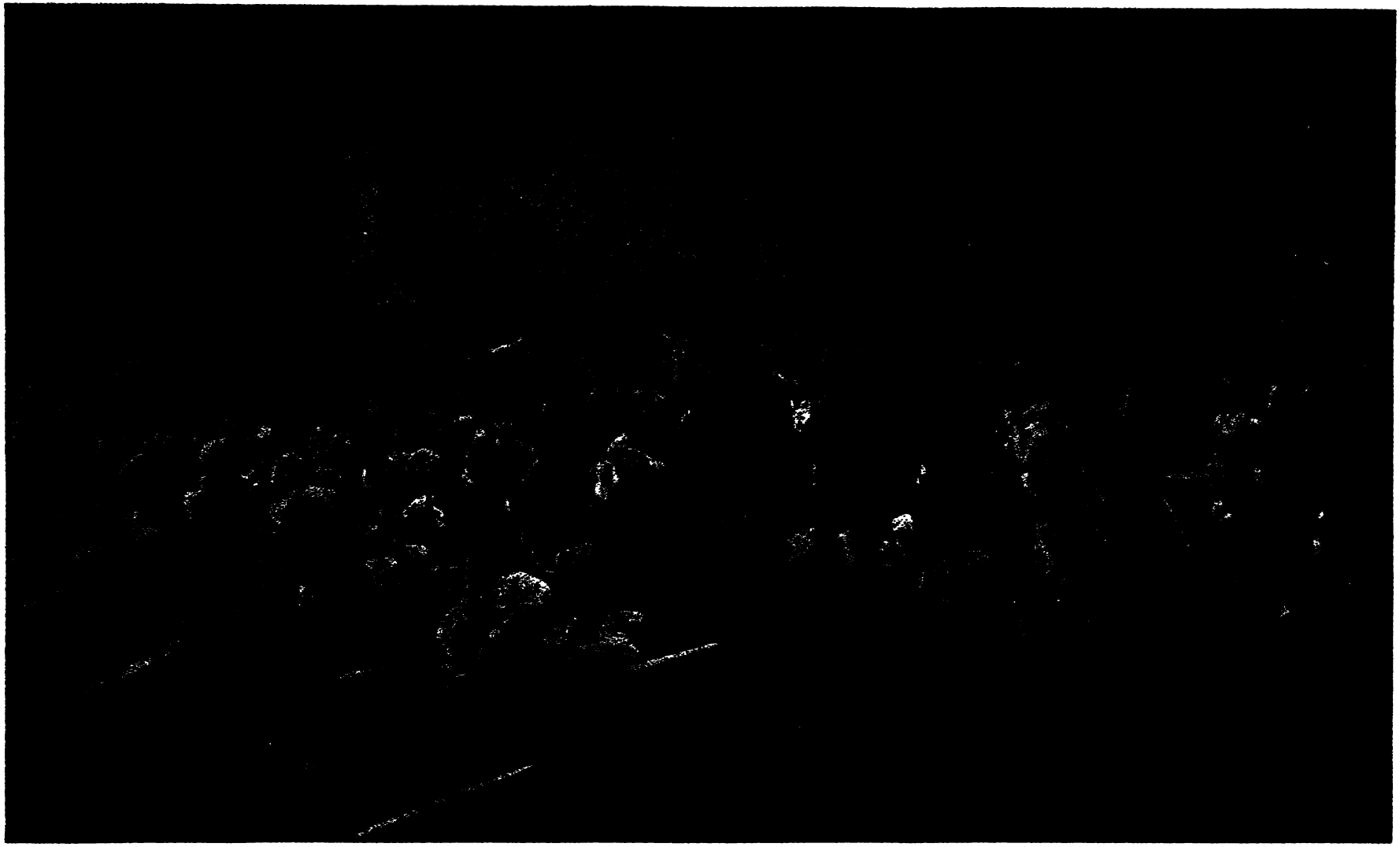
F. W. Fourroy.



42 x 66

A ROAD ACROSS THE RIVER.

J. Clayton Adams.



46 x 72

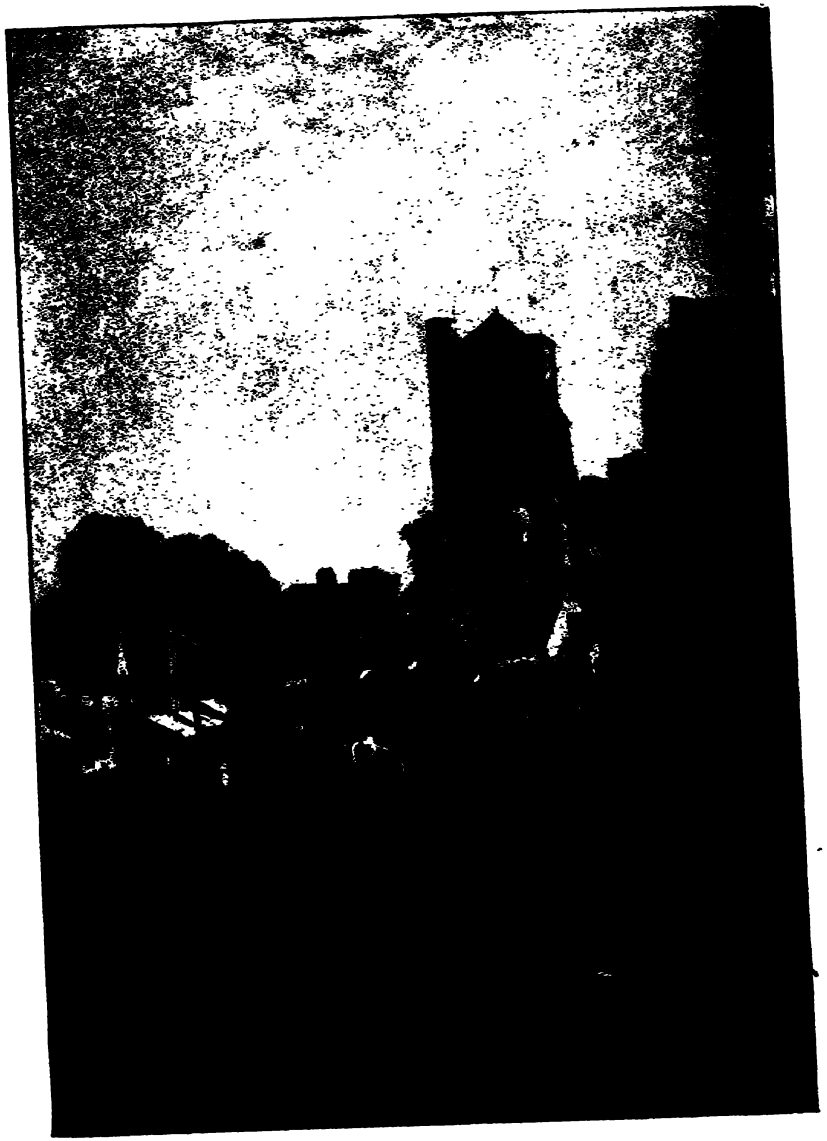
THE 21ST LANCERS AT OMDURMAN.

W. B. WOLLEN, R.I.

66 x 48

A SUMMER AFTERNOON.

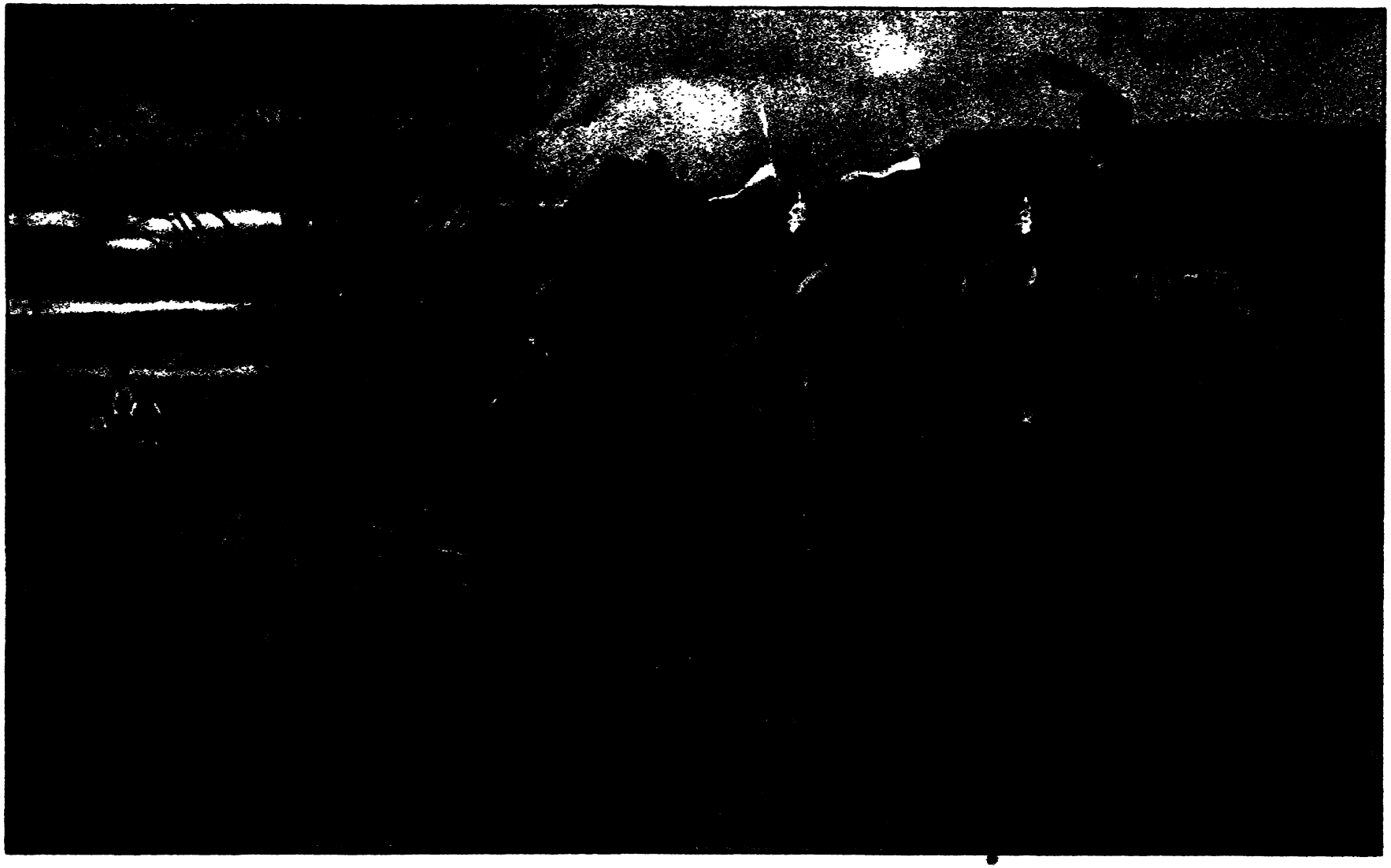
HORACE H. CAUTY.



60 x 40

PINNER STREET.

J. BUXTON KNIGHT.



24 x 40

A SON OF THE EMPIRE.

W. Frank Calderon

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18×72

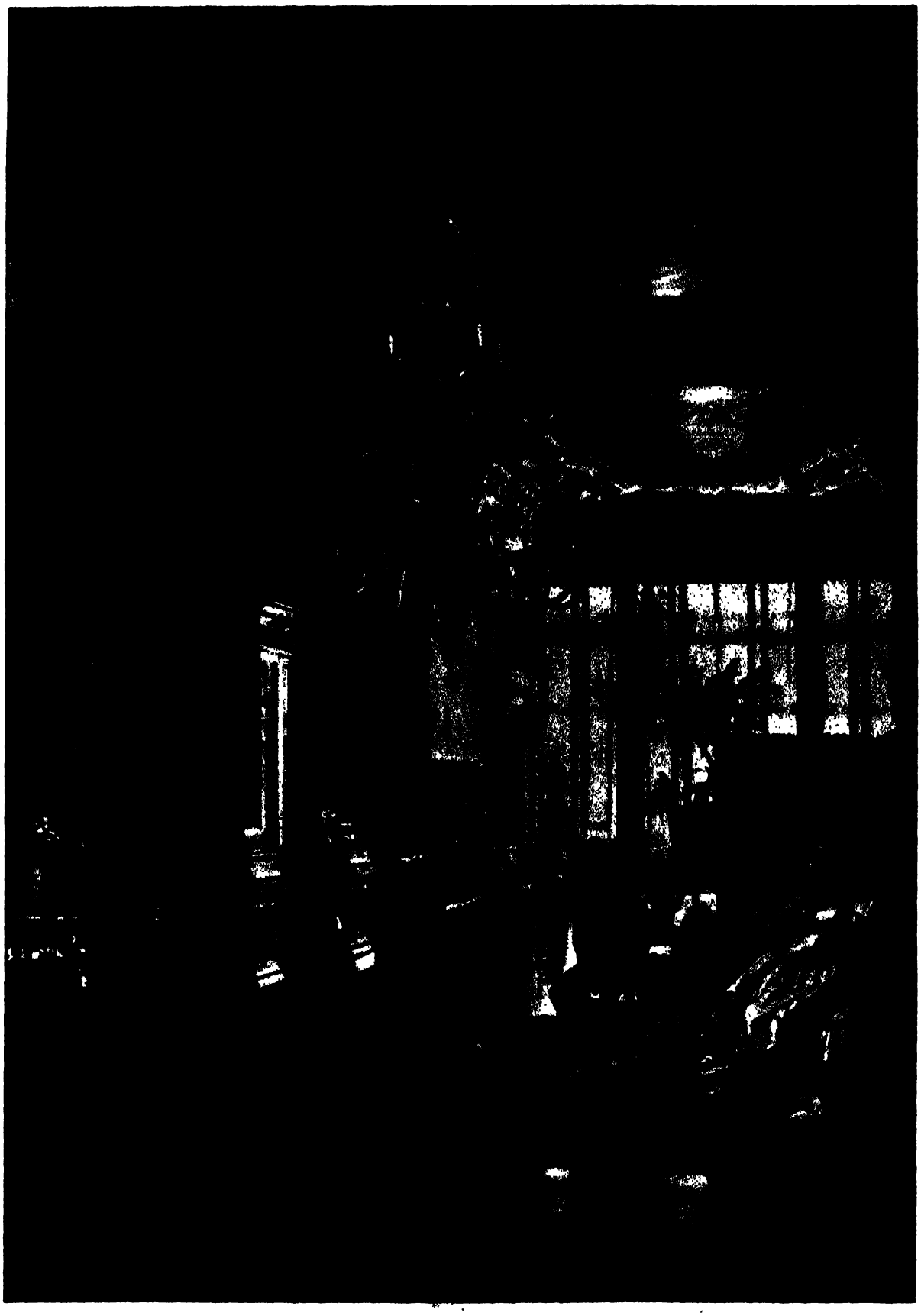
THE DRINKING TROUGH

HARRY E. SWASBEY, R.I.

50 x 73

THE DEAD KNIGHT.

M. Ricci Corbay



63 × 47

A VENETIAN INTERIOR IN THE EIGHTEENTH CENTURY.

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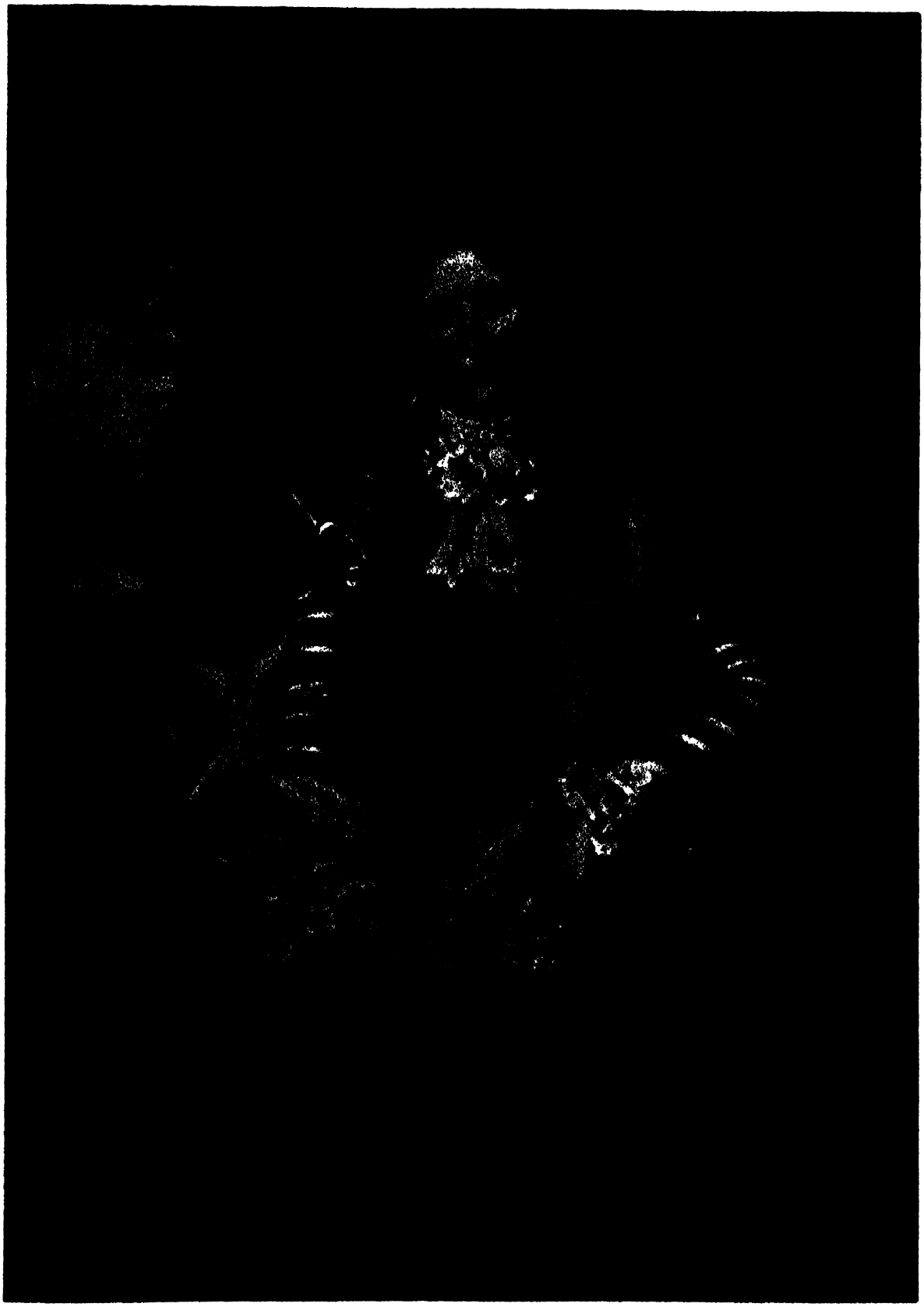


53 x 42

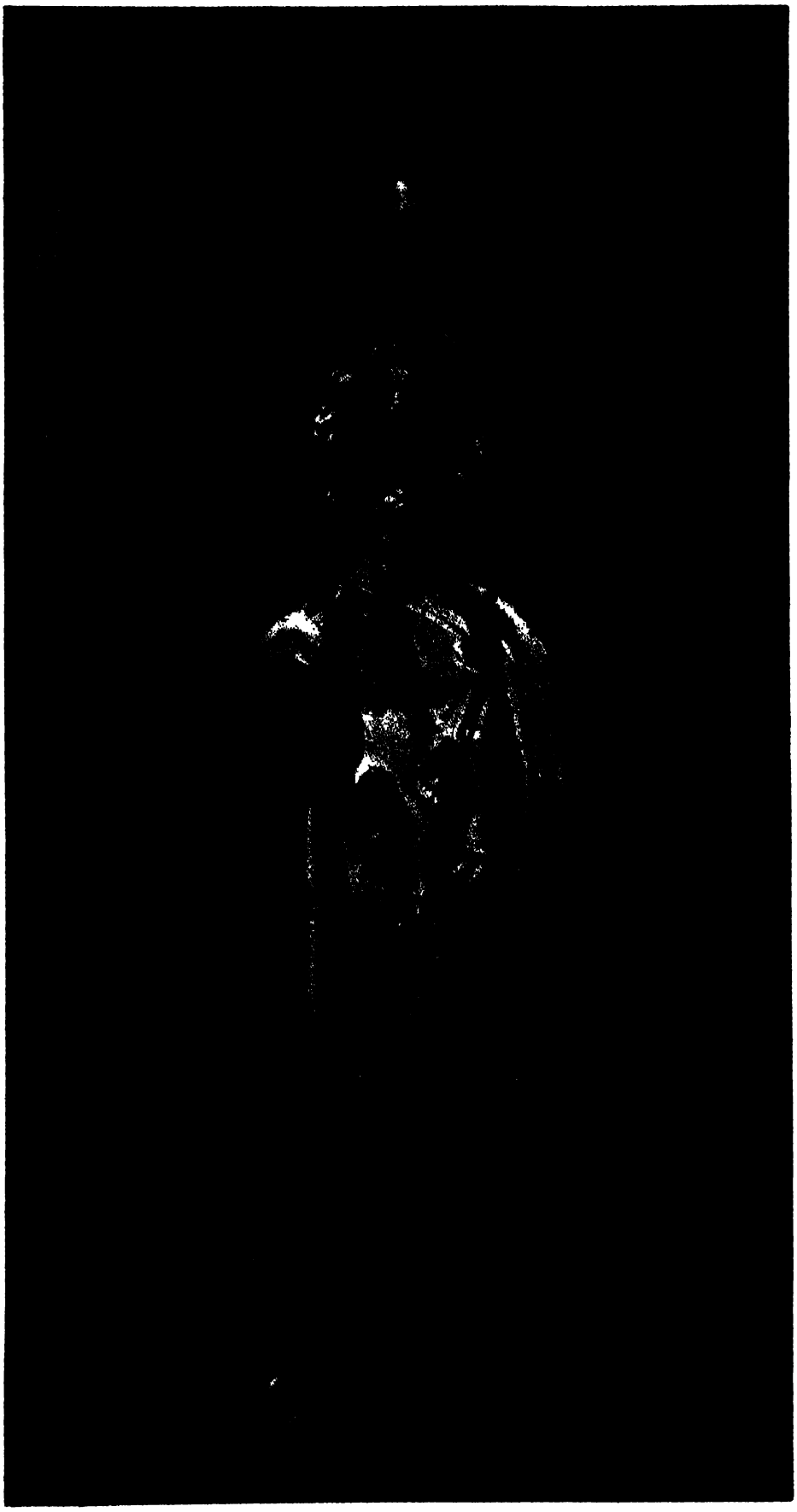
MRS. HERBERT FULLER.

W. LLEWELLYN.

7 feet high

JAMES WATT.

Henry C Fann.



98 × 16

MISS EVELYN MILLARD AS "LADY URSULA."

RICHARD JACK

18 × 72

THE OLD DIKE

ADRIAN STOKES

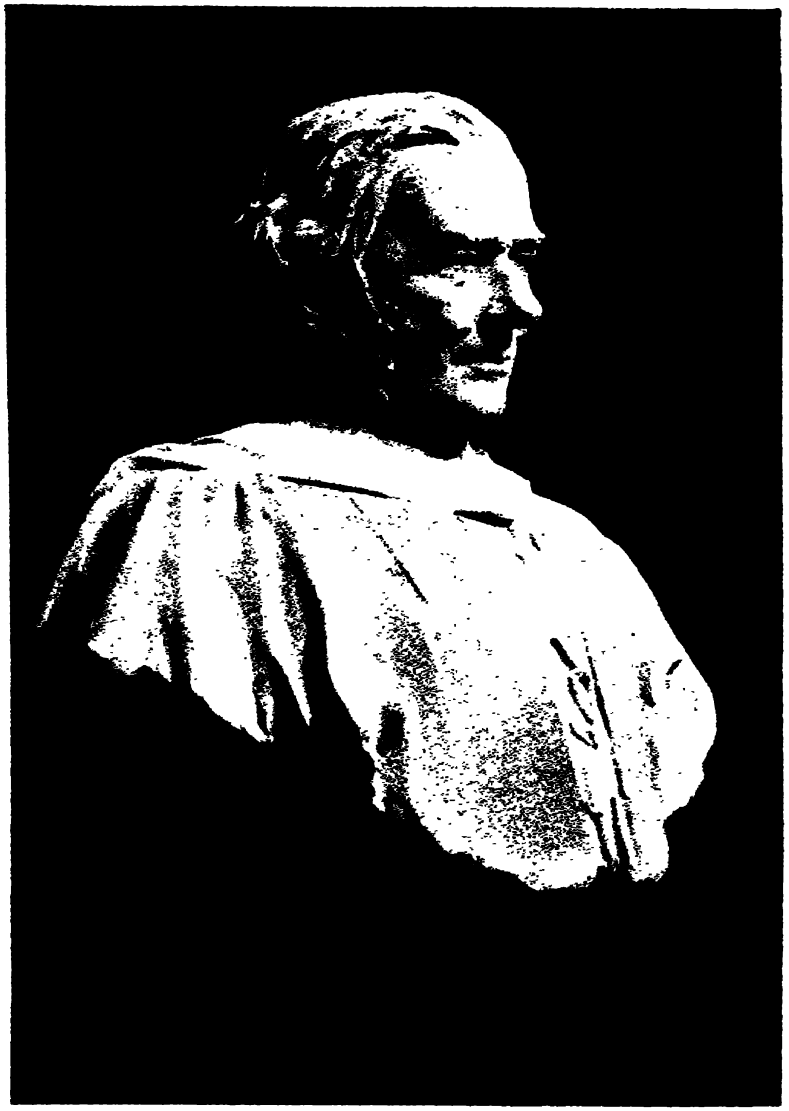
(6 × 8)

THE DAY OF THE DEAD

Hector Poisot

56 - 70

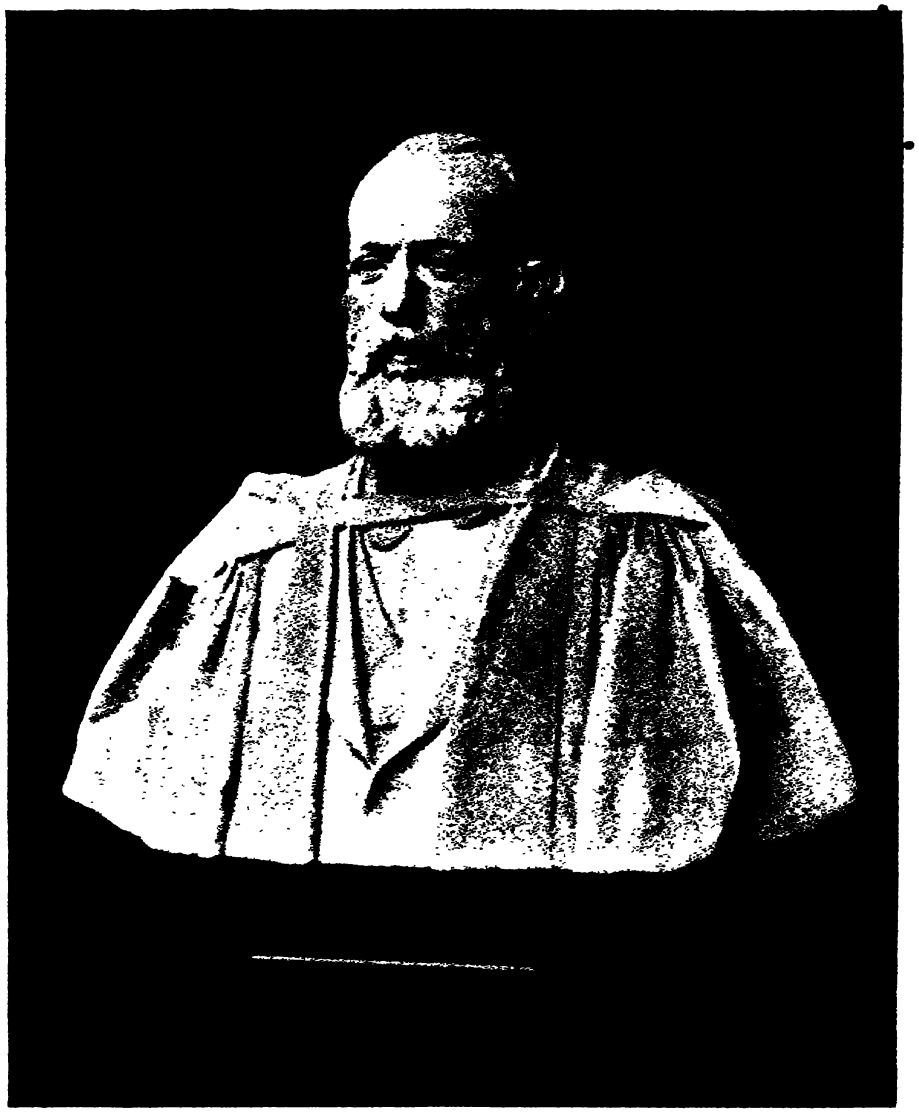
THE WONDERS OF THE SHORE.



Life size

THE LATE DEAN VAUGHAN

W. [illegible]



3 feet high

DR. GALNETT

[illegible]

31 - 36

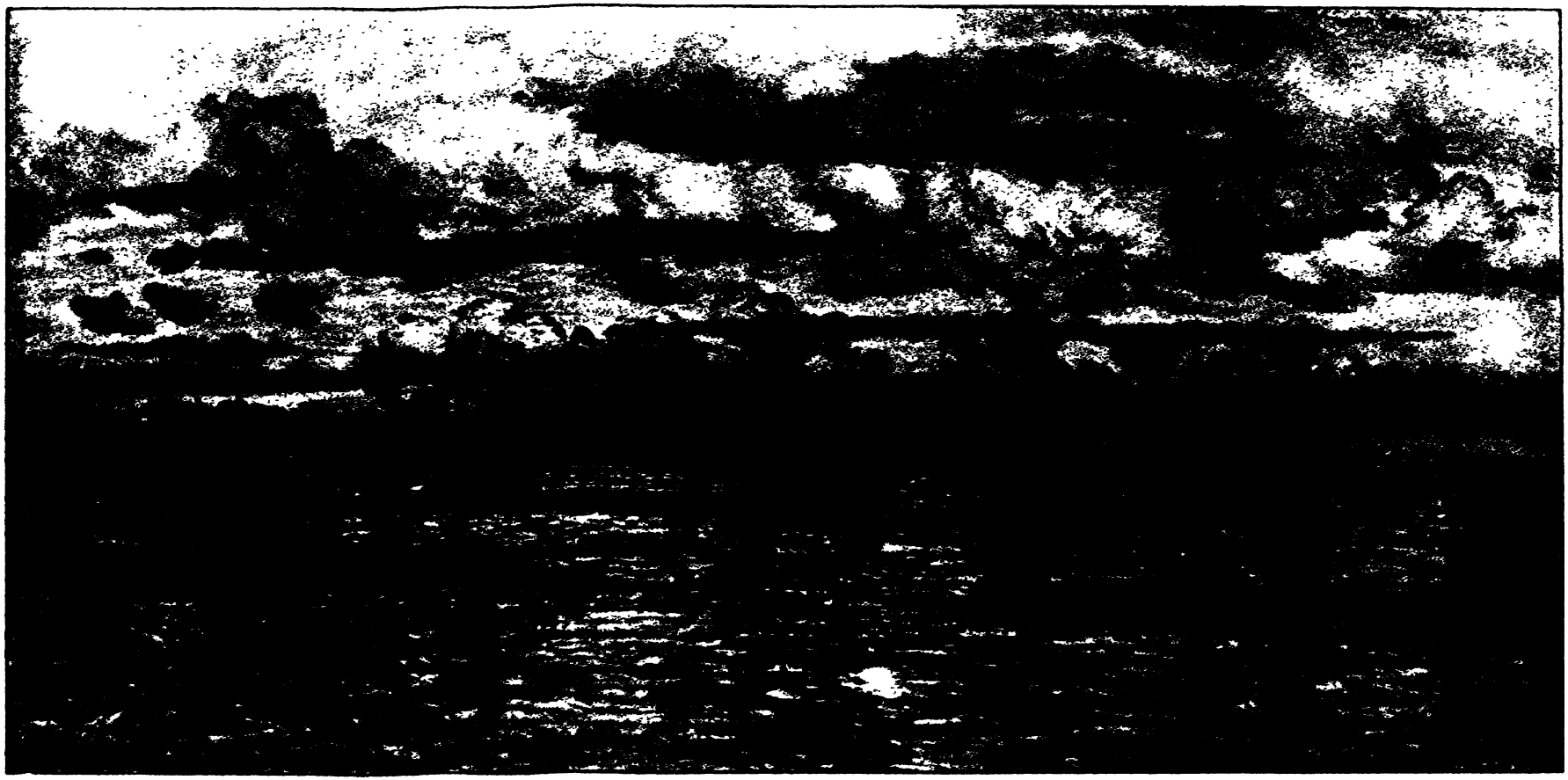
SHEEP-WASHING.

[illegible] P.I.

31 - 28

VICTOREM CAPTIVUM AMOR IPSUM REDUCIT

[illegible]



10 x 19

SUMMER ON THE CLIFFS.

Louis Bosse A.R.A.

18 x 23

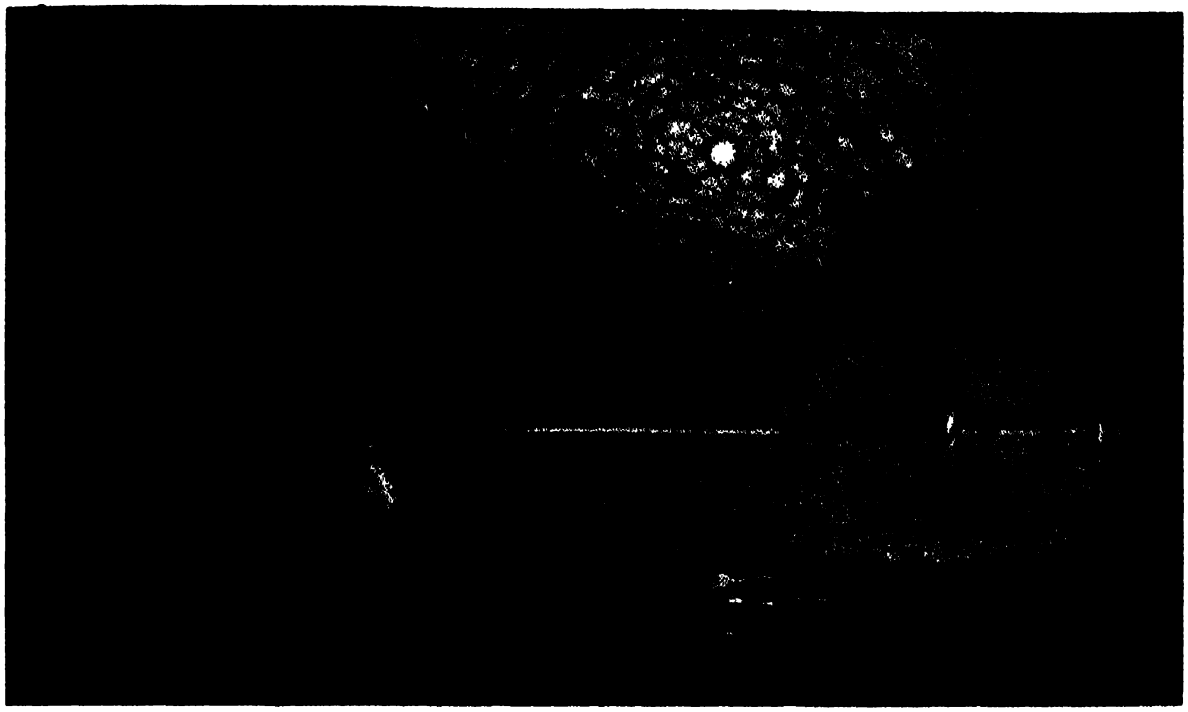
"A PASSAGE PERRILOUS MAKYTH A FOOT PLEASANT"

Frontispiece

47 × 39

CUTTING BRACKEN.

H. H. La Thangue, A.R.A.



33 x 50

MOONLIGHT

Hills Montana

13 x 18

A GENTLE PROVOCATION.

12 inches high

A LEOPARD EATING (*Bronze*).

JOHN M. SWAN, A.R.A.

26 x 30

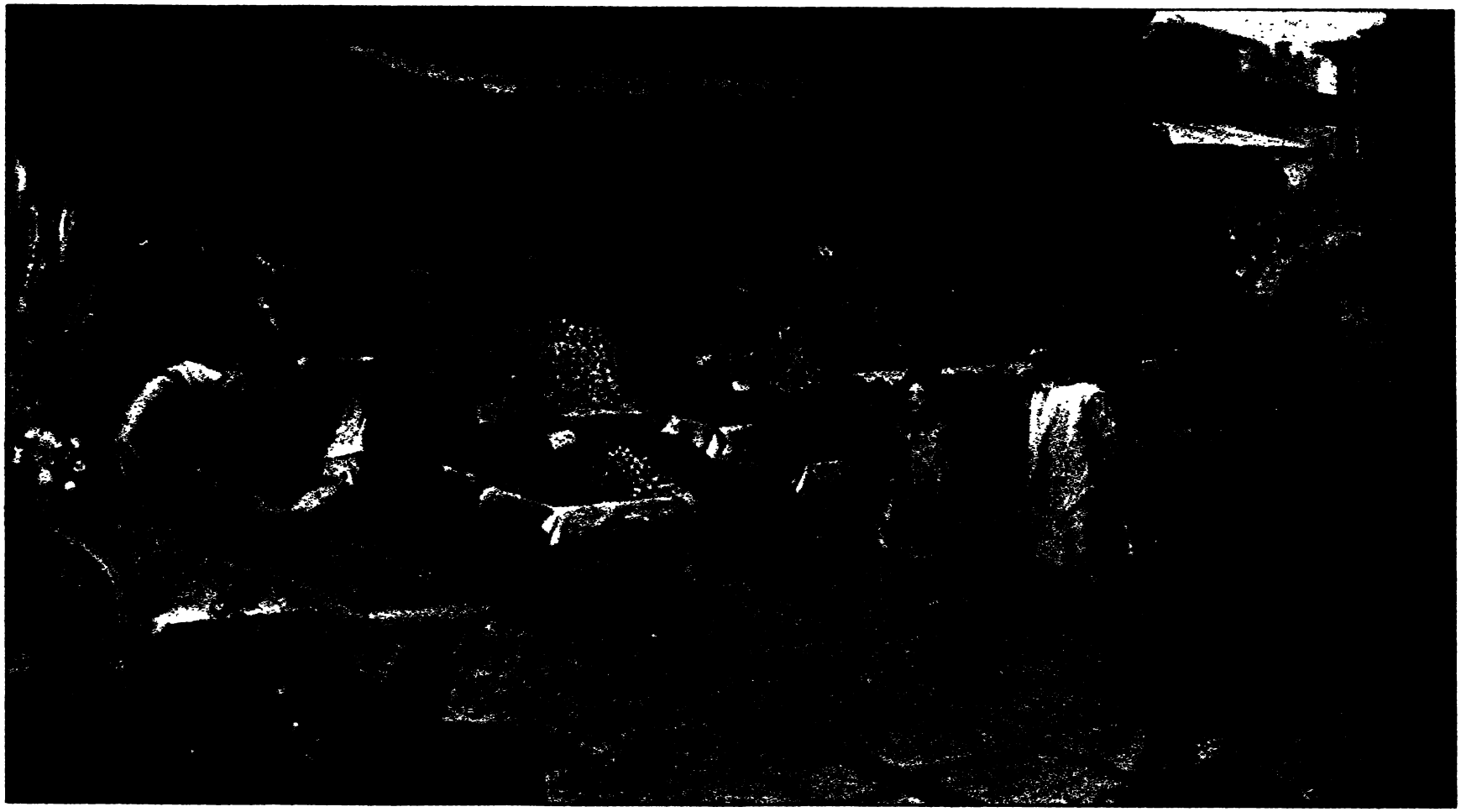
POPPIES.

W. J. MACKLEY.

62 x 50

ELAINE.

MOLAY LOUDAN.



30 × 50

THE FRUIT STALL.

CHARLES M. DU BARRY

31 - 84

THE FOREST

[illegible] E. Johnson, R.I.

48 x 72

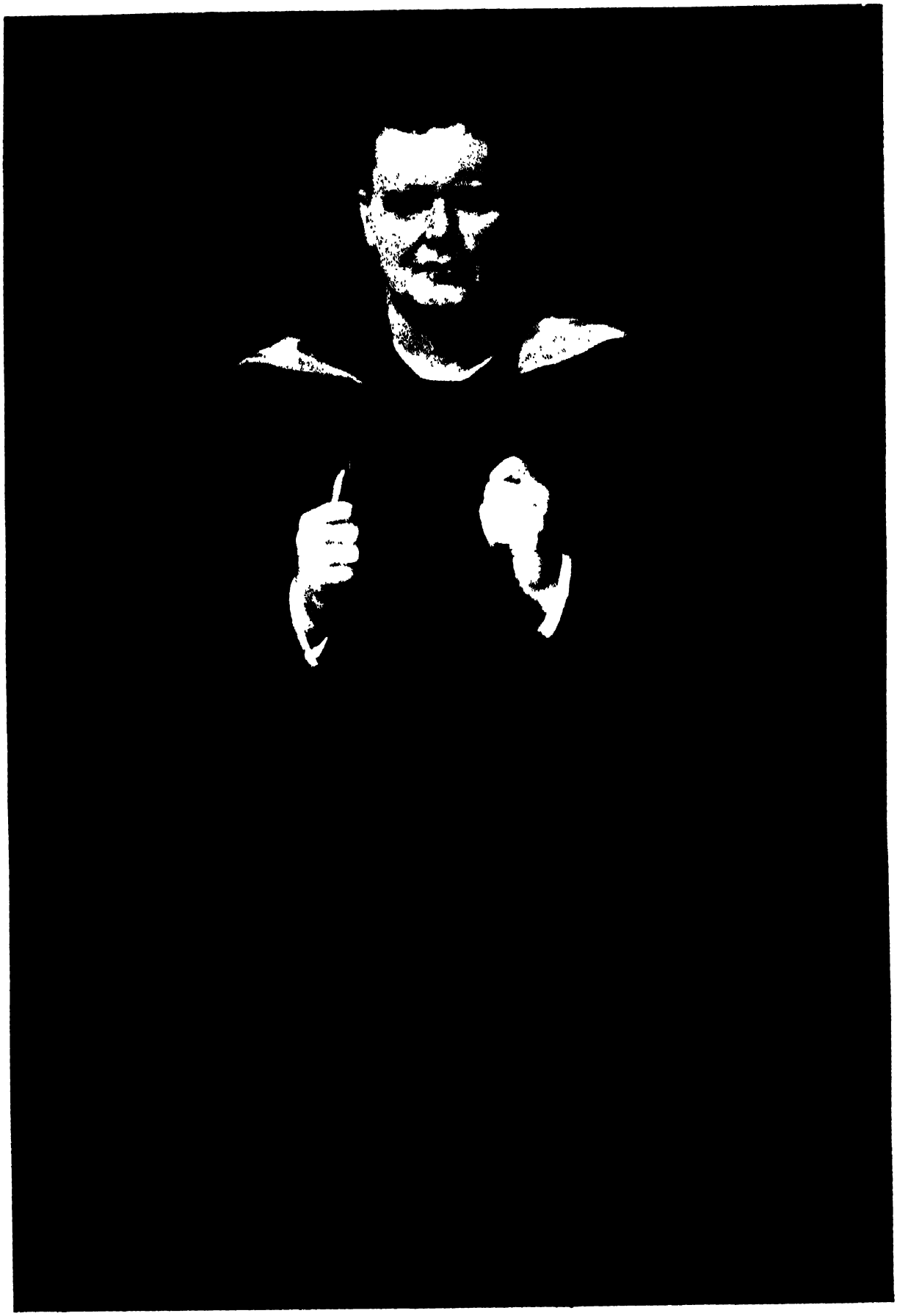
THE PATH BY THE RIVER

[illegible]

37 x 70

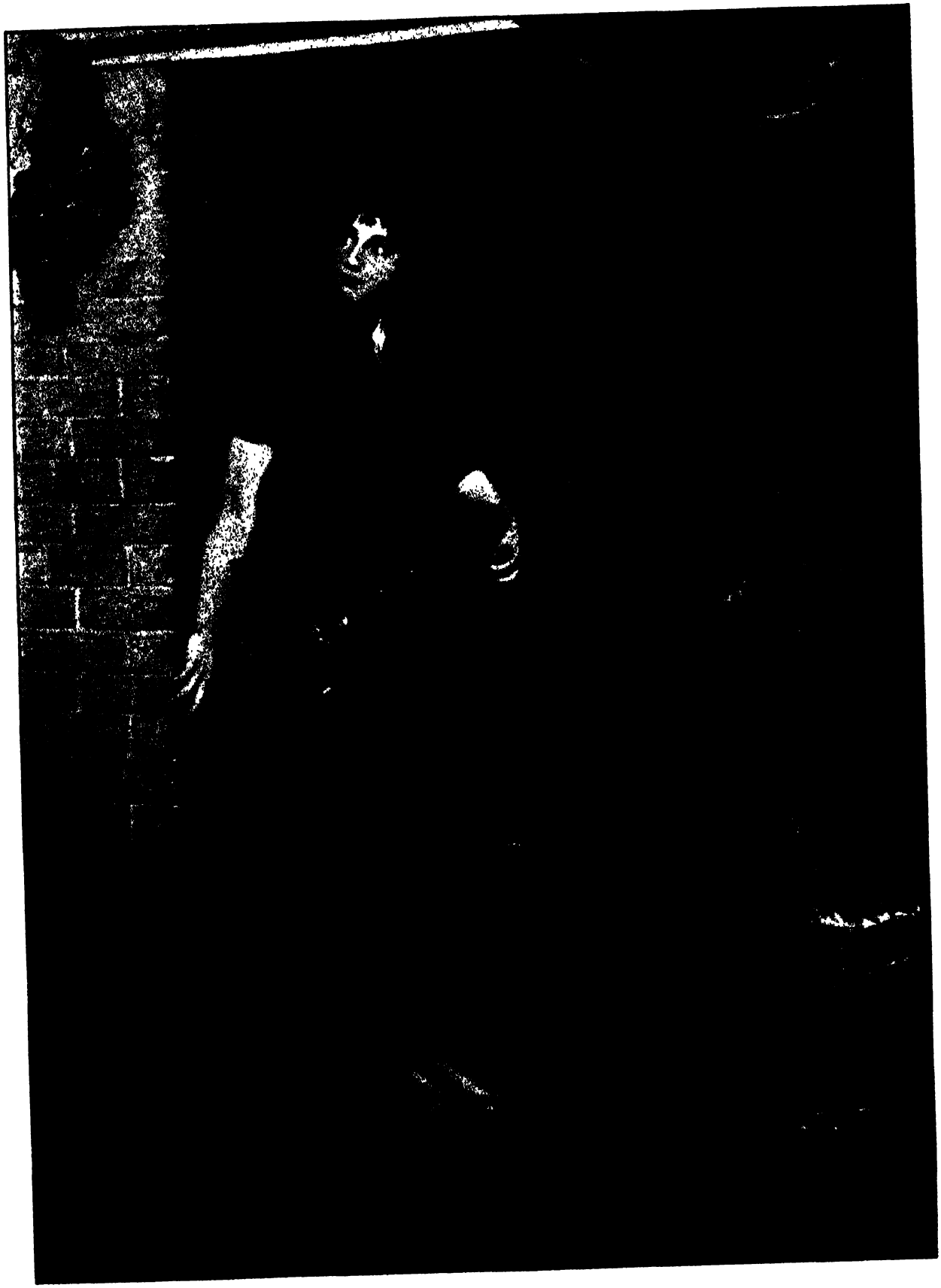
GETHSEMANE.

[illegible]



52 x 40

DR. WELLDON, BISHOP OF CALCUTTA



60 x 40

CINDERELLA

Art C. Jones - LA

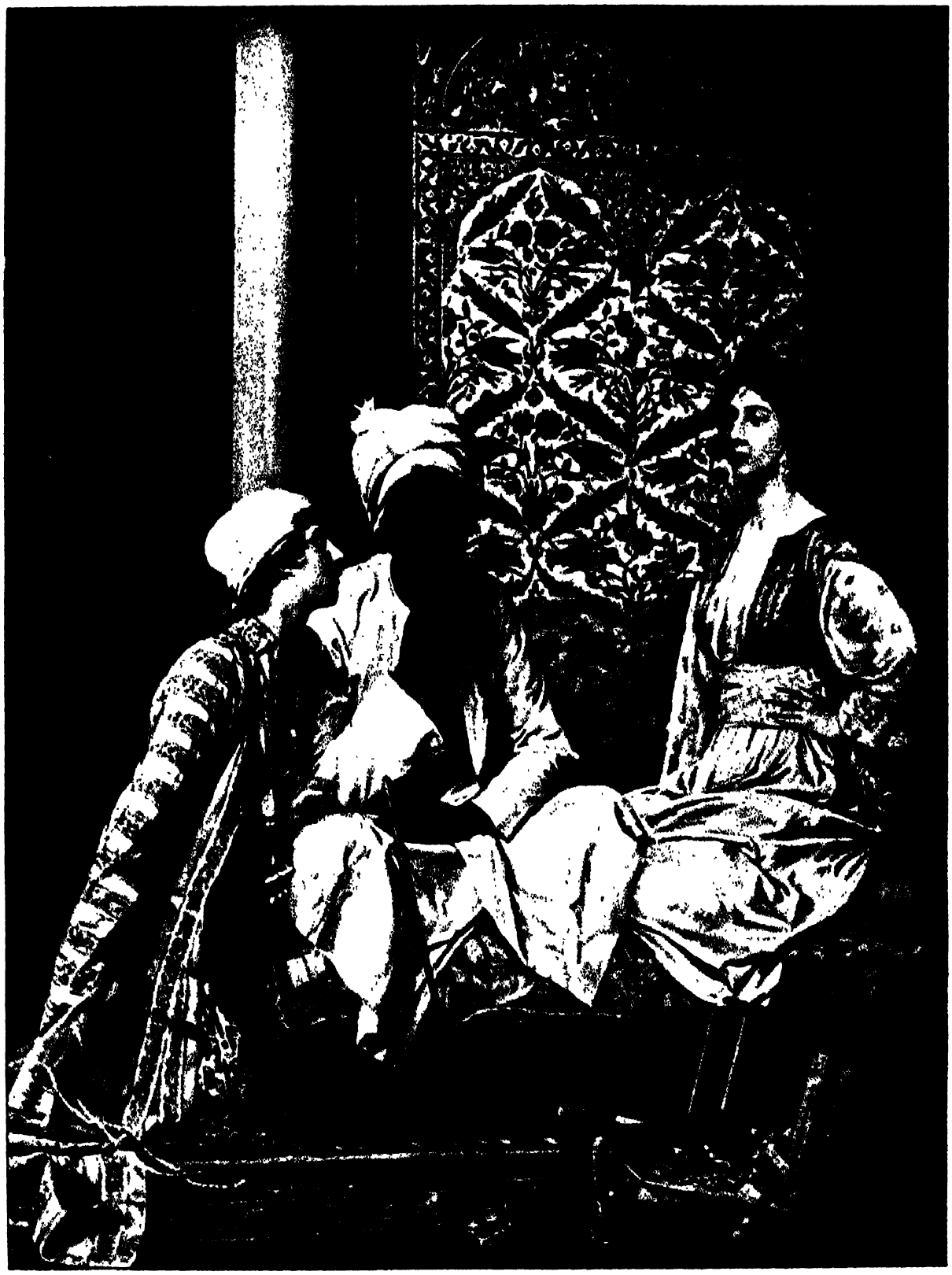
ROYAL ACADEMY PICTURES, 1899.

PART II.

2 feet high

TRAU DE TISCHE MISSIX (Zurich)

H. C. H. [illegible] R.A.



No. 40

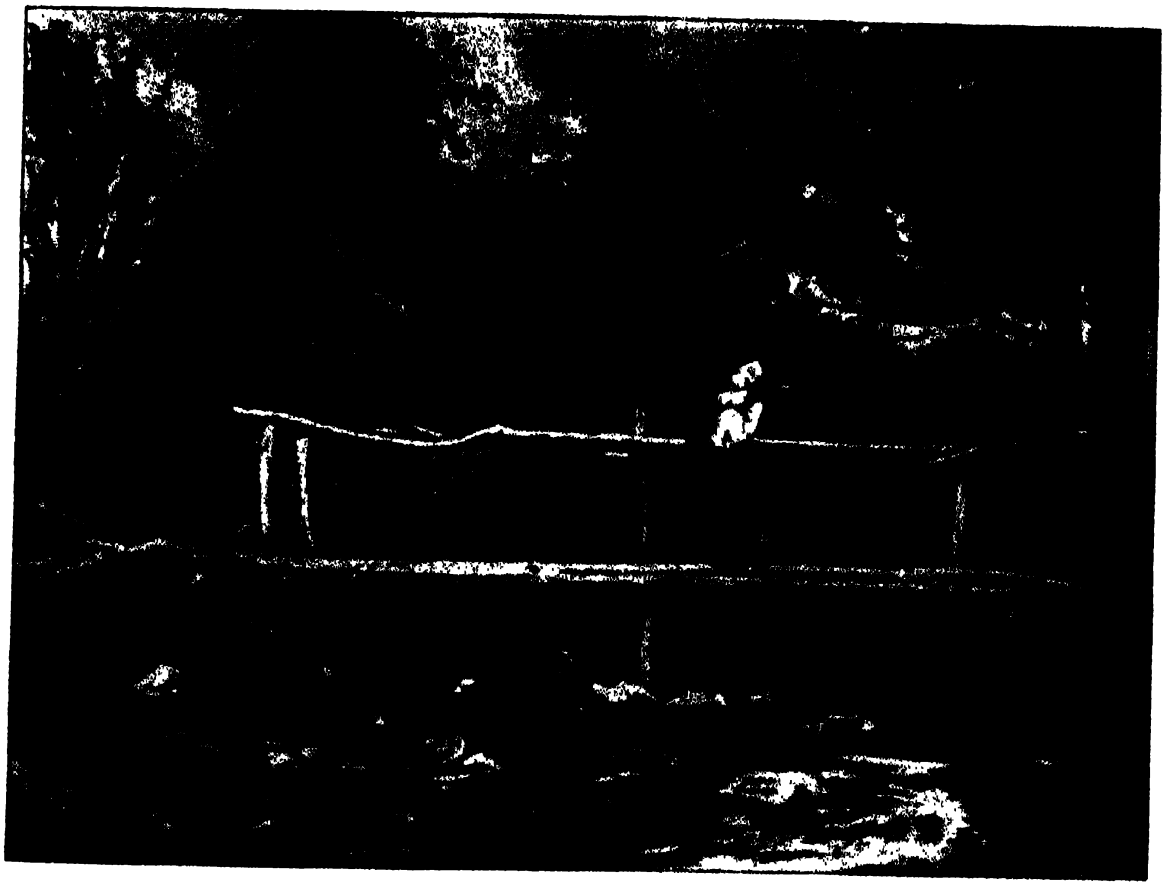
ARBITRATION.

WALTER C. HERSEY

26-30

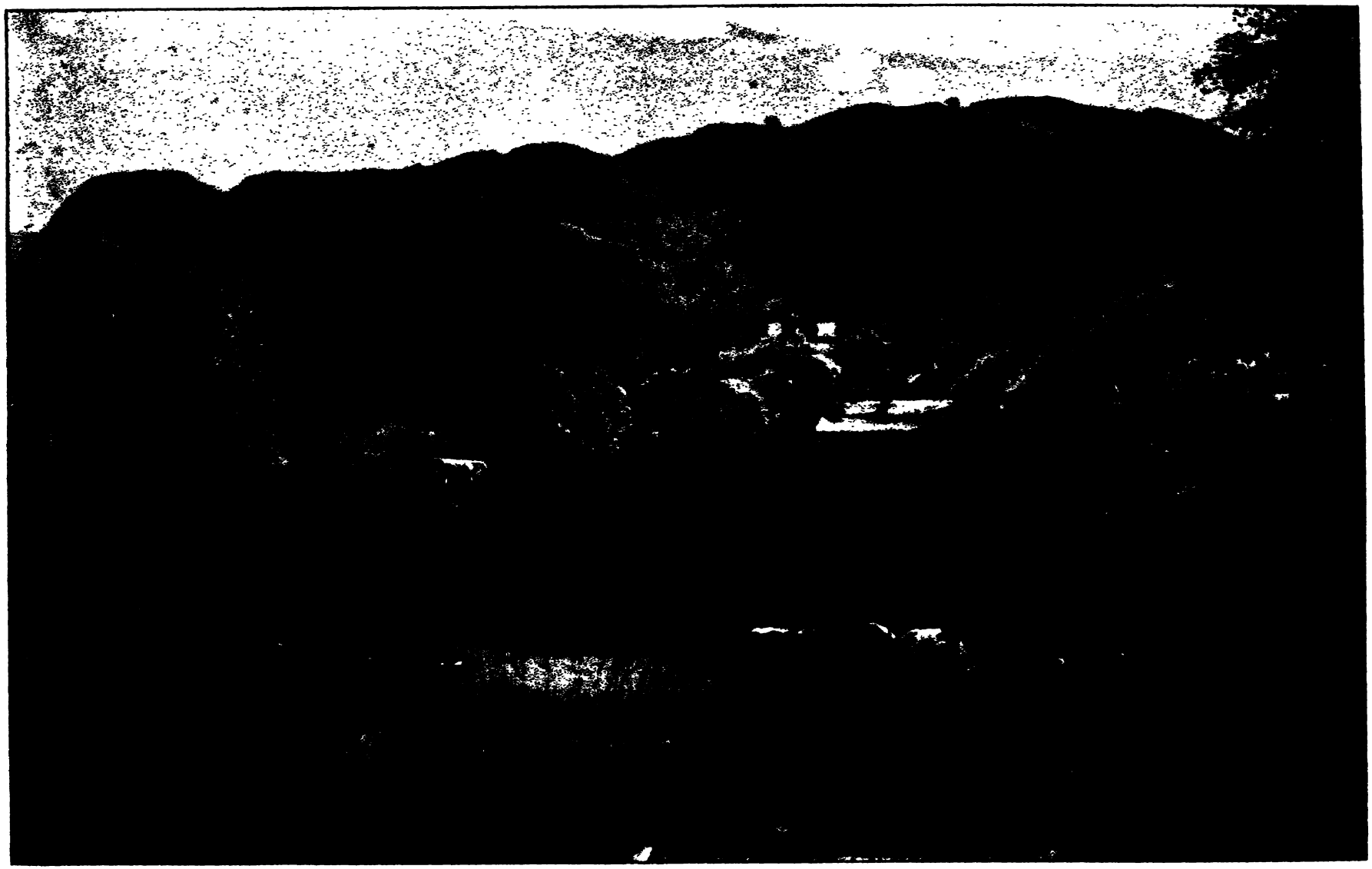
A BELLE OF OTHER DAYS

[illegible]



[illegible]

CROSSING THE [illegible]

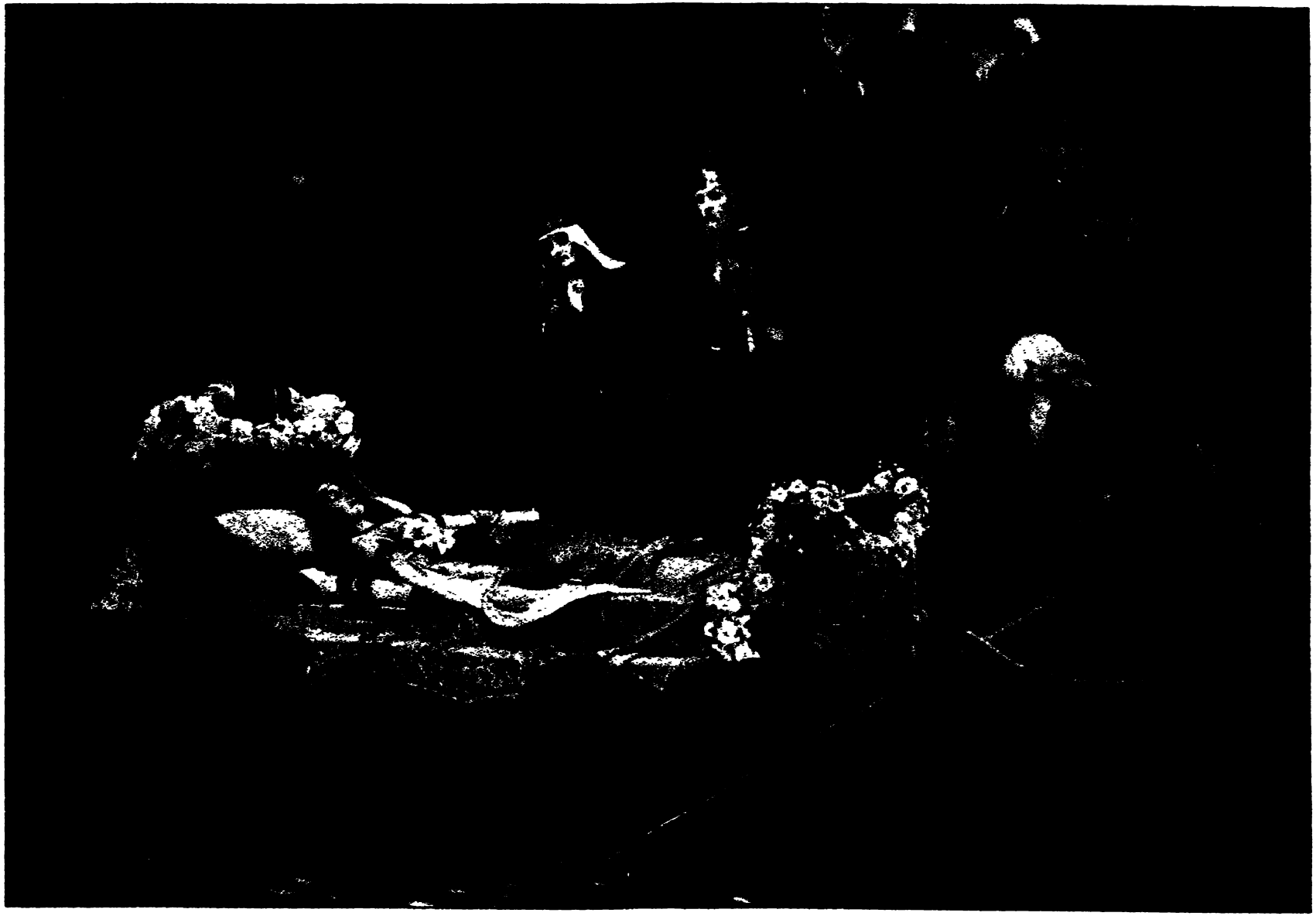


IS 72

THE CHURCH POOL

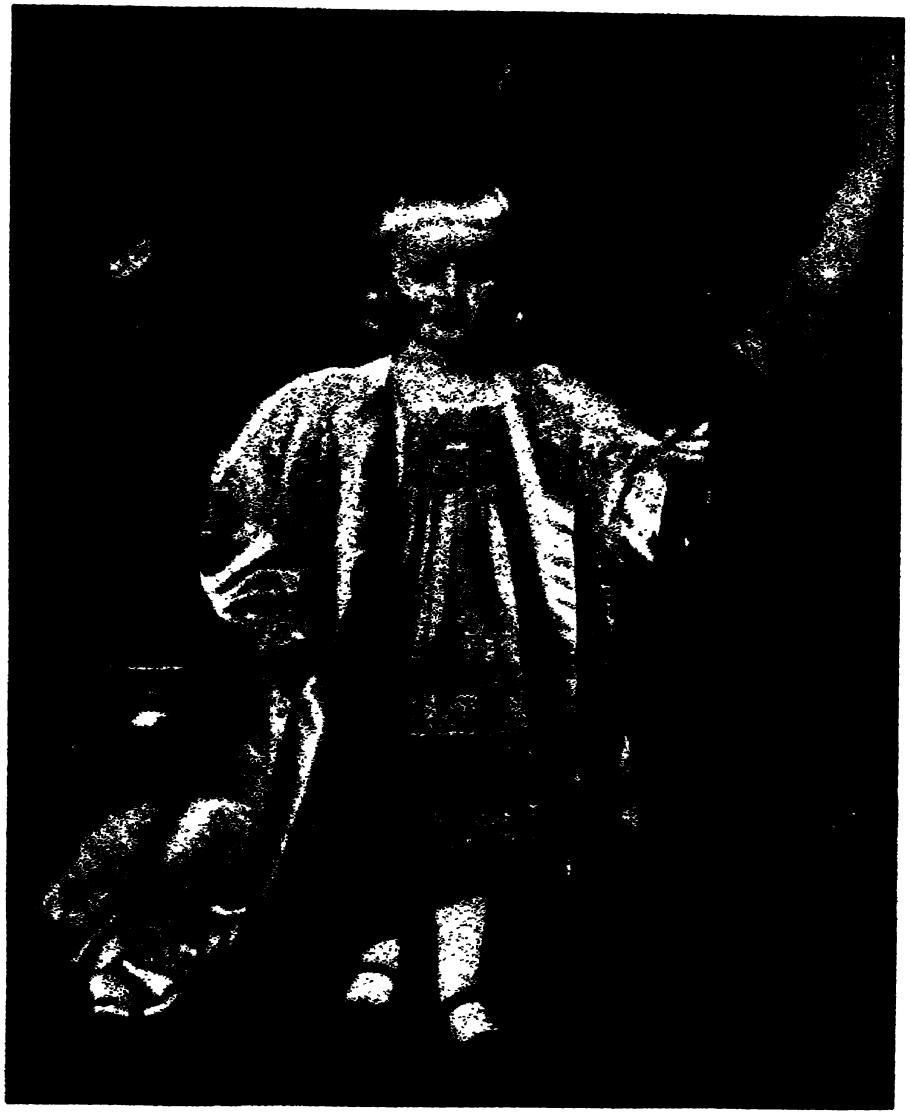
BY [illegible] A.R.A.

[illegible]



55 71

ELAINE



[illegible]

[illegible] SON OF CHARLES [illegible] ESQ

[illegible]

[illegible]

THE SISTER OF THE BRIDE

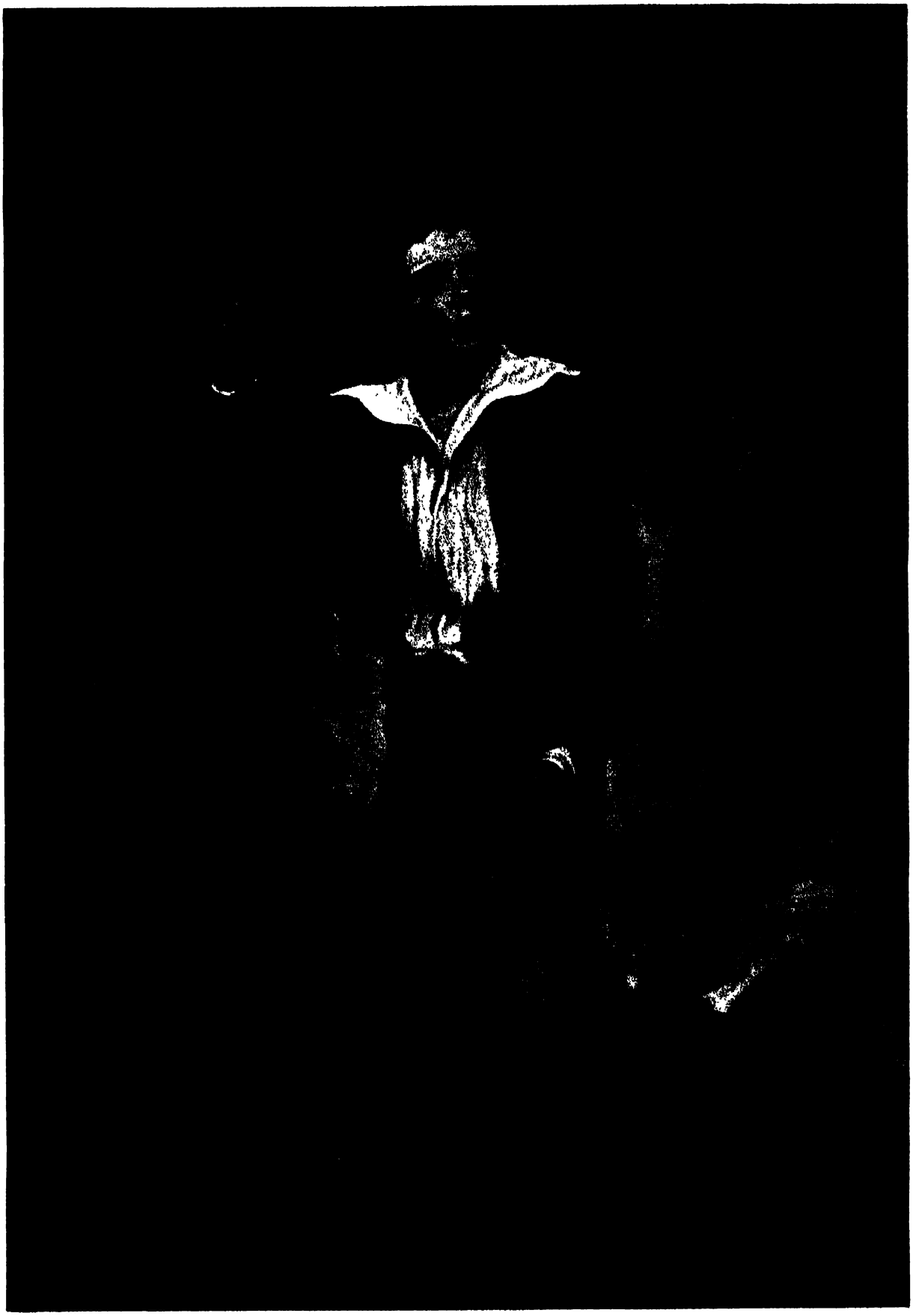
[illegible]

46 x 72

THE MARSH FARM

Photo

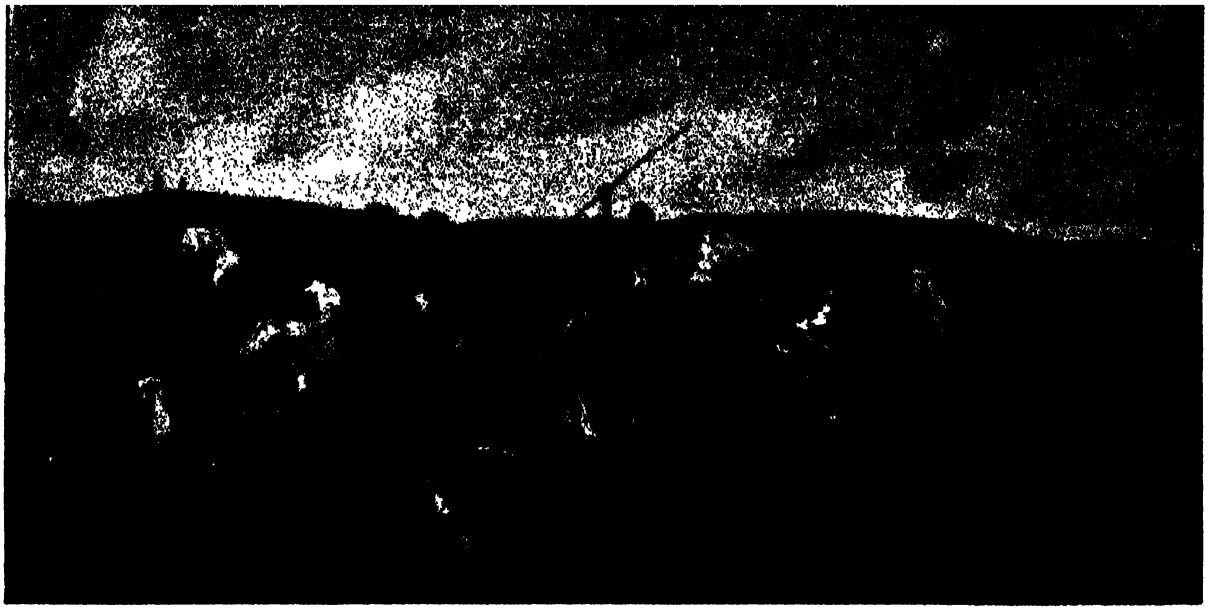
THE DIVER



54 × 36

WILFRED, SON OF ARTHUR E. BARHAM, ESQ

JAMES SANT, R.A.



16 × 12

A CATTLE RAID.

ARTHUR LEMON.

22 × 30

PORTRAIT OF A GENTLEMAN (Copper)

W. GOSCOMBE JOHN, A.R.A.

43 x 37

CIDER APPLES.

H. H. La Thangue, A.R.A.

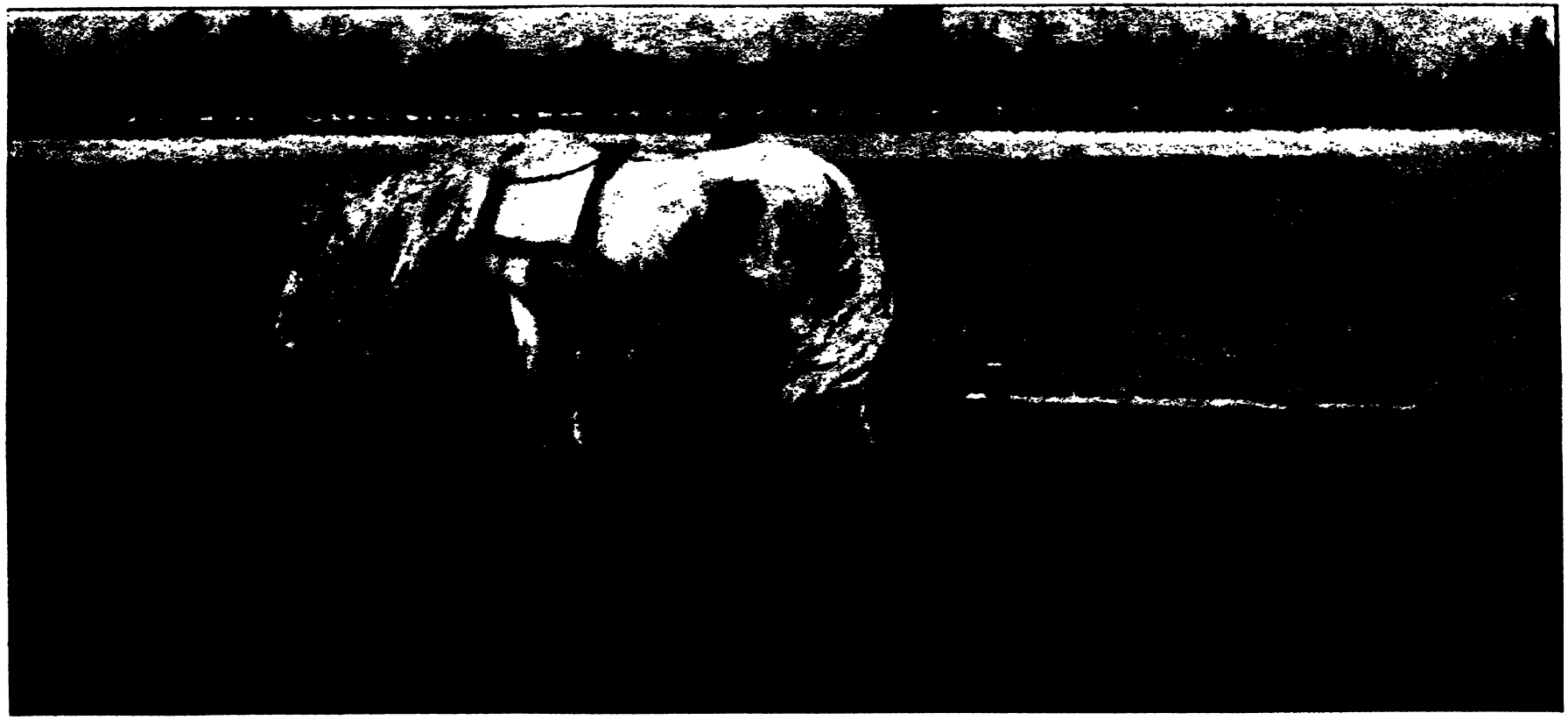
By Permission of George McCulloch, Esq., the Owner of the Picture and Copyright.

62 x 58

ROSAMOND

"The queen this thread did gette
And went where ladye Rosamonde
Was like an angell sette."

[illegible]

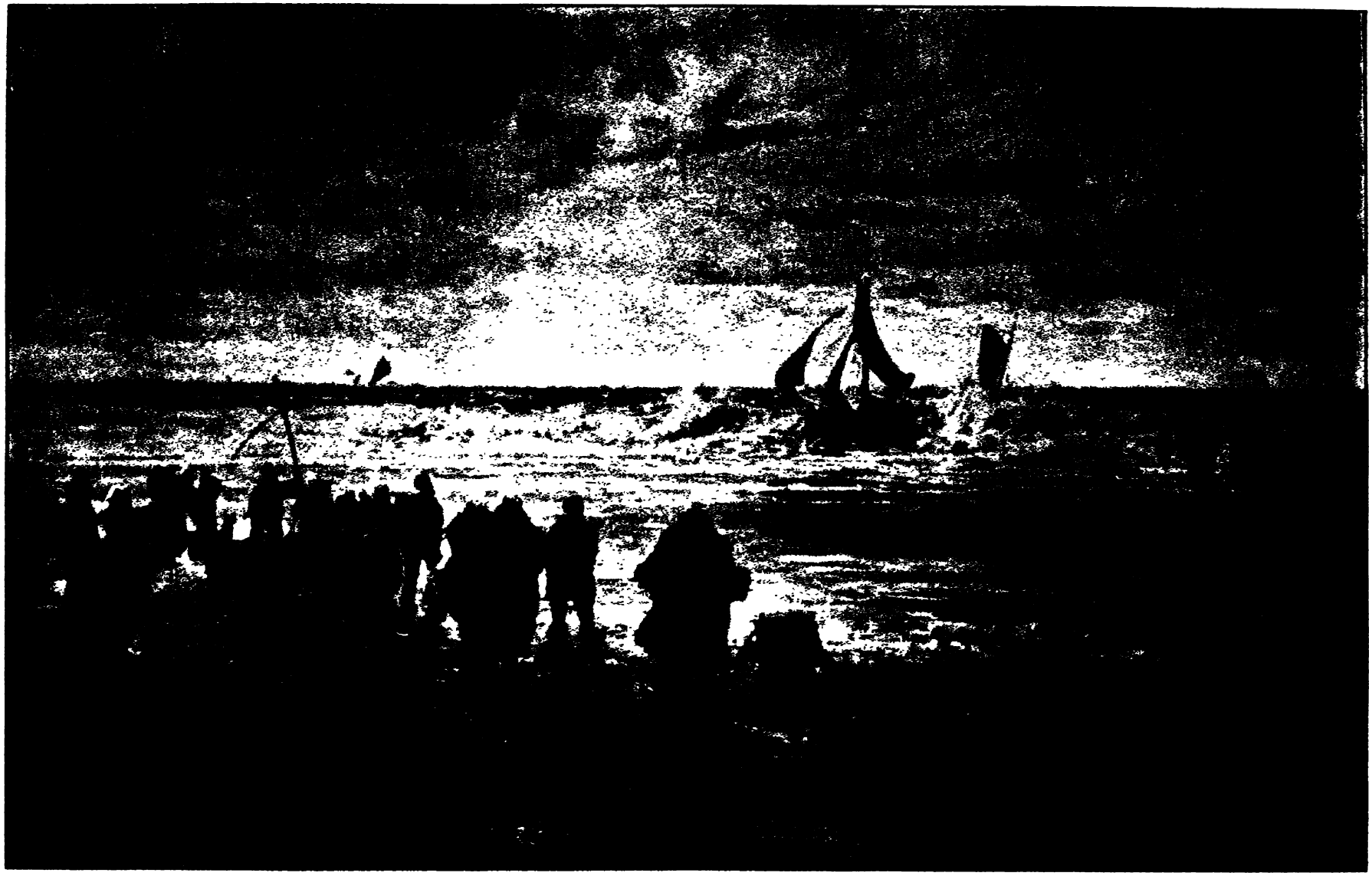


21 - 18

HYACINTHS

George Hix photo

MY LADY'S GARDEN



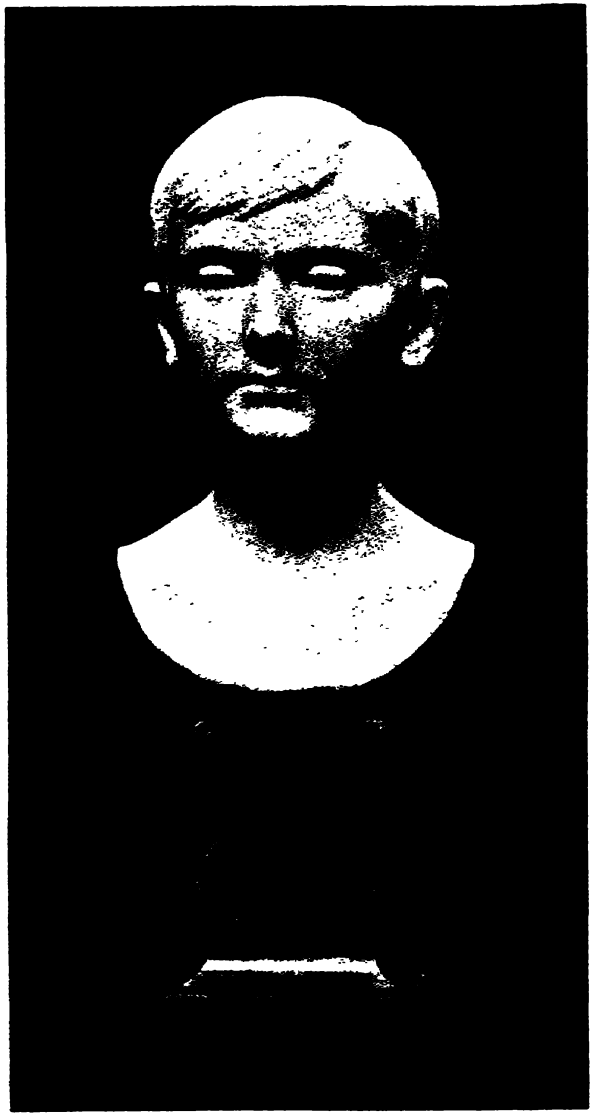
[illegible]

IN FOR THE MORNING MARKET

[illegible]

W RATHBONE ESQ

JOSEPH PRIESTLEY LL D F R S



H H PRINCE LEOPOLD OF BATTENBERG (Wedge)

E [illegible] R A

12-72

FRESH FROM THE SEA

WAVE LAWS

THE LOCK WALK.

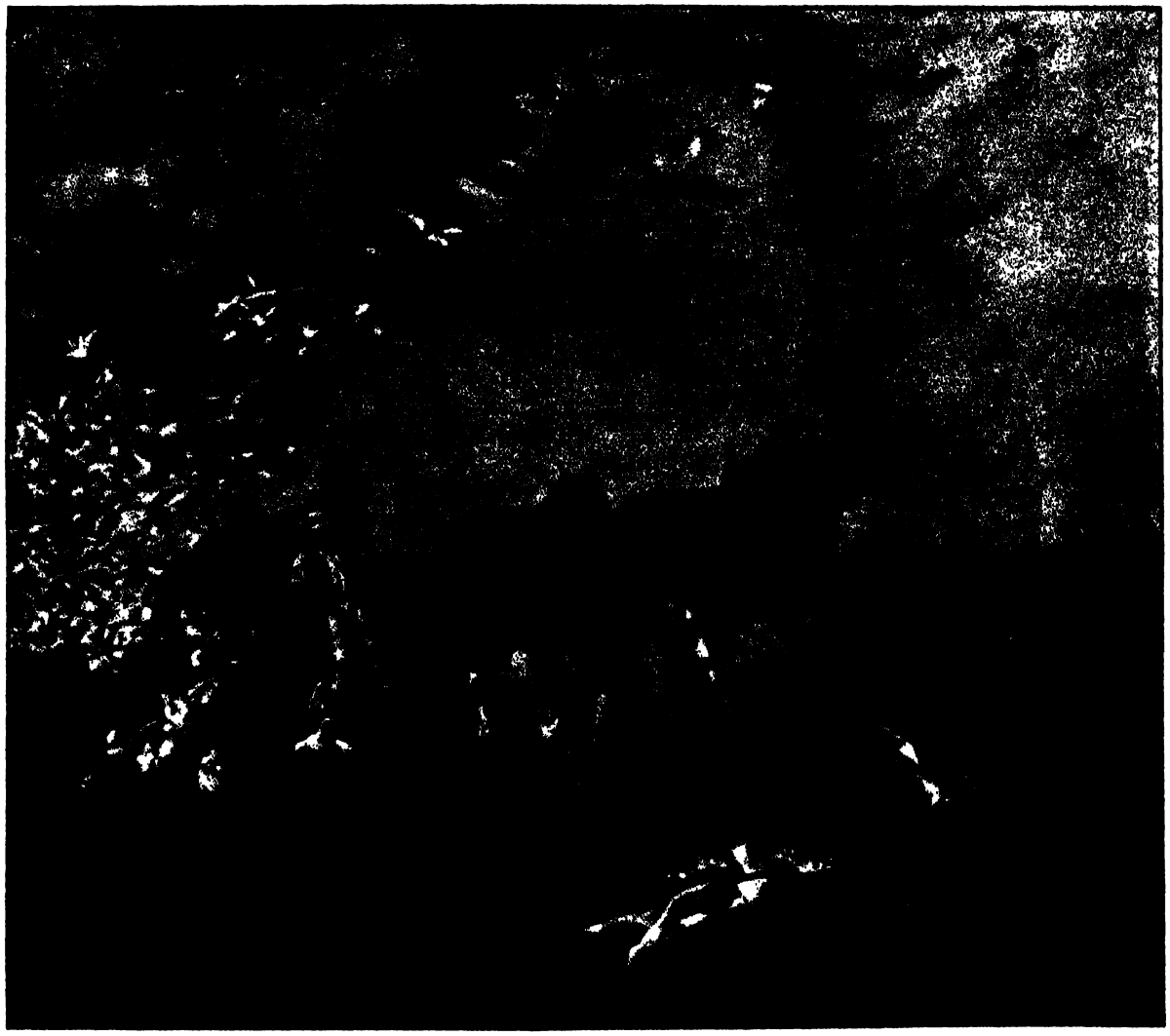
60 × 40

S. S. PARTRIDGE ESQ. DEPUTY PROVINCIAL GRAND MASTER OF LEICESTERSHIRE AND RUTLAND

W. H. DAVIS ARA

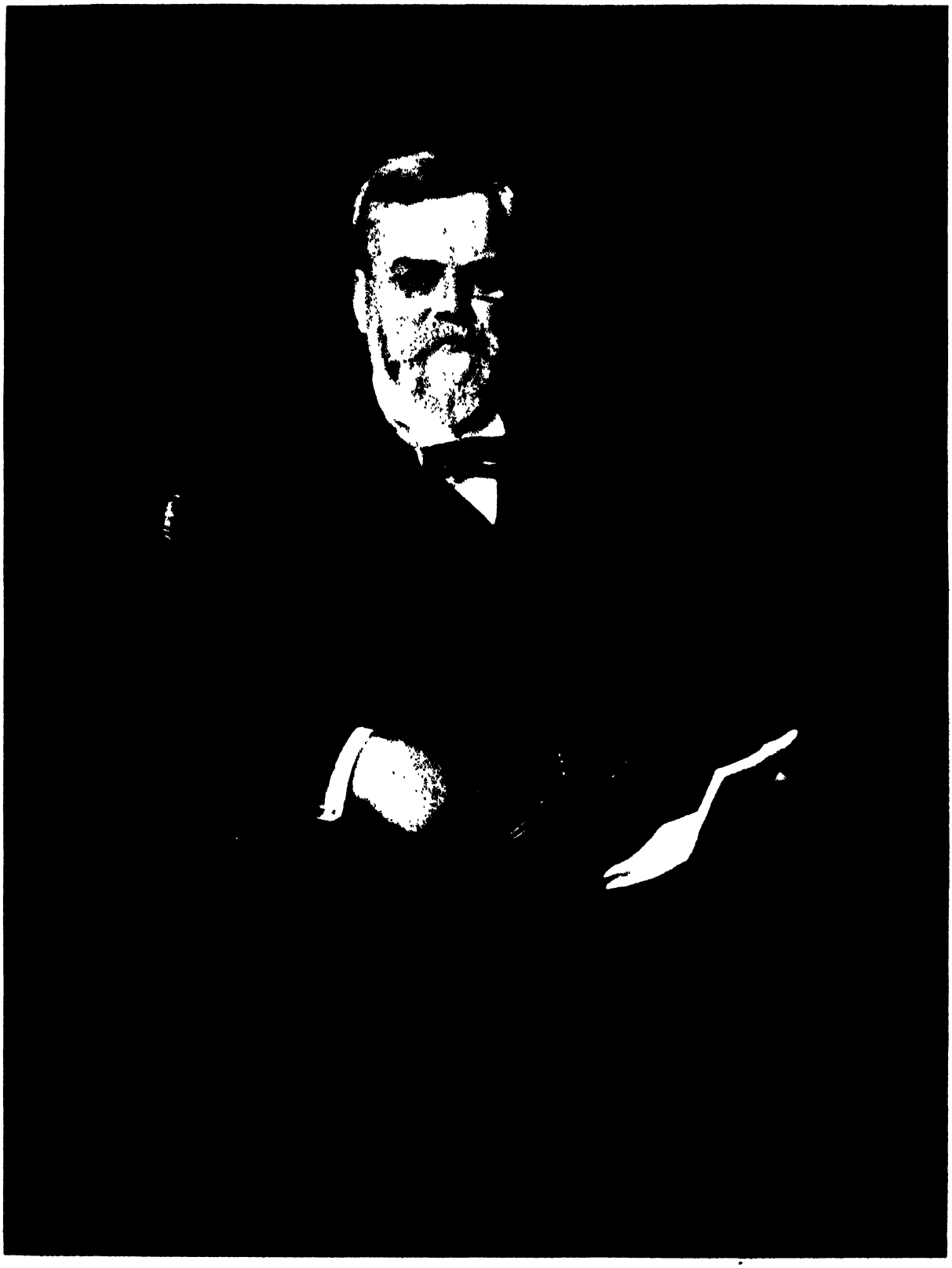
7 - 31 ETRETAT (WEST)

John Bell, ARA



42 - 29 PLOUGHING IN THE WEST COUNTRY

N. H. J. Bell



50 x 40

SIR CHARLES SCOTTER.

HENRY T. WALLIS, R.A.

50 x 40

CAPTIVE CUPID.

T. Bruce Winsman.

II-60

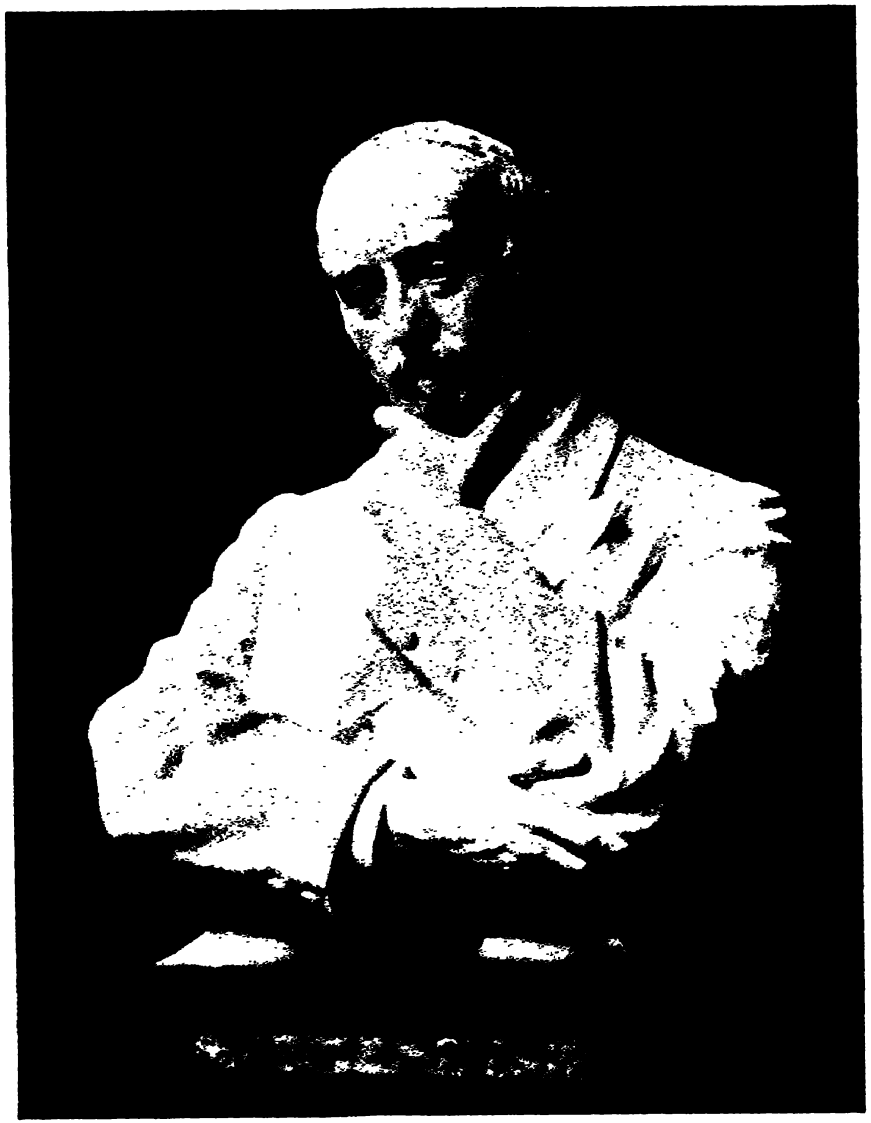
WANDERING MUSICIANS.

PAGE 1 OF VOL. II

46 x 26

MARY OF BETHANY

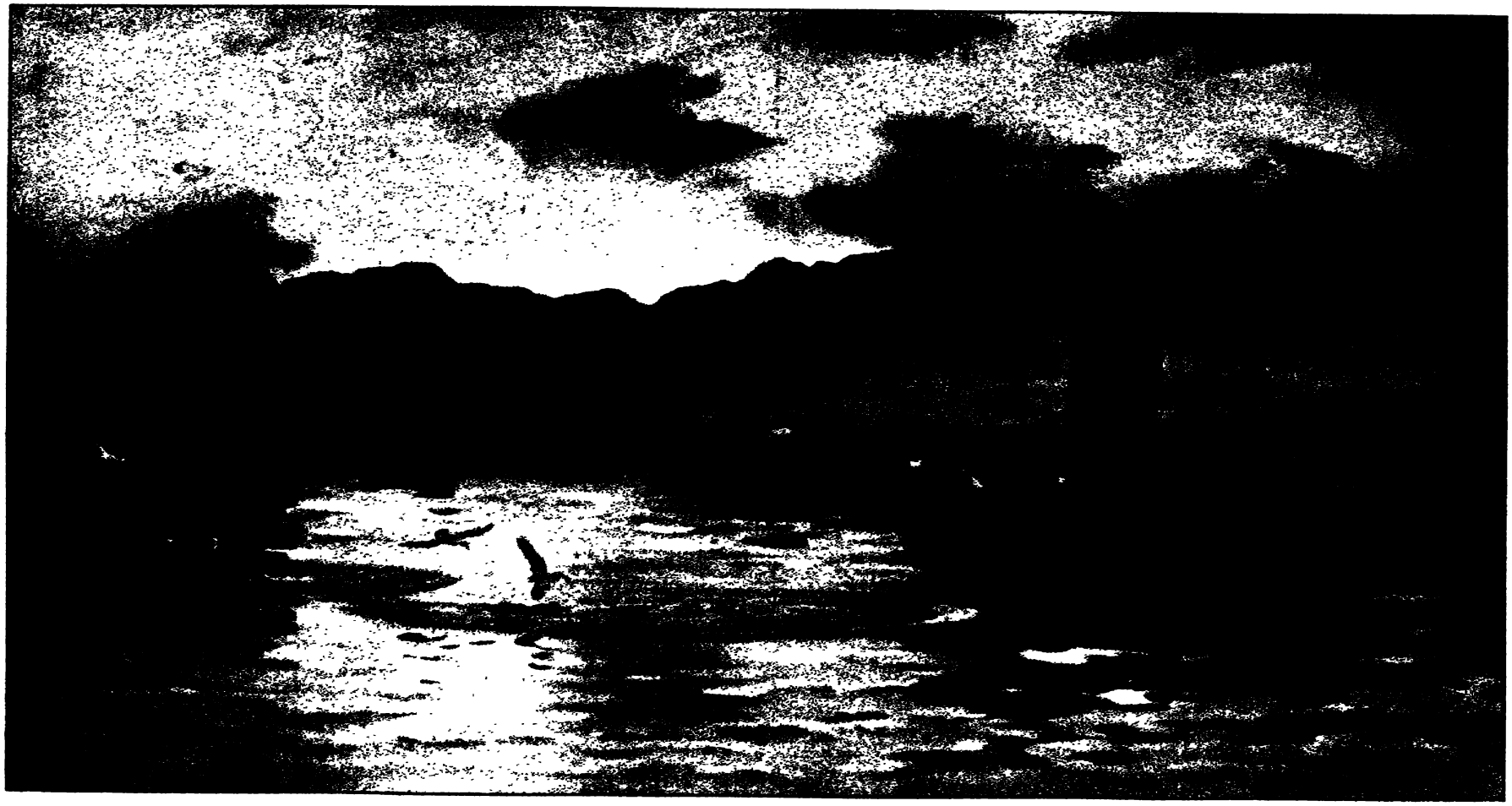
She hath done what she could: she is come aforehand to anoint my body to the burying. — St. Mark xiv. 8.



Lens use

SIR LEWIS MORRIS.

W. [illegible] R.A.



40 - 72

Copyright 1909 by John Hunter, A.R.A.

SEANS OF HERRING.

JOHN HUNTER, A.R.A.

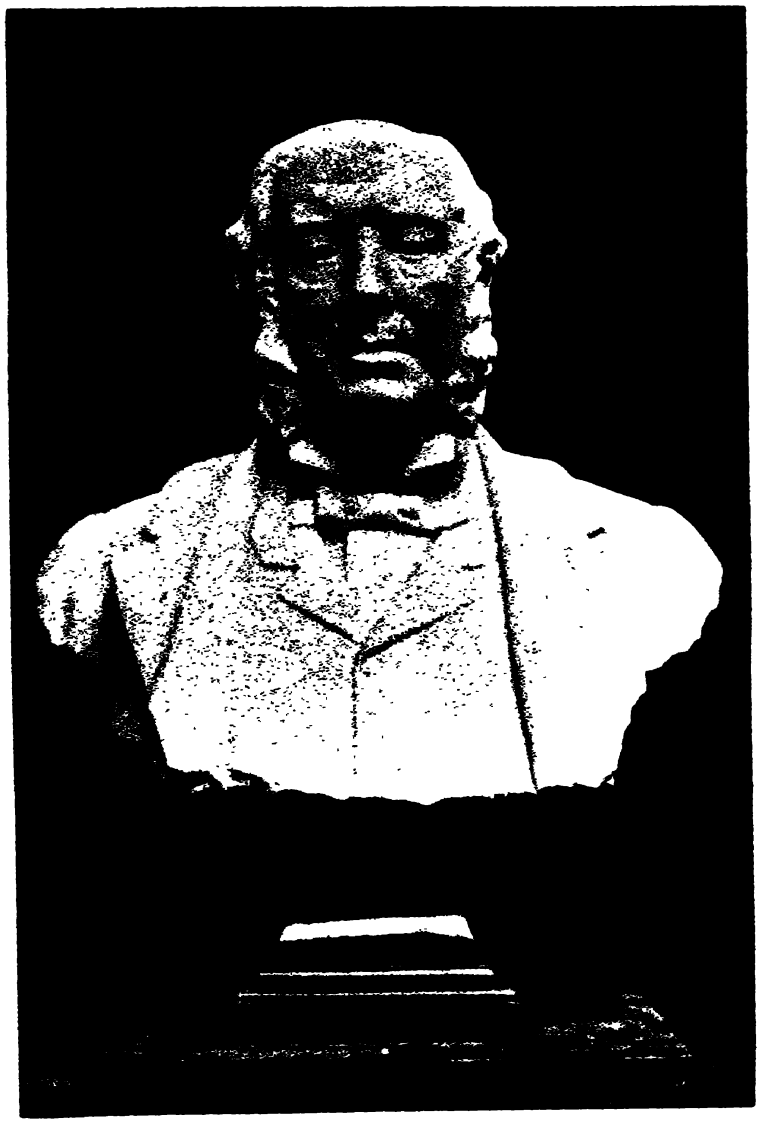
36 x 52

THE TAMPOUR-FRAME.

A Maiden Effort

48 2 80

THE COASTS OF THE SIRENS.



I. Gowie

SIR WILLIAM AGNEW BART. M.[illegible]

F. [illegible] R.A.

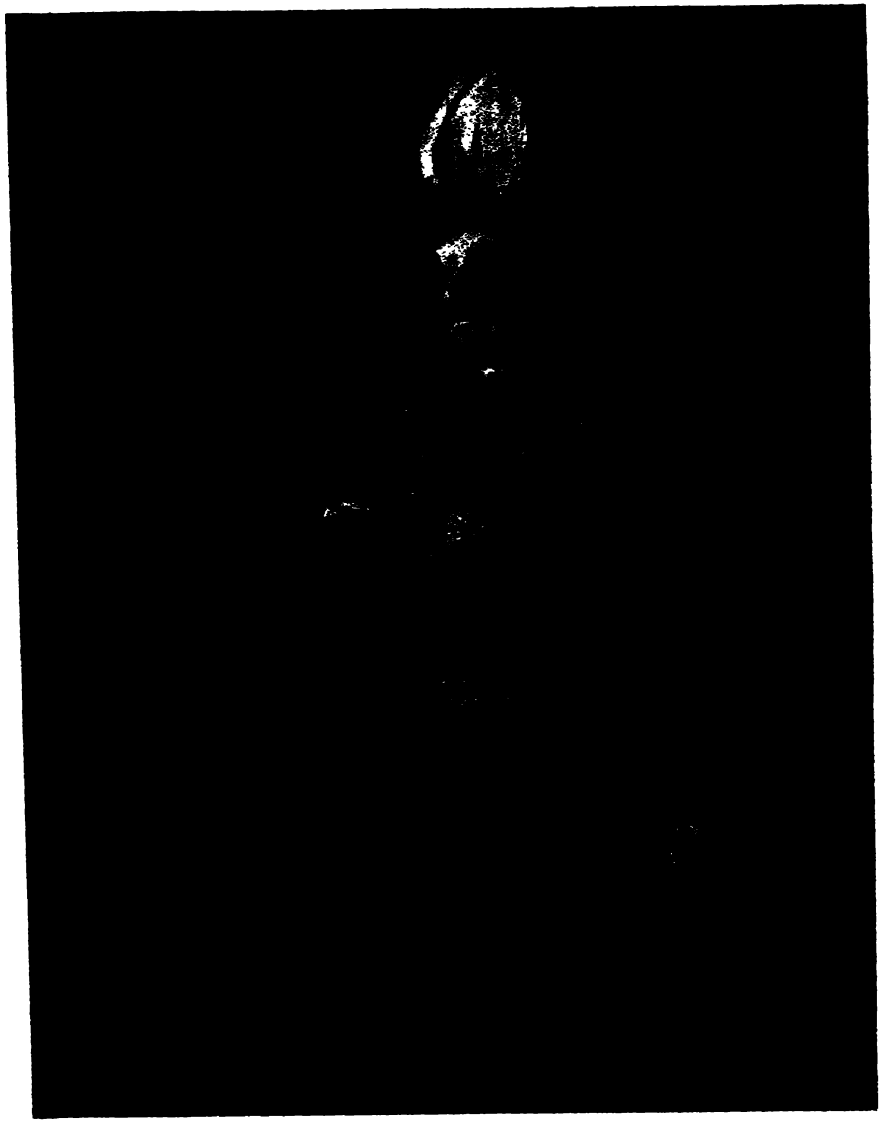


Fig. 42

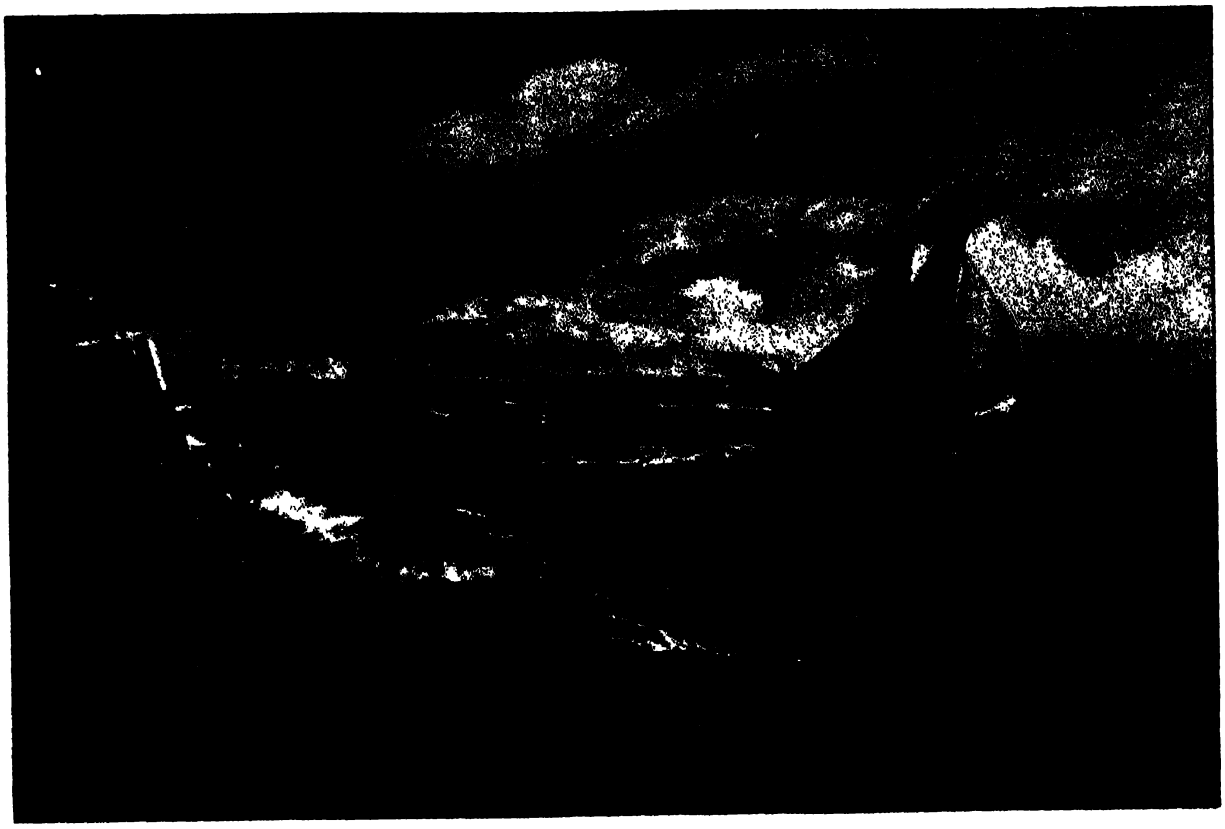
PORTRAIT OF AN OFFICER.

[illegible] Frank[illegible] A.R.A.

86 x 55

THE GARDEN OF ARMIDA.

Hon. John Collier



36 × 54

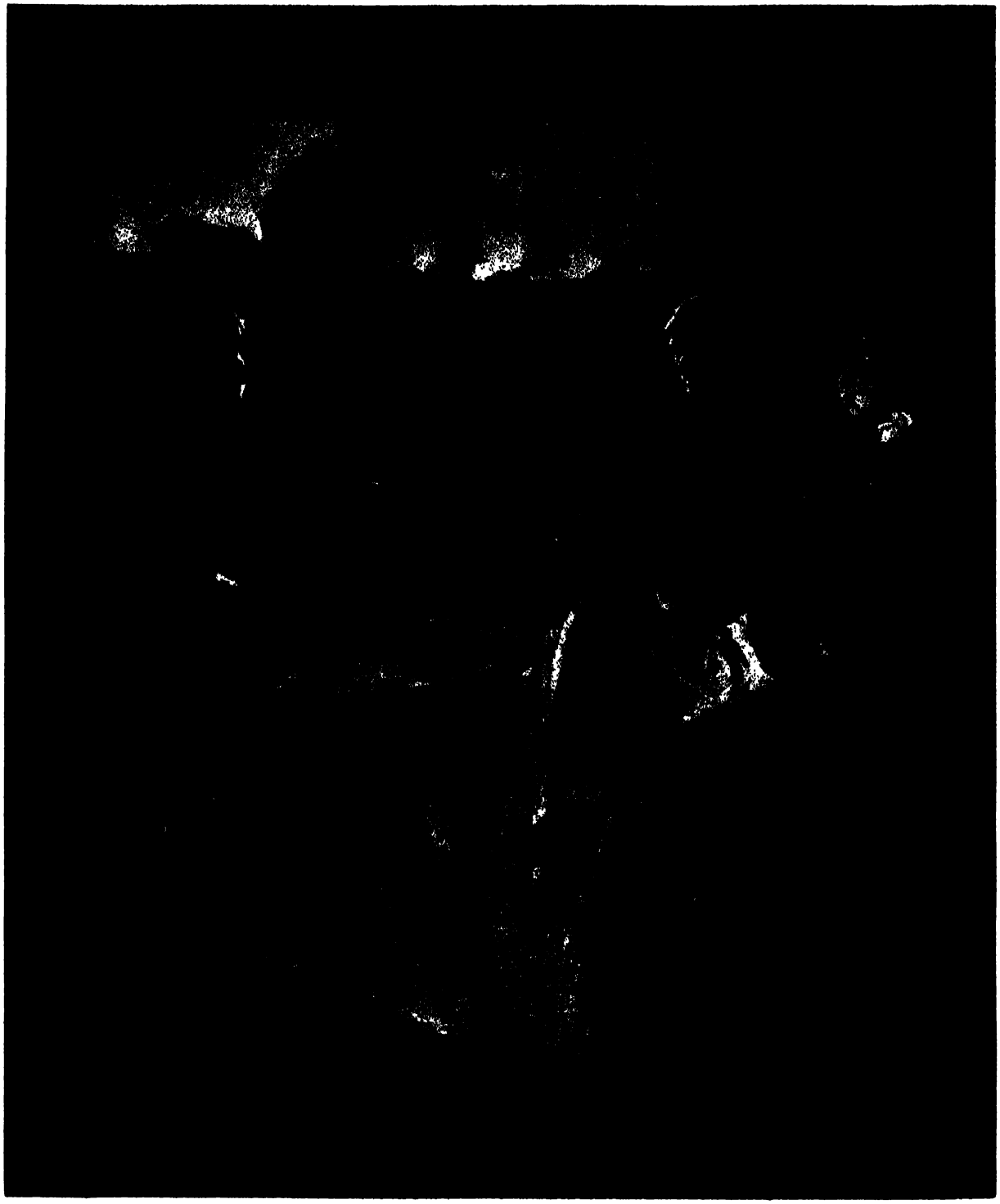
PLYMOUTH HOOKERS (*Water Colour*).

C. Napier Hemy, A.R.A.

28 × 42

THE WAY TO THE FARM

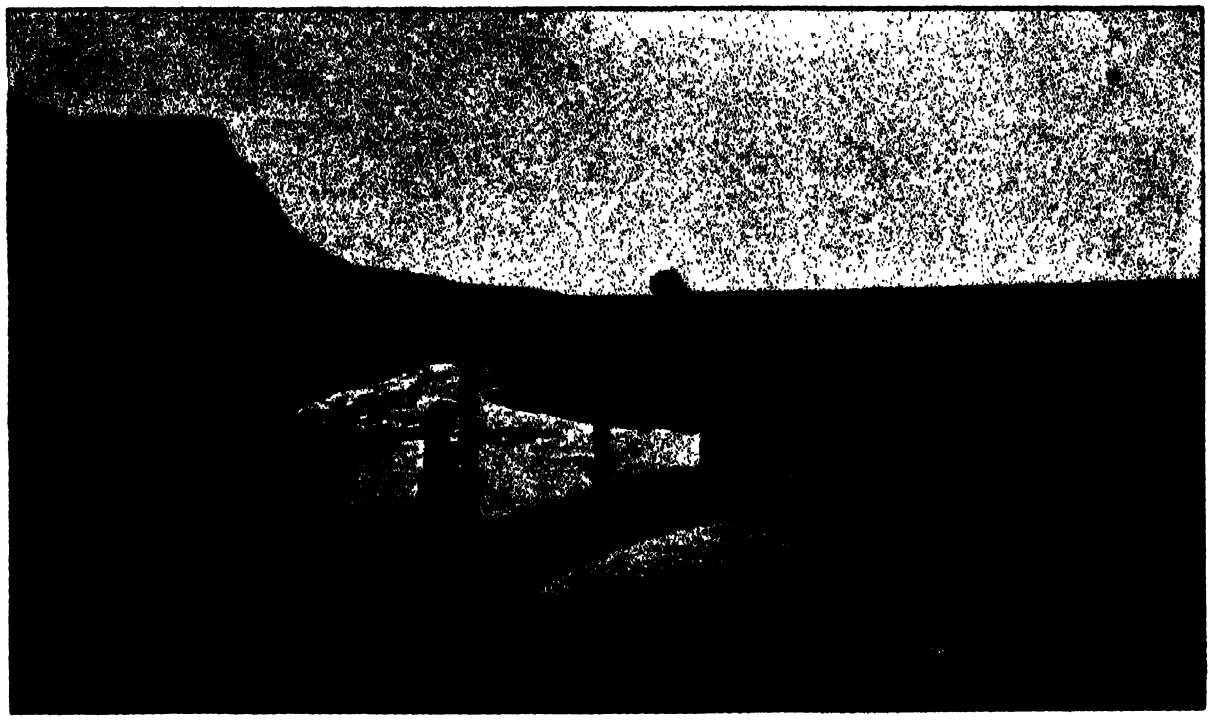
Percy Crowe, A.R.A.



18 × 12

GOSSIP.

FRANK BRANGWYN, A.R.A.



30 × 52

THE BROOK AND THE SEA

John White, E.I.

34 × 50

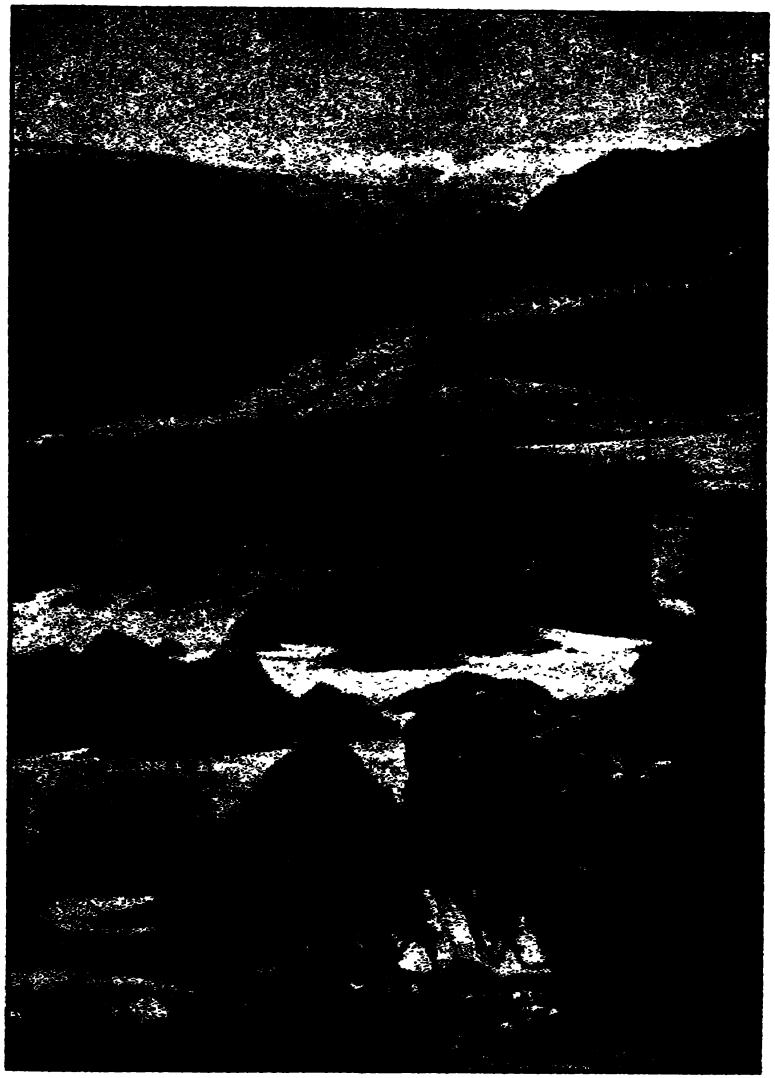
ON THE LAWN — SUMMER AFTERNOON.

Hesse T. Weiss, R.A.

56-72

A SHOWERY DAY

[illegible]



WOOLACOMBE BAY.

F. [illegible] R.A.

24 - 25

COL. C. NIGHTINGALE

T. F. T. [illegible] R.A.

30 - 69

IN RADNORSHIRE — WYE BANKS

H. W. E. DAVIES, R.A.

27 × 36

THE DRONE

54 inches high

THE MYRTLE'S ALTAR.

ANDREA C. LUCCHESI

9 x 6½

LAUS DEO

SIMON J. SIMON ARA

[illegible]

ROYAL ACADEMY PICTURES, 1899.

PART III.

No. 50

ROSALIND AND ORLANDO

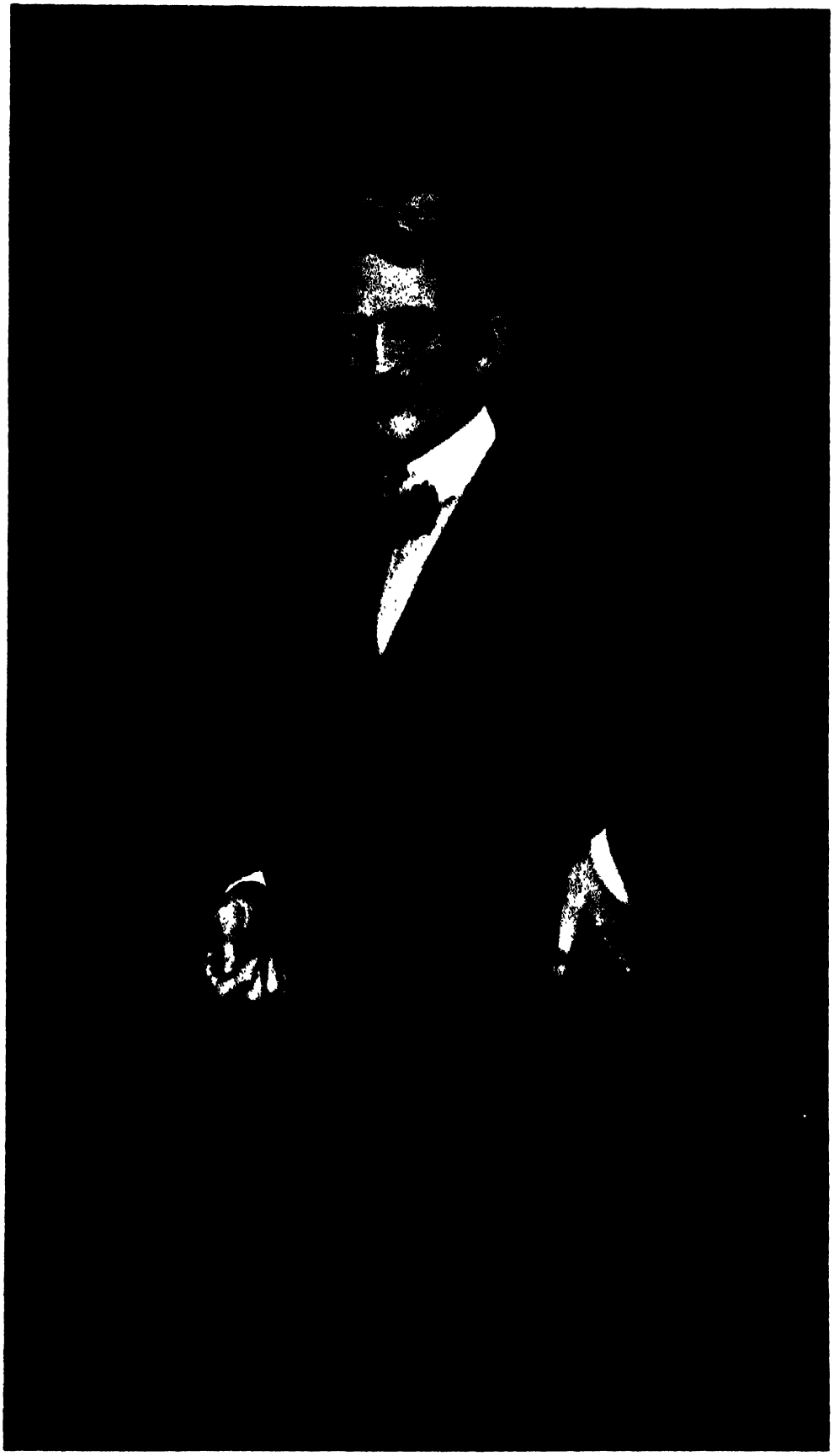
Orl. "Can I not say I love you, my better parte
Are all thyne downe, and that what's here stande up
Is but a quantity, a mere lifeless block
Ros. He calls us back, my pride fell with my fortunes

Act. 4. Scene

60 x 40

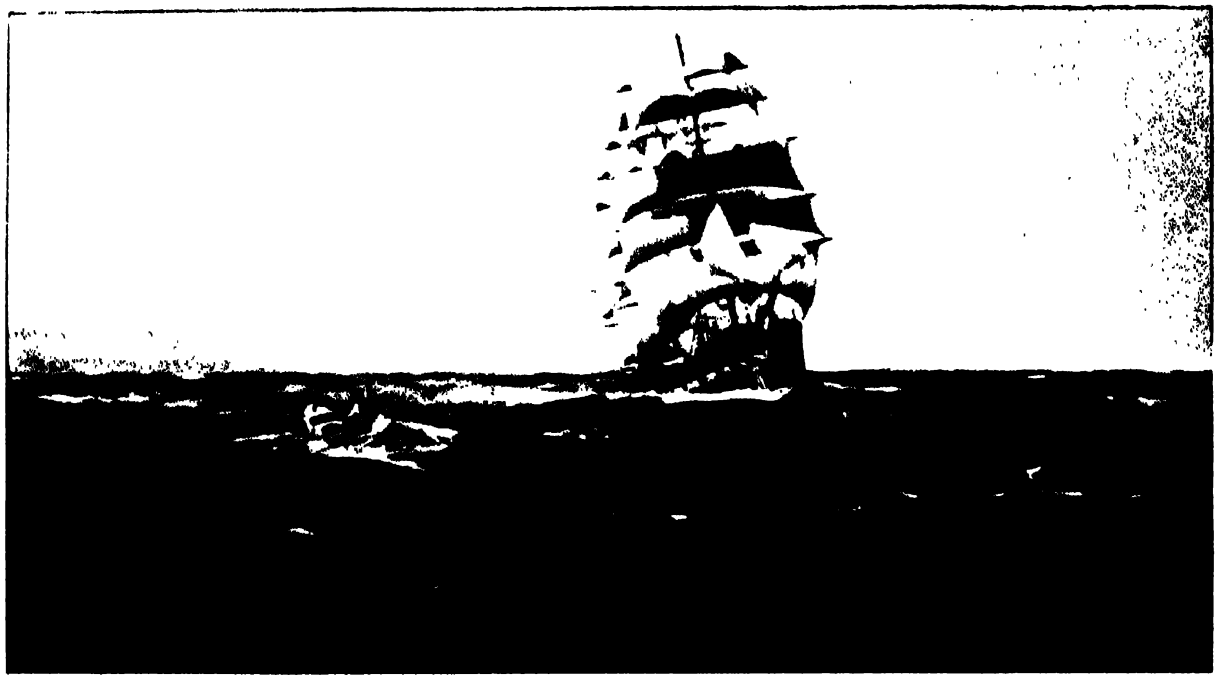
MRS J. HERBERT MARSHALL

ARTHUR HOLLER A R A



DR. W. W. BALDWIN

[illegible]



18 72

OFF VALPARAISO

Thomas Sumerscales

Purchased by the President and Council of the [illegible] Institute

1840

THE NEW CALF

ENGLISH COAST

15 - 26 "A MERCHANTMAN SEEKING GOODLY PEARLS"

Groom — Joy

48 - 72

GREEN SUMMER-TIME.

[illegible] M[illegible] [illegible]

[illegible]

[illegible] VINEY ESQ

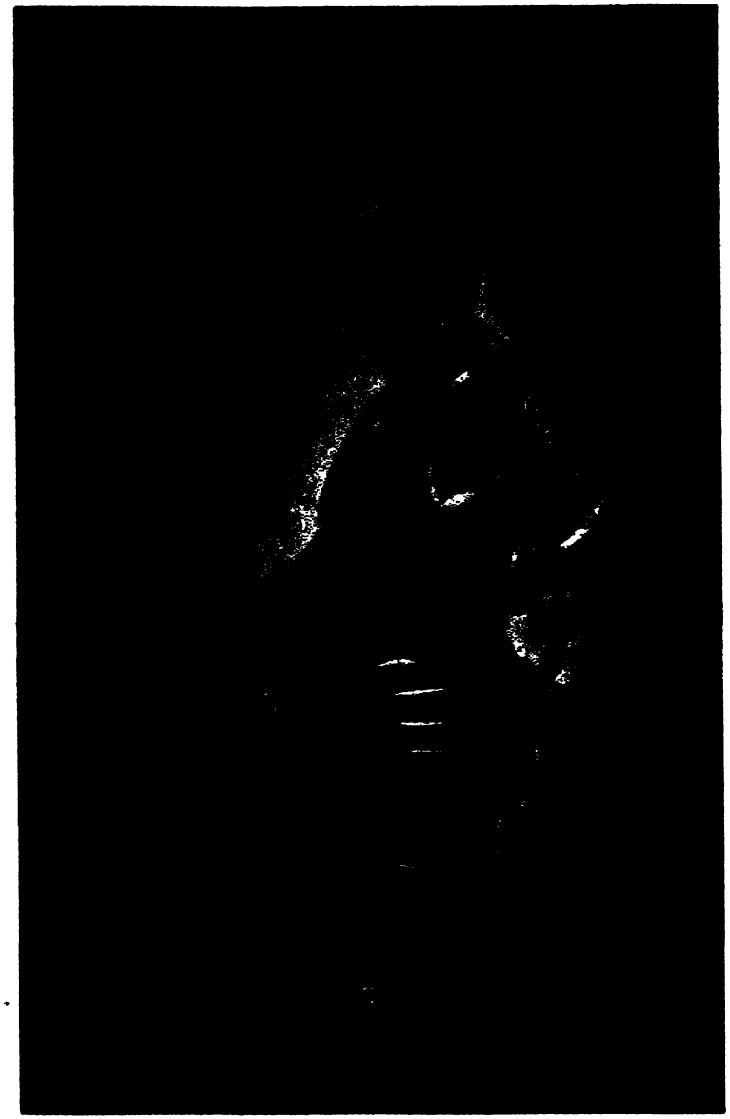
[illegible]

[illegible]

NUNC DIMITTIS.

[illegible] the fortieth day after the nativity the Virgin presented herself with her babe [illegible] purification in the Temple at Jerusalem. — *Farrar's Life of Christ*

[illegible]



A KNIGHT OF THE GOLDEN FLEECE.

[illegible]

25 × 30

MISS FLORENCE SHEE.

JAMES SANT, R.A.

KYLES OF SKYE

Copyright 1899 by Colin Hunter, A.R.A.

20 - 30

EVENING: NORTH WALES

LLYN EMMA SALA

ROSALINE DAUGHTER OF E C SEATON, ESQ

THE IMAGE FINDER

MRS PATRICK CAMPBELL

JOVANE [illegible]

[illegible]

BY WOOD AND MEADOW TO THE SEA.

[illegible]

32 • 4[illegible]

THE [illegible]

50 x 40

JOSEPH SMITH, ESQ., EX-MAYOR OF OLDHAM.

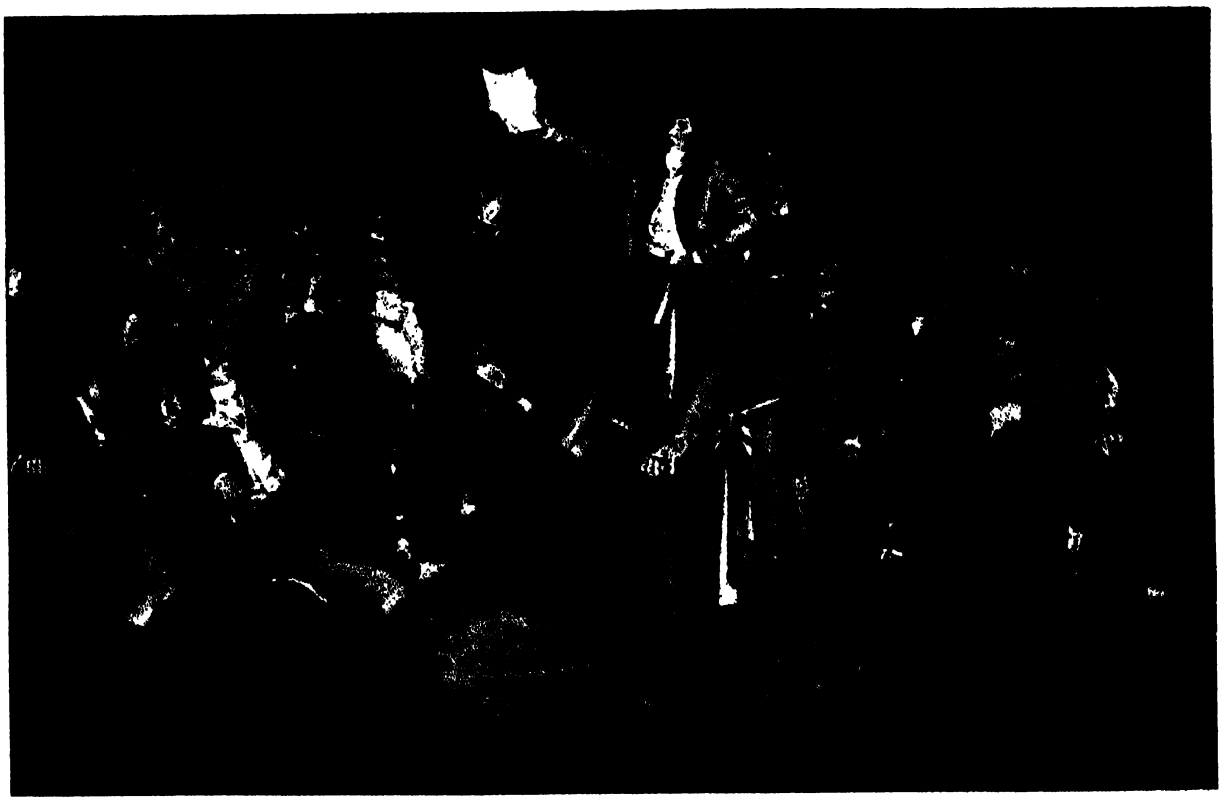
SOLOMON J. SOLOMON, A.R.A.

MRS W KERR SMITH

50 x 10

AN ACQUITTAL.

Frank W. W. Topham, R.I.



26 x 40

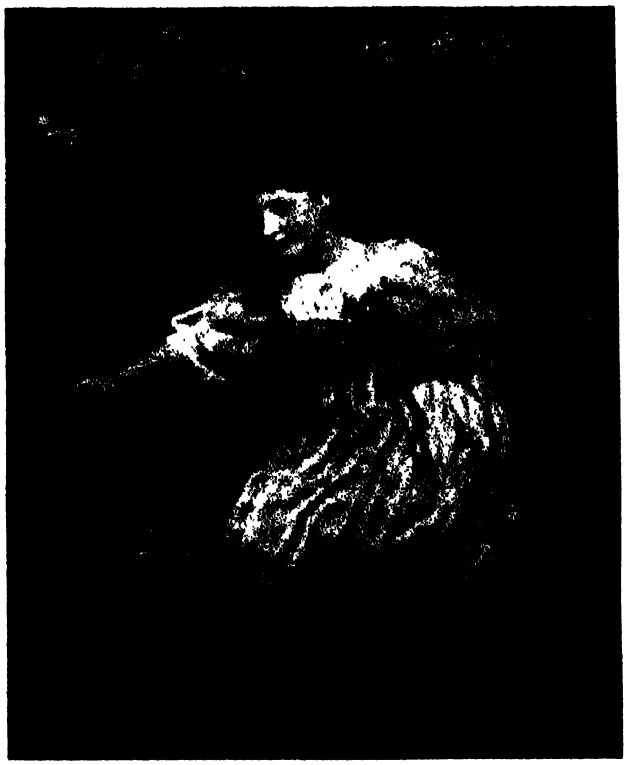
LA MARSEILLAISE: "AUX ARMES, CITOYENS"

JOHN A. TOMAN

4 feet high

"MY PUNISHMENT IS GREATER THAN I CAN BEAR" (*Marble*)

E. ROSCOE MATTISS



30 x 28

MAIDENHOOD

LEEL MORGAN

SKATING DAYS IN OLD BRABANT.

[illegible]

9 × 14

THE RT HON. LORD ASHBOURNE LORD CHANCELLOR OF IRELAND.

W[illegible]

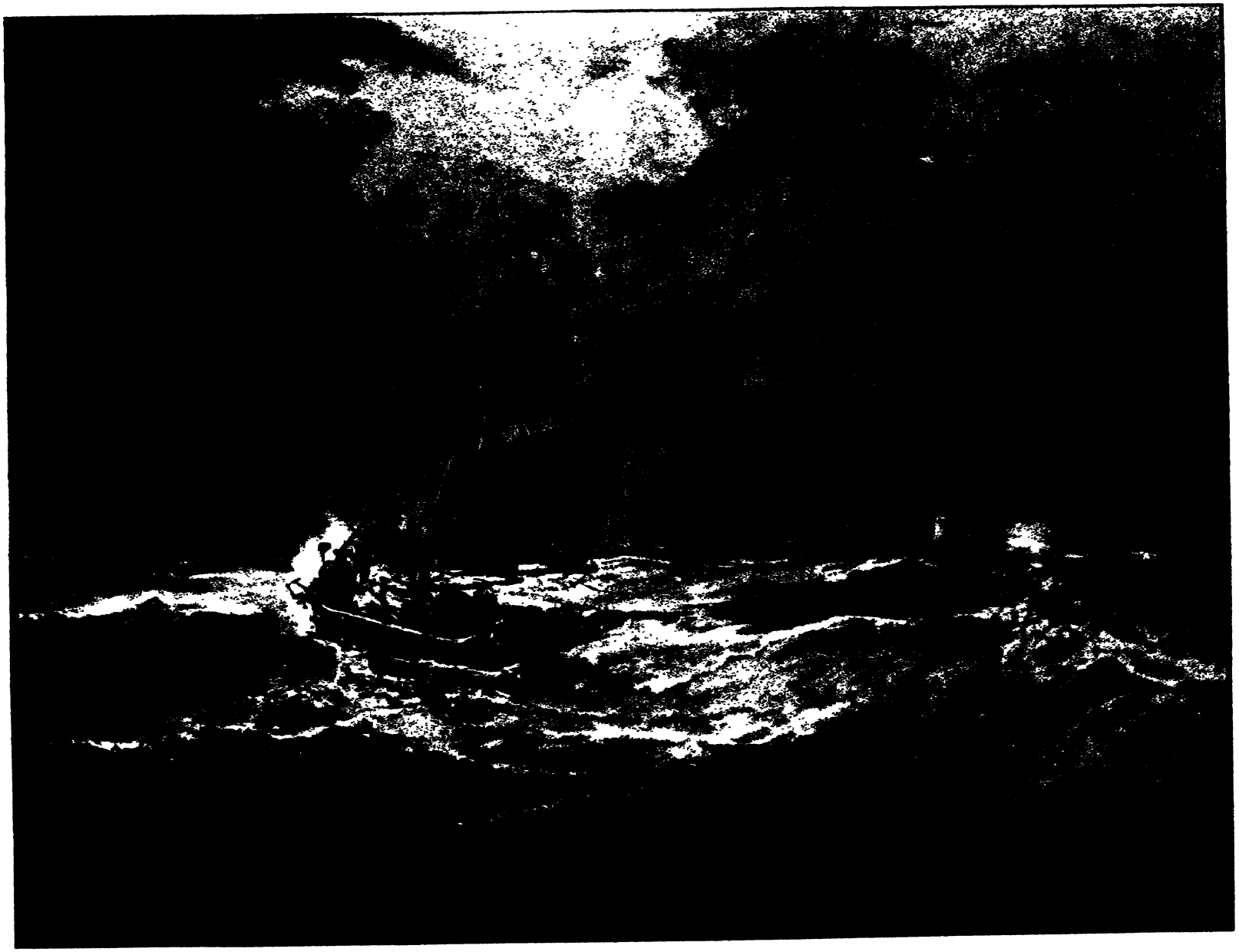
20 × 16

WAR NEWS AT ST. CROSS.

[illegible] R.I.

THE SHEPHERD'S WALK WINDERMERE.

Is a playground of the Ambitious Light and Shade.



38 . 48

LOWESTOFT FISHING-SMACKS RUNNING FOR HARBOUR.

F[illegible] BOOTH PHOTO

32 - 60

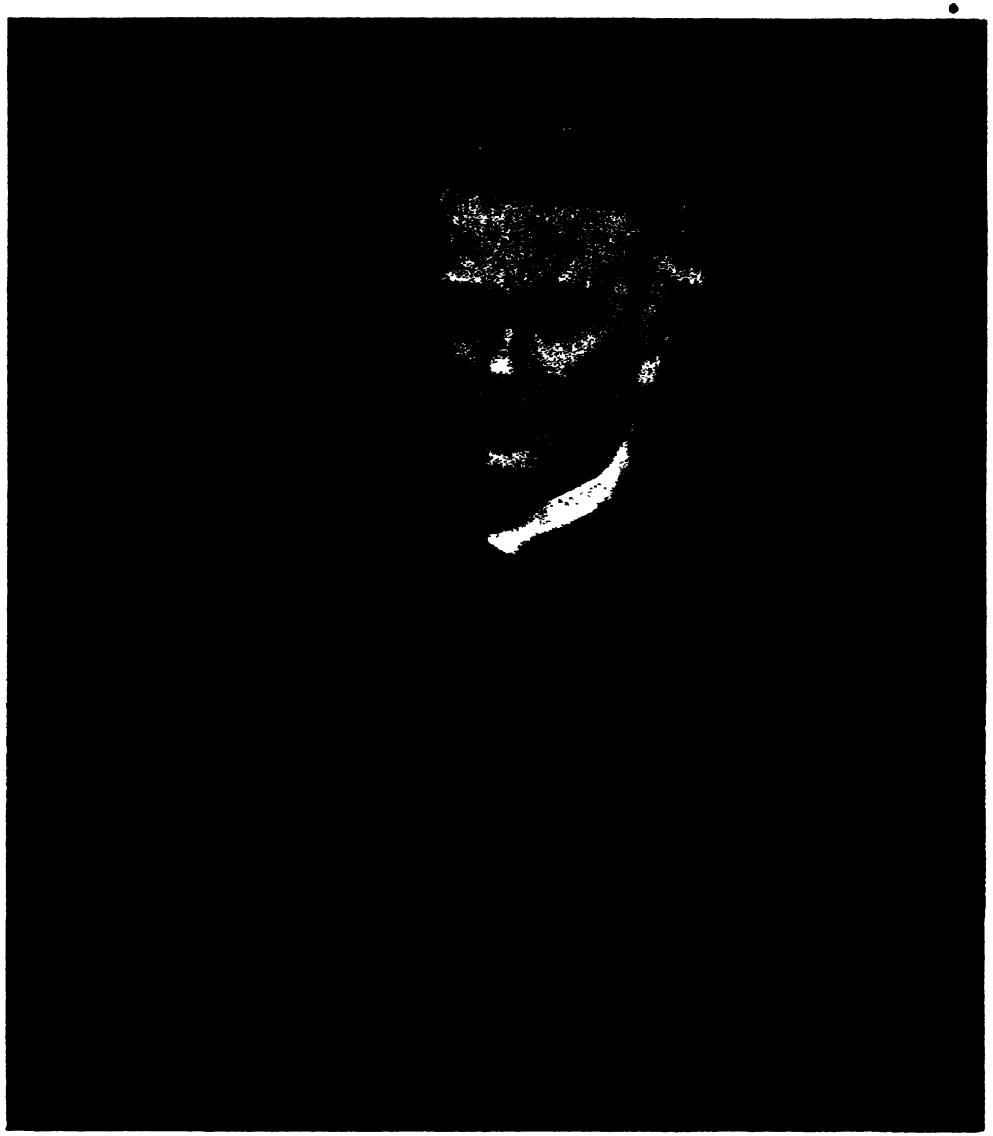
GOING HOME.

H. W. B. DOUGLAS, R.A.

40 x 72

GOING INTO THE LOCK

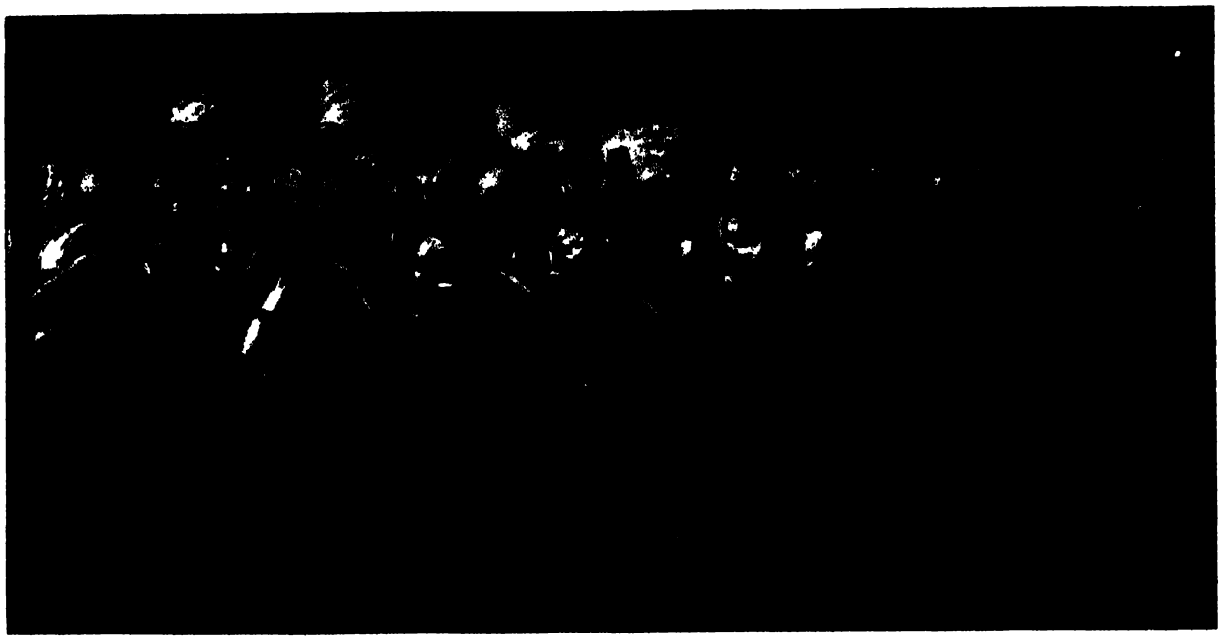
[illegible] W. W. [illegible]



27 x 20

THE VEN. THE ARCHDEACON OF LANCASTER

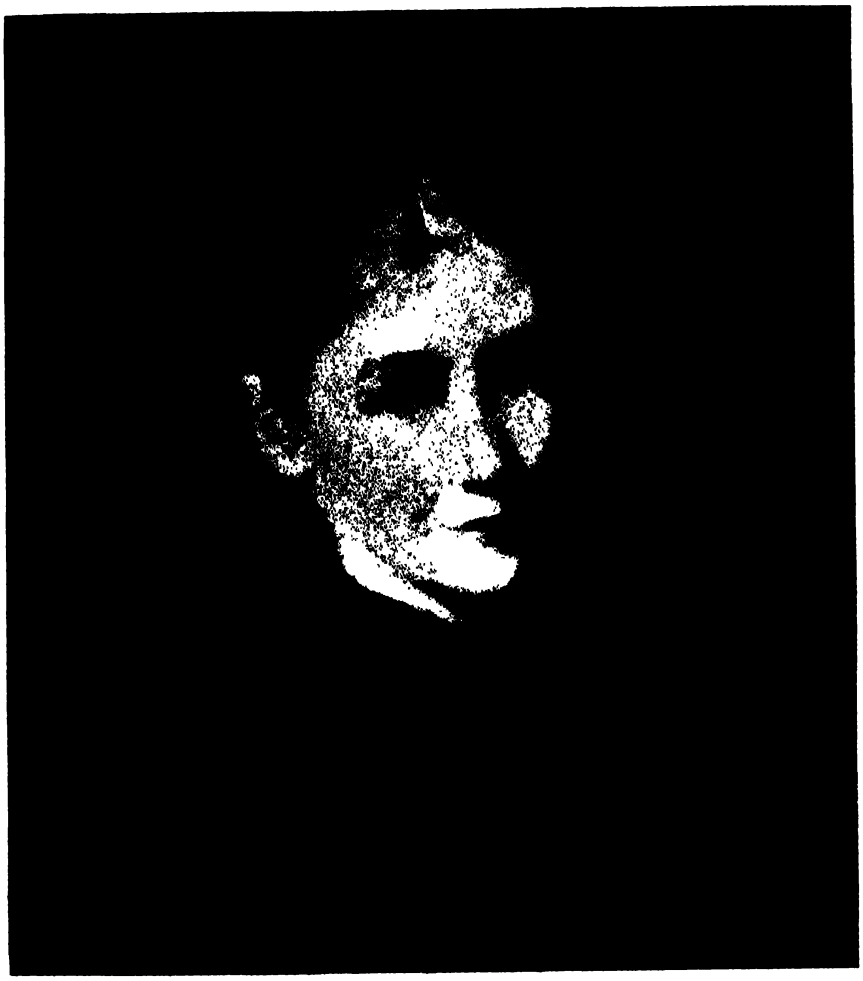
[illegible] R.A.



20 × 71

PARIS: A TORCHLIGHT PROCESSION OF CUIRASSIERS.

JAMES P. BEADLE



16 × 11

KATHLEEN, DAUGHTER OF THE REV. JOHN WEBSTER.

FRANK BRANGWYN, A.R.A.

69 × 18

HIDE AND SEEK IN THE GARDEN OF EPICURUS. LEONTION AND ERENISSA

WILLIAM SPOTT, OF OLDHAM

SIR LANCELOT AND THE NESTLING (*Statuette*).

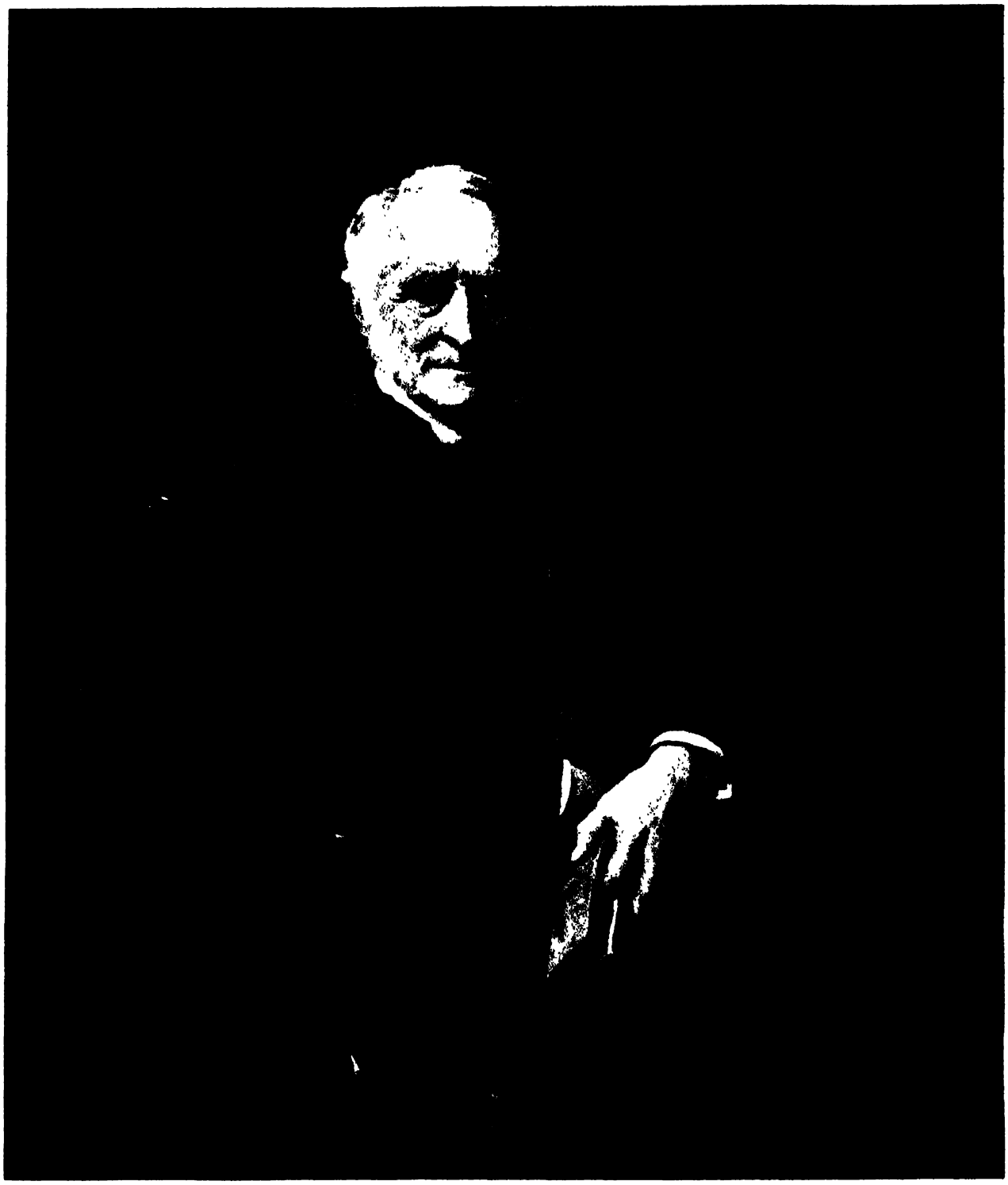
"The Last Tournament."—*Tennyson.*

W. Reynolds-Stephens.

66 x 39

BERYL, DAUGHTER OF THOMAS ANSDELL ESQ

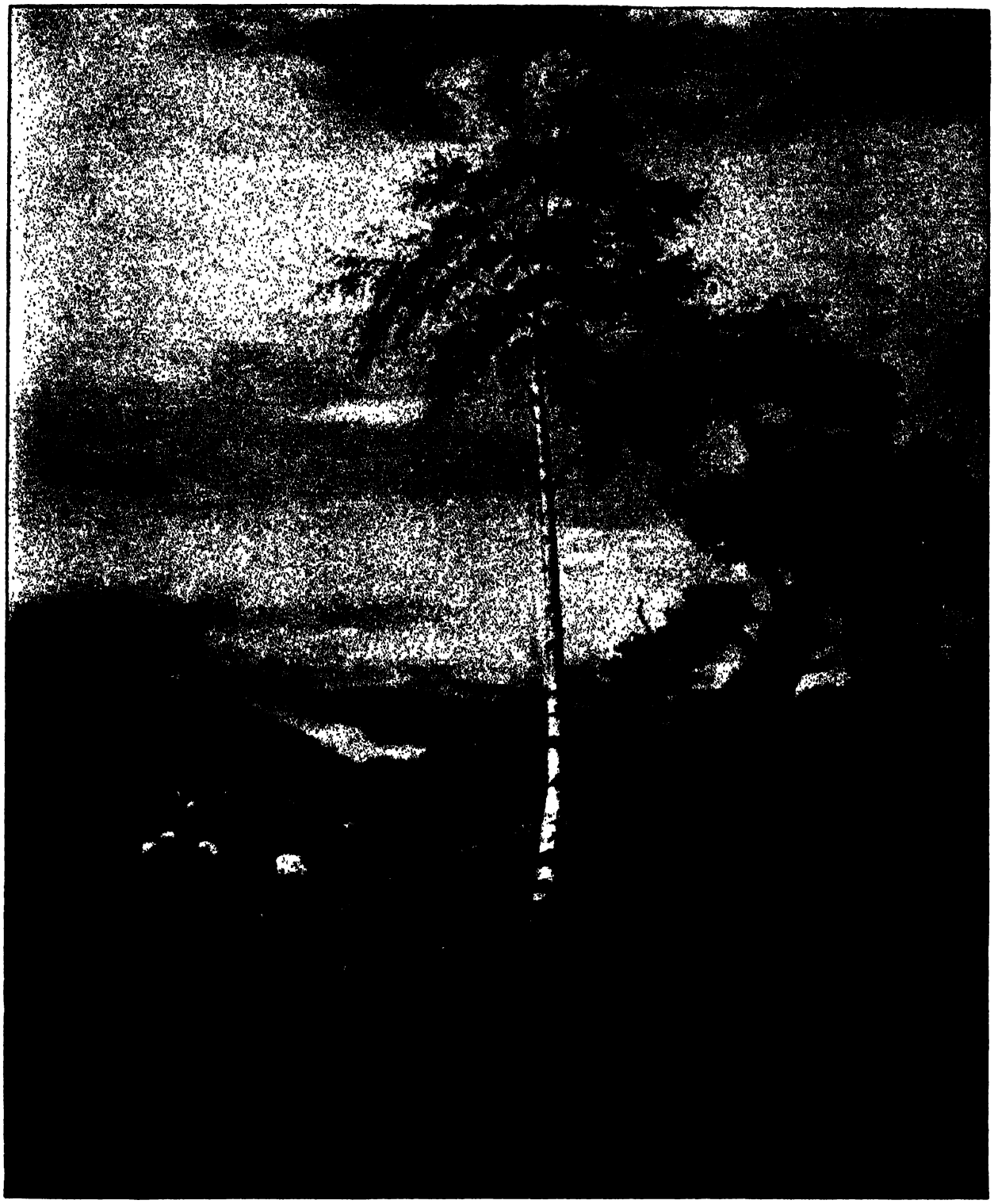
LUKE FILDES, R A



49 x 40

THE RT. REV. THE LORD BISHOP OF LINCOLN.

WALTER W. OUTLESS, R.A.



48 × 41

"CRABBED AGE AND YOUTH."

J. M. Warren, R.A.

By Permission of Mr. T. McLean, the Owner of the Copyright

21 x 18

LESSONS OF LOVE.

G. A. Storey, A.R.A.

57 × 100

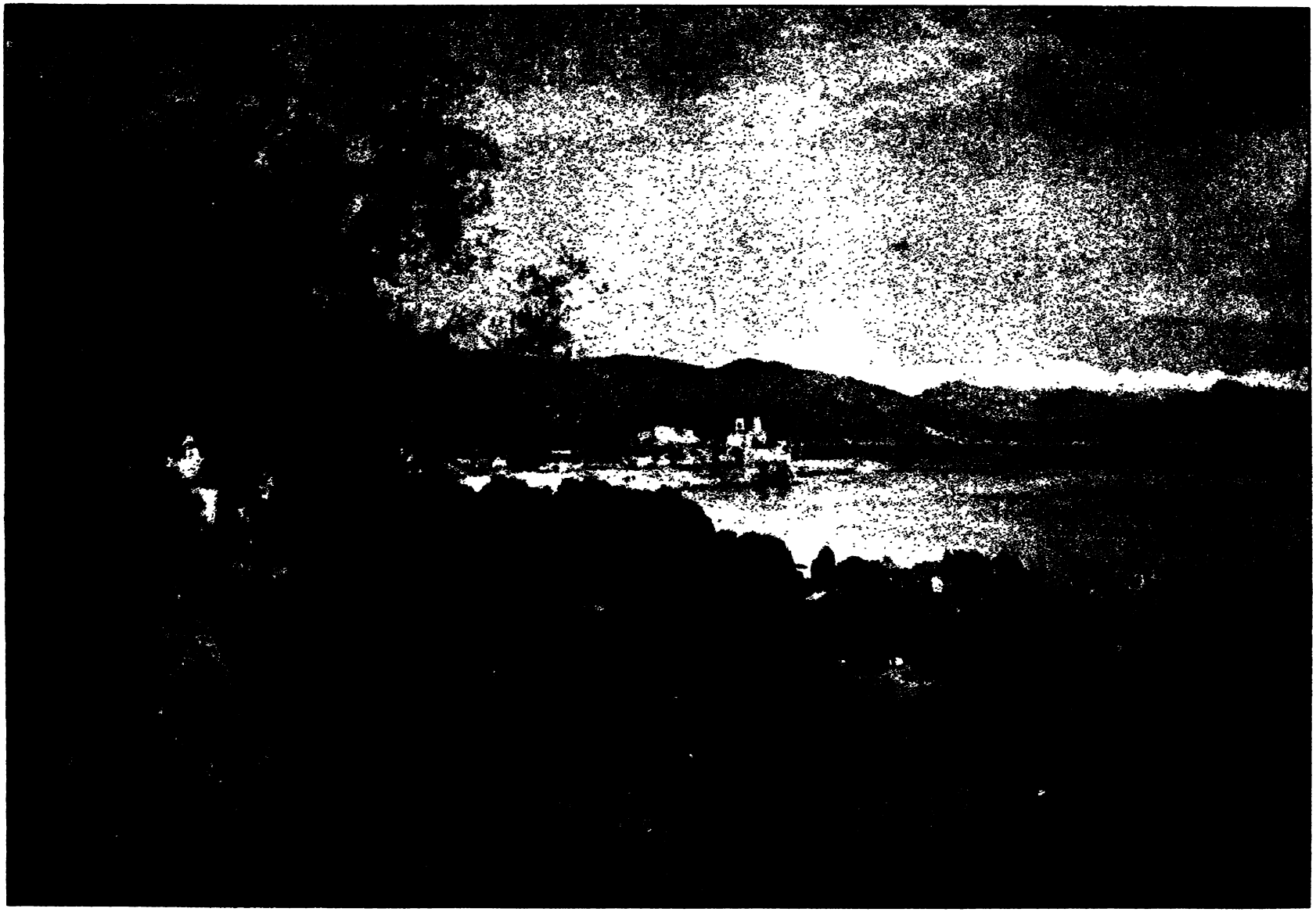
WESTWARD.

GEORGE HARCOURT

10 × 14

J. F. MILLET IN HIS STUDIO AT BARBIZON.

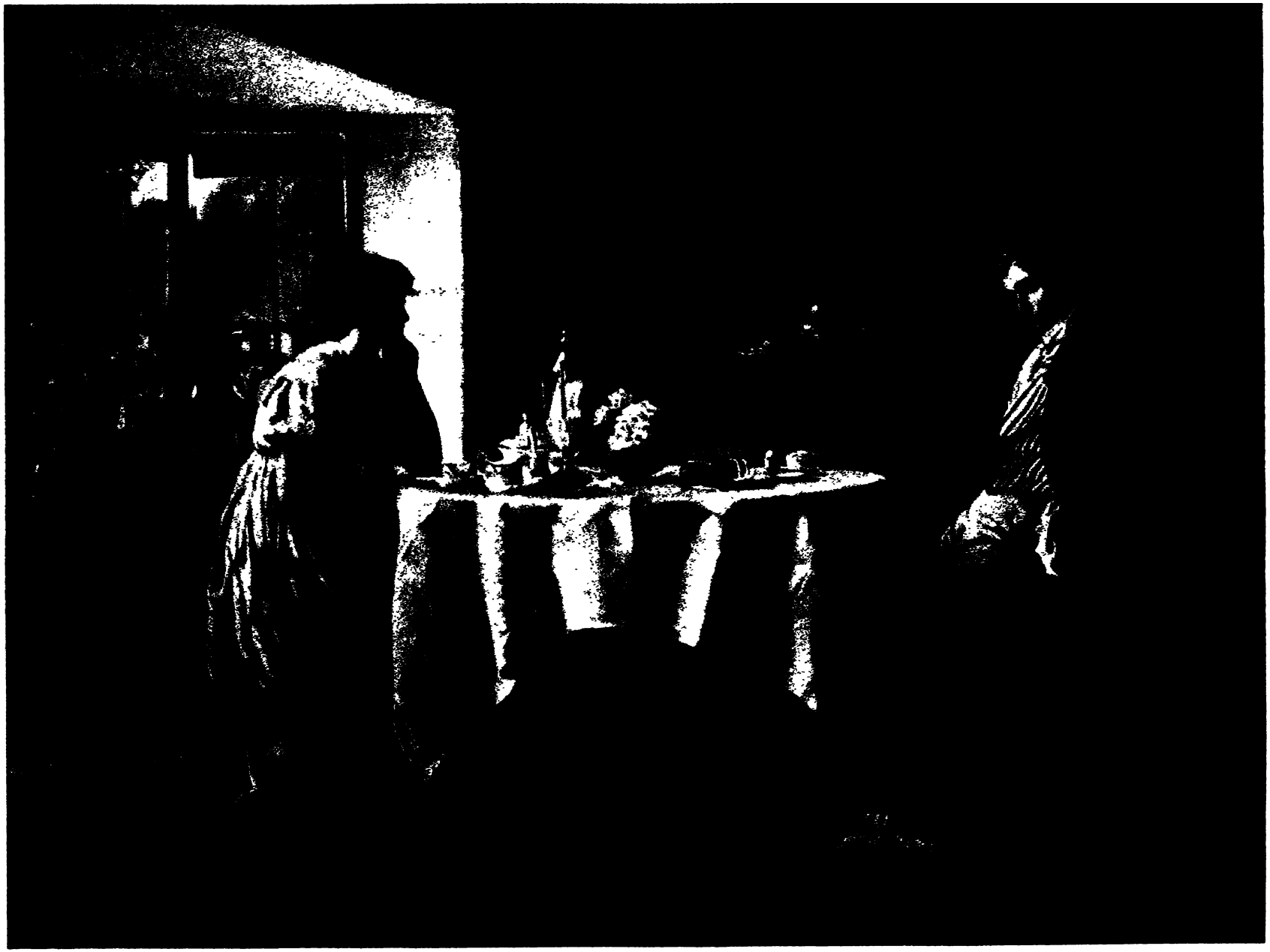
BATT COMM, A.R.C.A.



48 - 72

LA COTE D'AZUR.

Ernest A. Wagner ARA



38 (.5)

THE END OF THE TETHER

42 · 84

SMUGGLERS

'To save their necks'

C. NORTH HOS. A.R.A.

By Permission of James H. Dewes, Esq., Owner of the Picture and Copyright

63 x 42

HARRY AND ALICK, SONS OF THE HON. HENRY CUBITT, M.P.

WILLIAM K. SWENSS

24 x 18

MY FATHER.

WILLIAM [illegible] FORD

11 x 31

THE HON. MARY PORTMAN.

ARTHUR S. COPP, A.R.A.

17 × 32

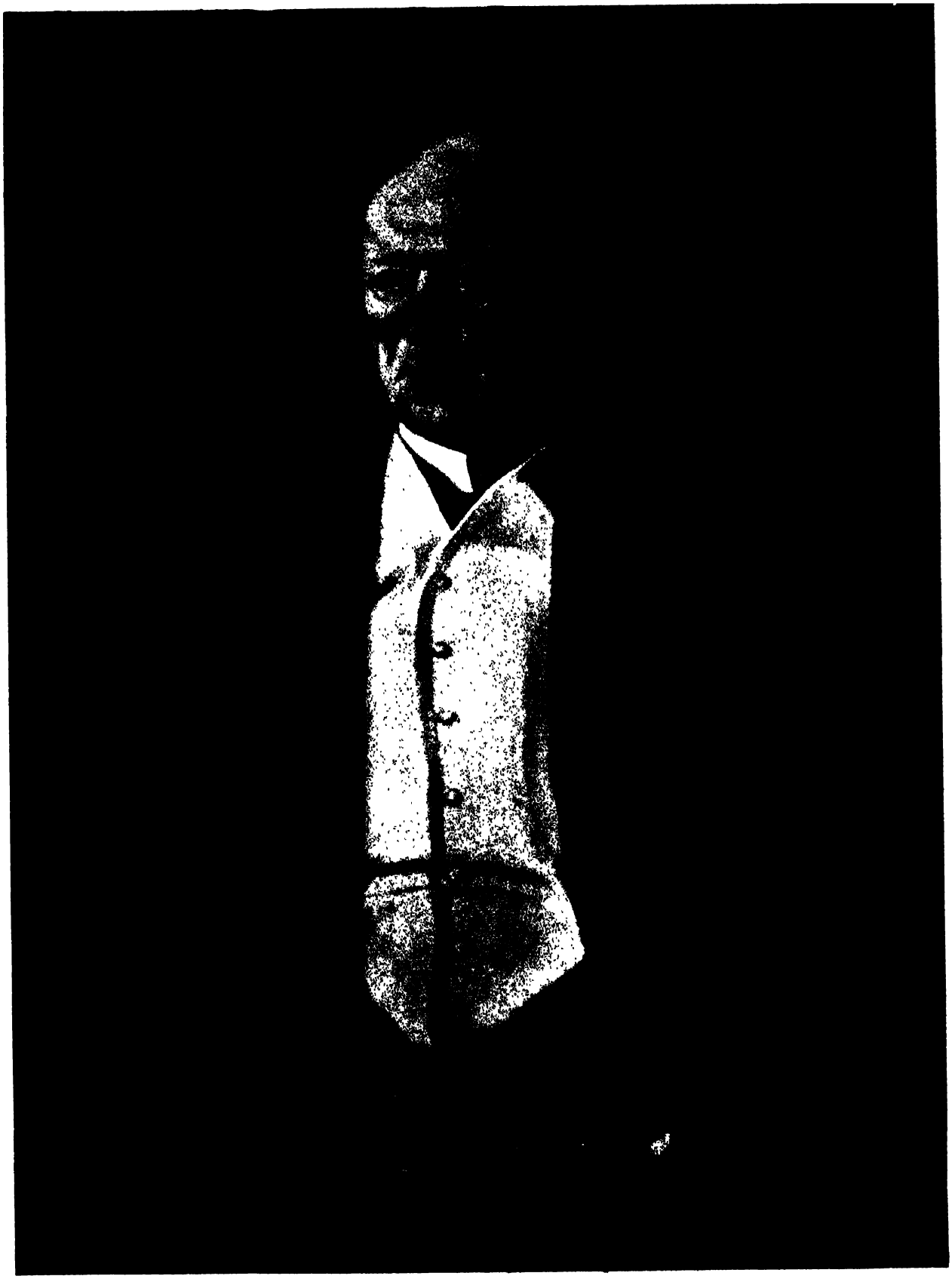
FRENCH FISHING LUGGER OFF MARGATE

LEWIS S. HAYES, R.H.A., R.I.

21 × 30

CONVERSATION OR DECORATION? (*Water Colours*)

H. CAPPERS, R.I.



35 × 25

CHARLES S. BURTON, ESQ.

WILLIAM E. YEAMES, R.A.

120

[Copyright is in every case strictly reserved.]

49 x 29

PORTRAIT OF A LADY DANCING

RAFFAELLO PEACOCK

ROYAL ACADEMY PICTURES, 1899.

PART IV.

72 × 72

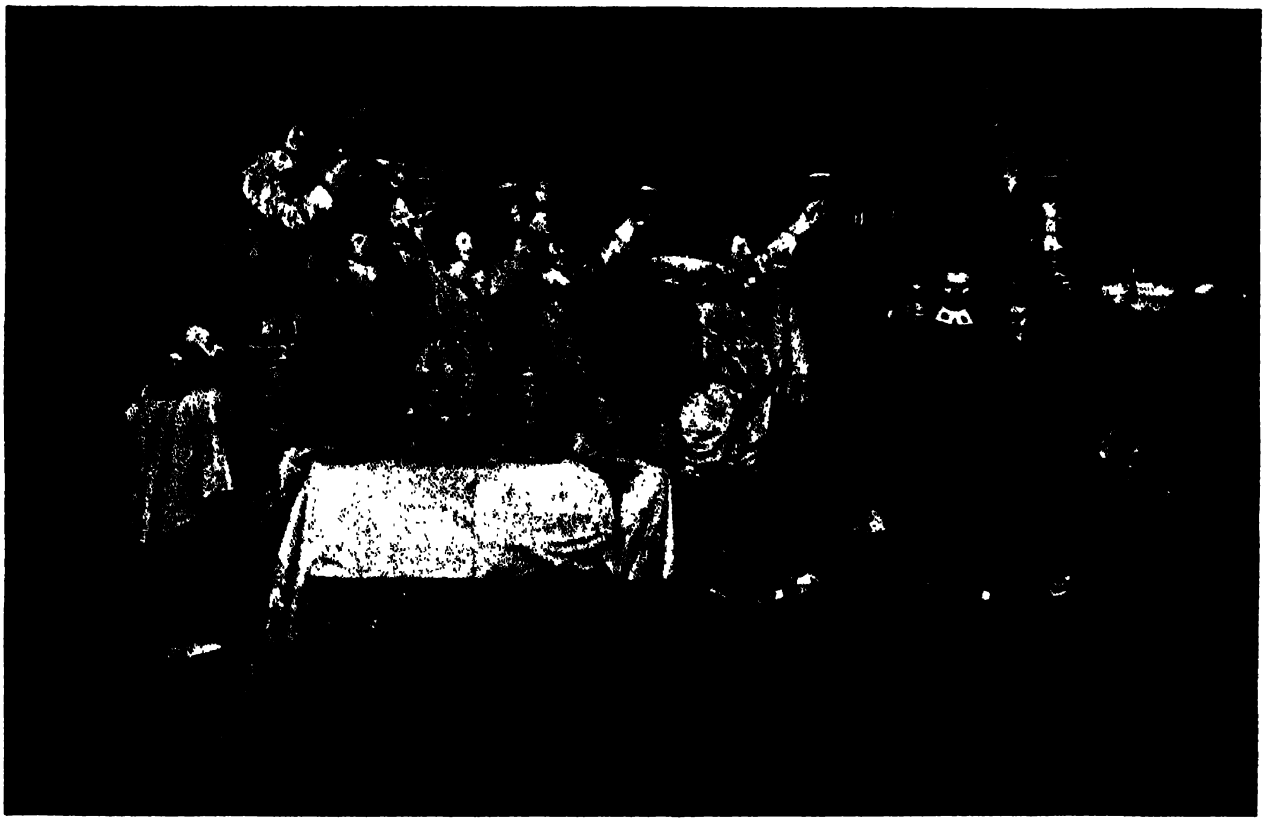
THE DON ABUNE BALGOWNIE

DAVID MURRAY, A.R.A.

37 × 60

REST

J. Clayton Adams



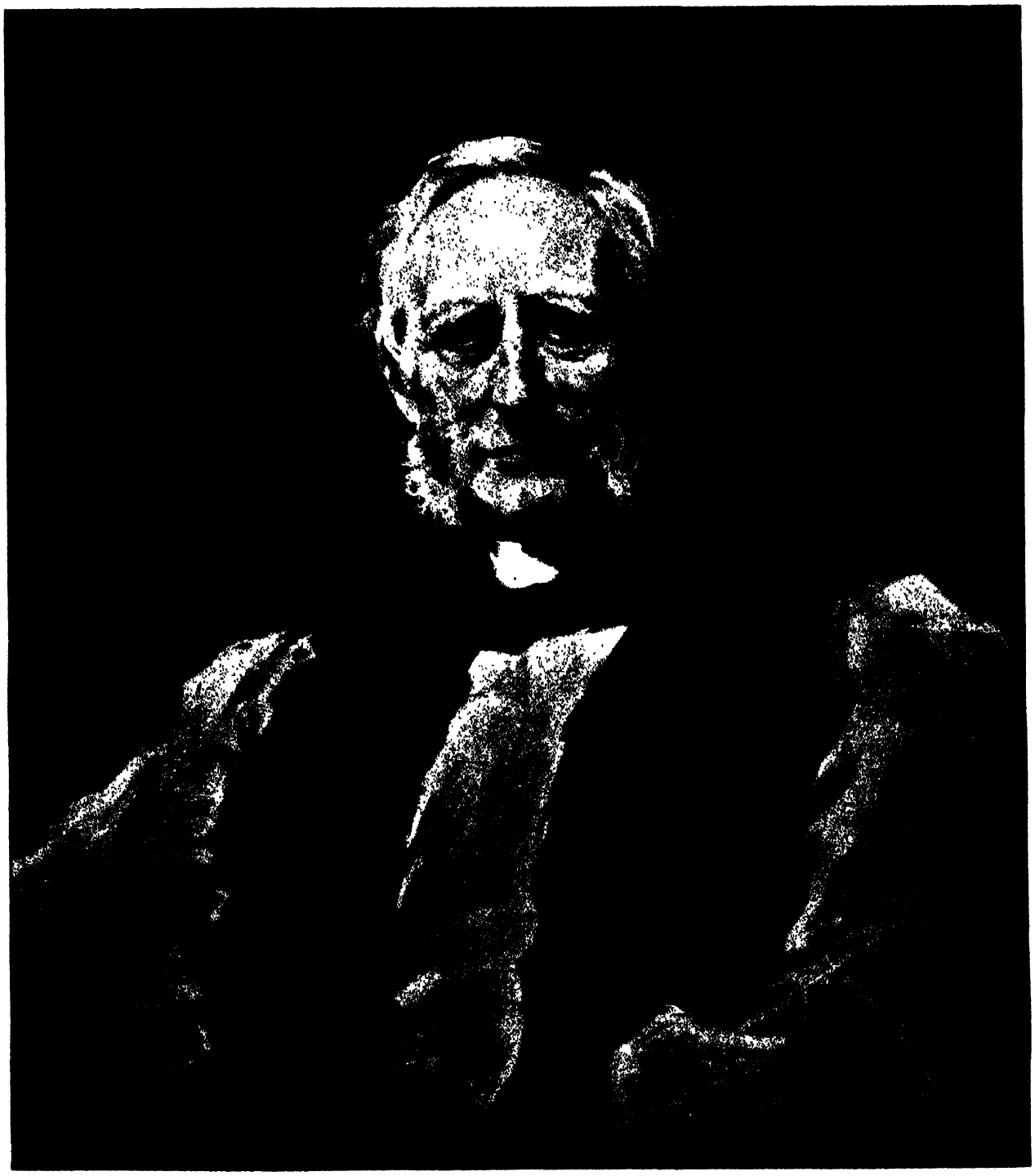
19 × 28

"DOWN AMONG THE DEAD MEN"

"Here's a health to the King, a Lady of Peace
To-night it shall pass, to Wealth increase,
Come, let us drink it, while we have breath,
For there's no drinking after Death
And he that will this health deny
Down among the dead men let him lie."

—Old English Song.

D. A. Weisschuhr



30 × 25

THE RT REV THE LORD BISHOP OF TRURO

WALTER W OUTLES, R.A

[illegible]

THE PEACEFUL HIGHWAY: HALLOWED BY SIX CENTURIES OF QUIET USEFULNESS

[illegible]

THE FORESTER'S PETS.

IVAR CAMPBELL.

26 x 43

PEACE AND PLENTY.

W. E. WEBSTER.

82 · 48

WHAT THE BOAT BROUGHT HOME FROM SEA

[illegible] Naysse Hirst, A.R.A.

By Permission of Messrs. [illegible] Owners of the Picture and Copyright.

1860

A COOMBE IN THE COTSWOLDS

THE GARDEN, CHÂTEAU HONVAULT.

[illegible]

30 x 21

ELSA, DAUGHTER OF JAMES STERN, ESQ.

LUKE FILDES, R.A.

25 × 40

ON A SUMMER EVENING.

T. SIDNEY COOPER, R.A.

28 × 39

A FEBRUARY MORNING.

R. OSBORN FORD.

21 x 38

"THE WAVES MAKE TOWARD THE PEBBLED SHORE" (*Water Colour*)

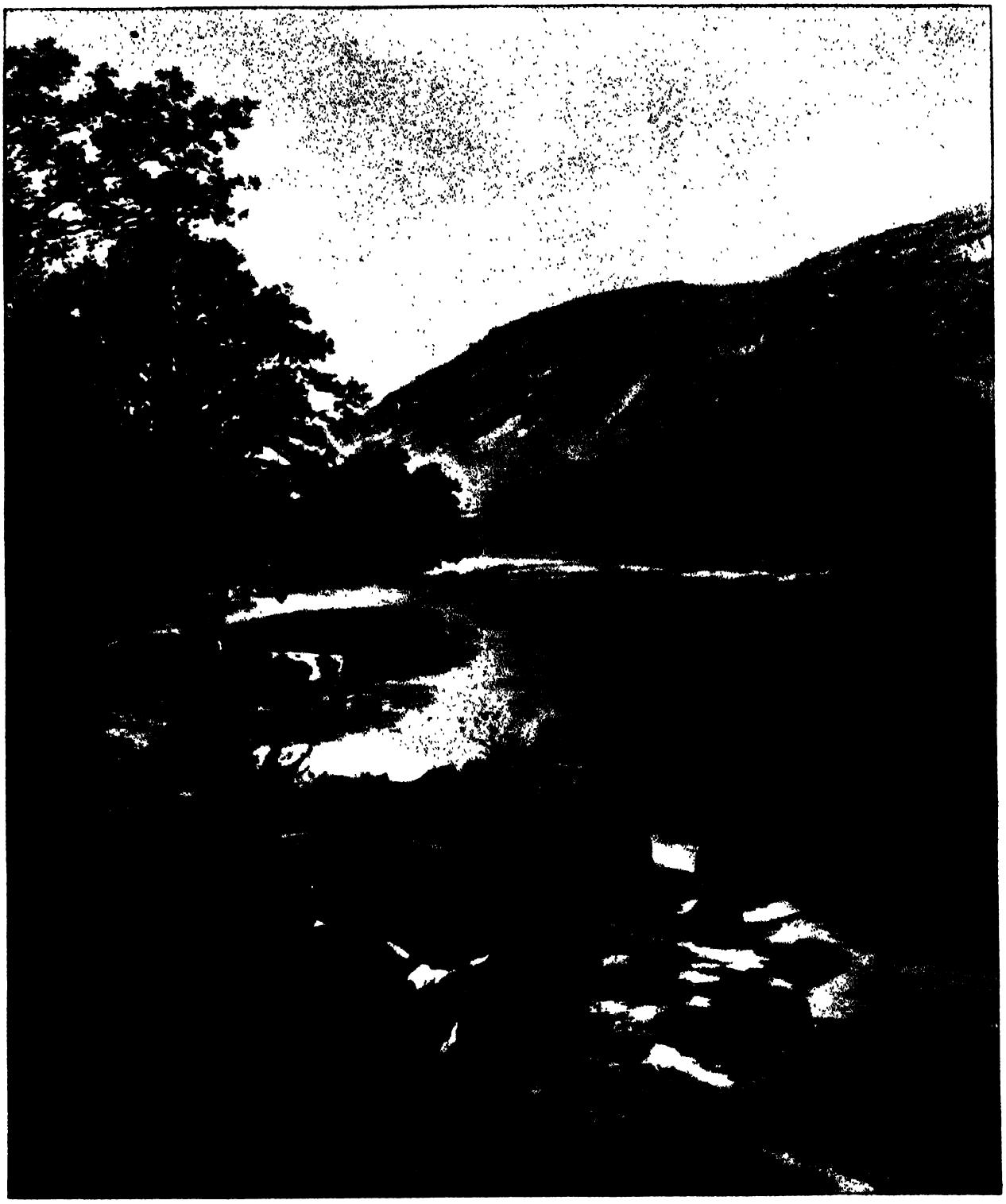
GEORGE COCKRAM

16 x 66

"IN SICKNESS AND IN HEALTH"

A. CHEVALIER TAYLOR

By Permission of Arthur Lucas, who will publish an important reproduction of this subject



50 × 40.

CERIG-GWYNNION, ON THE WYE.

H. W. B. DAVIS, R.A.

PLATE 71

A KENTISH IDYLL.

DOROTHY, DAUGHTER OF SWANSEN EVANS, ESQ.

THE EARL OF CLANWILLIAM, ADMIRAL OF THE FLEET.

51 - 102

THE GOLDEN HOUR.

ARTHUR H. [illegible] NAKA

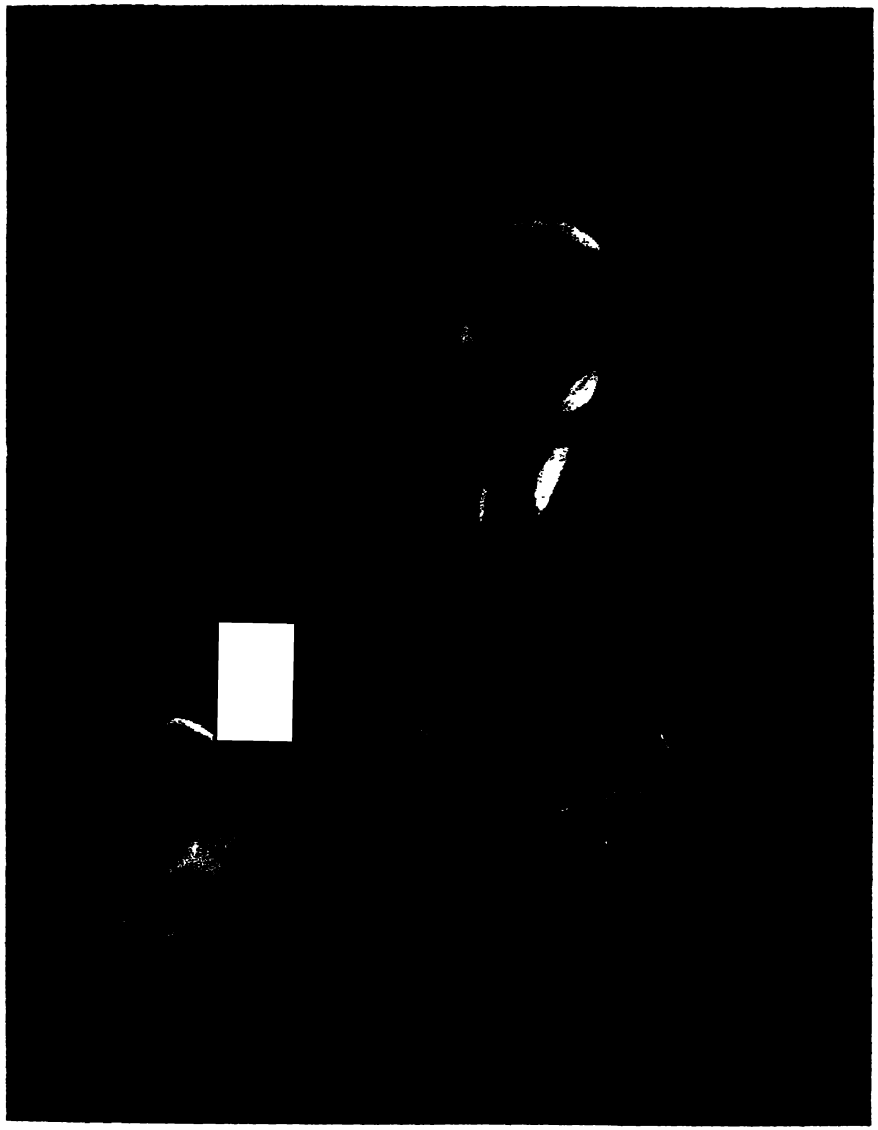
40.37 THE VALLEY OF THE ARUN

18 - 19

THE MONK'S POOL, BEFAISALL PRIORY

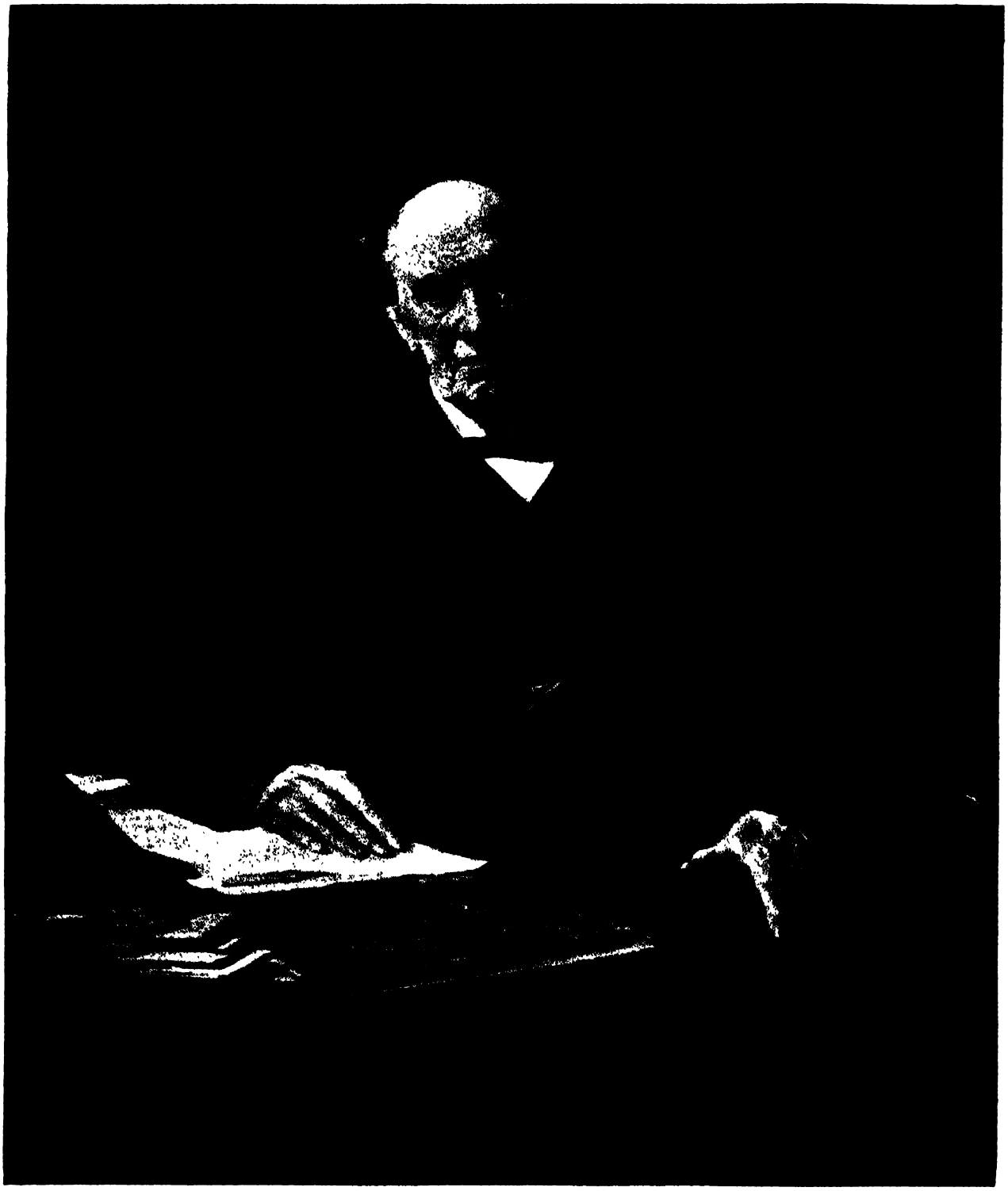
CLAIR

THE [illegible] PAN



THE LATE H. LEE, ESQ. M.R.C.S.

[illegible] R.A.

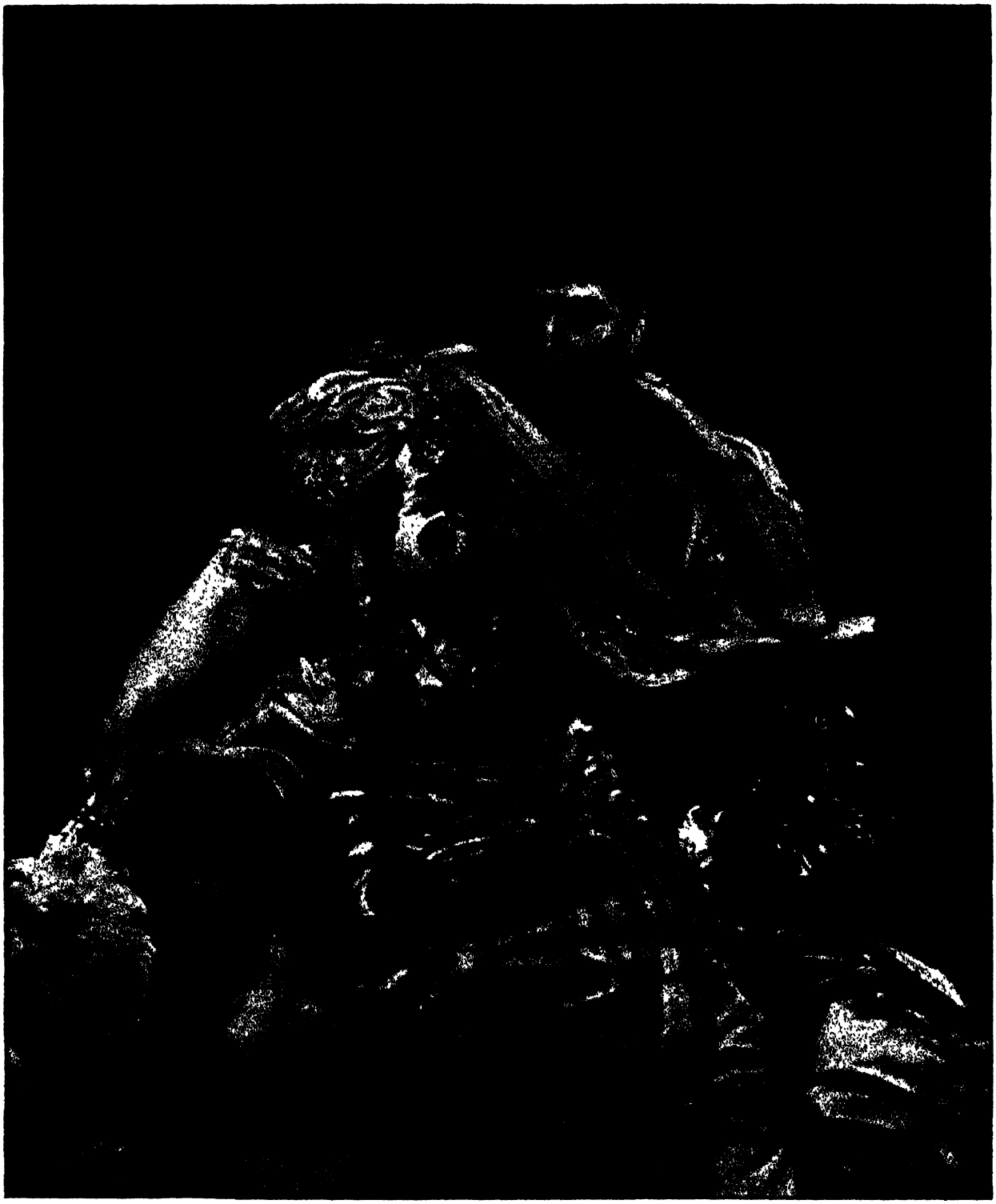


50 x 40

RICHARD TWINING, ESQ.

President of the Equitable Life Insurance Society.

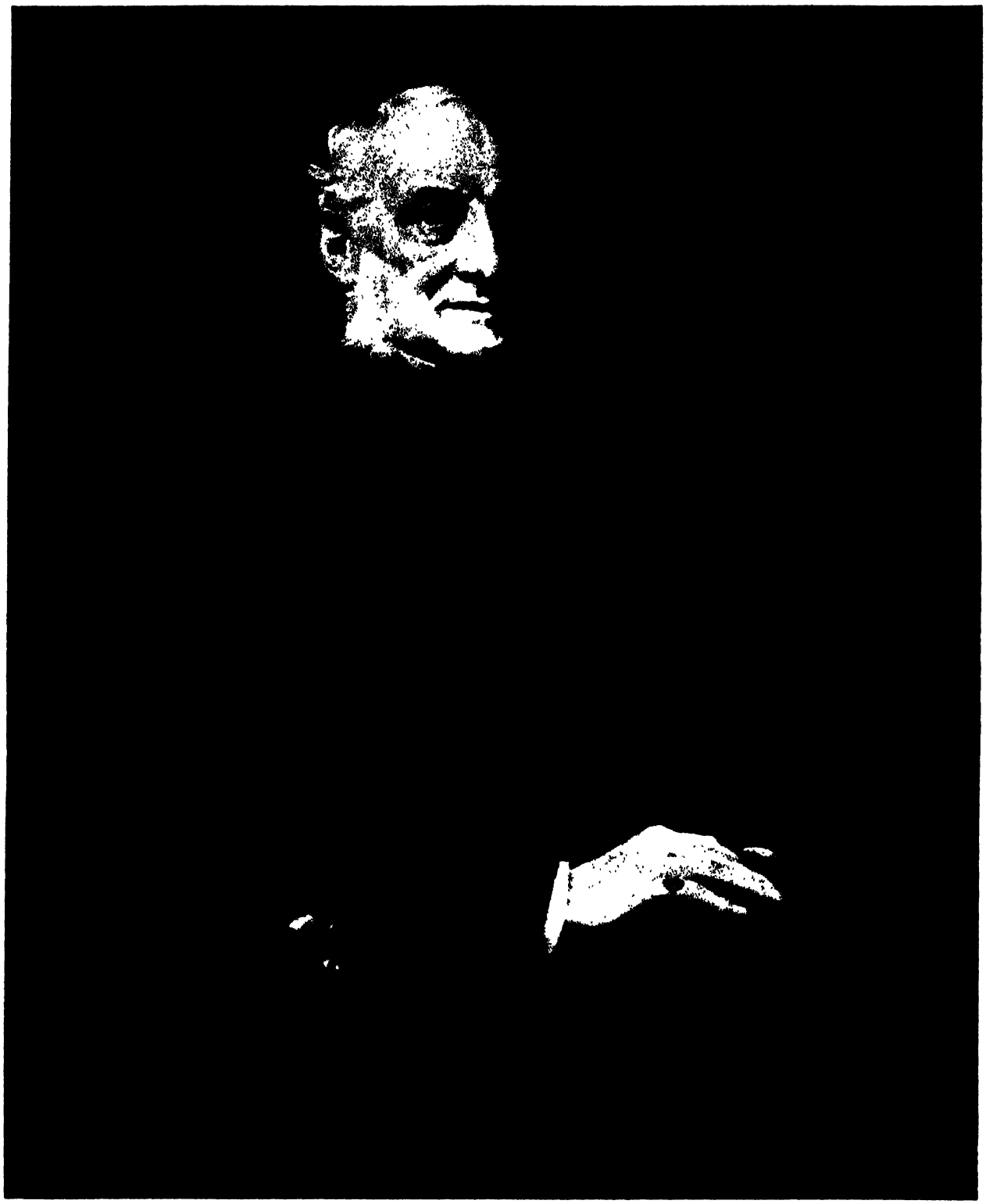
A. S. Cope, A.R.A.



40 × 50

PORTRAIT OF A LADY.

EDWARD J. GREGORY, R.A.



44 x 34

THE LORD LEIGH.

WALTER W. OGILBY, R.A.

2 feet high

JOHN COLET, FOUNDER OF ST. PAUL'S SCHOOL, 1518

Model for the [illegible] group to be placed in front of St. Paul's School, Kensington.

W. Hamo Thornycroft, R.A.

Gravure by [illegible]

RESCUED.

CHARLES J. ALLEN

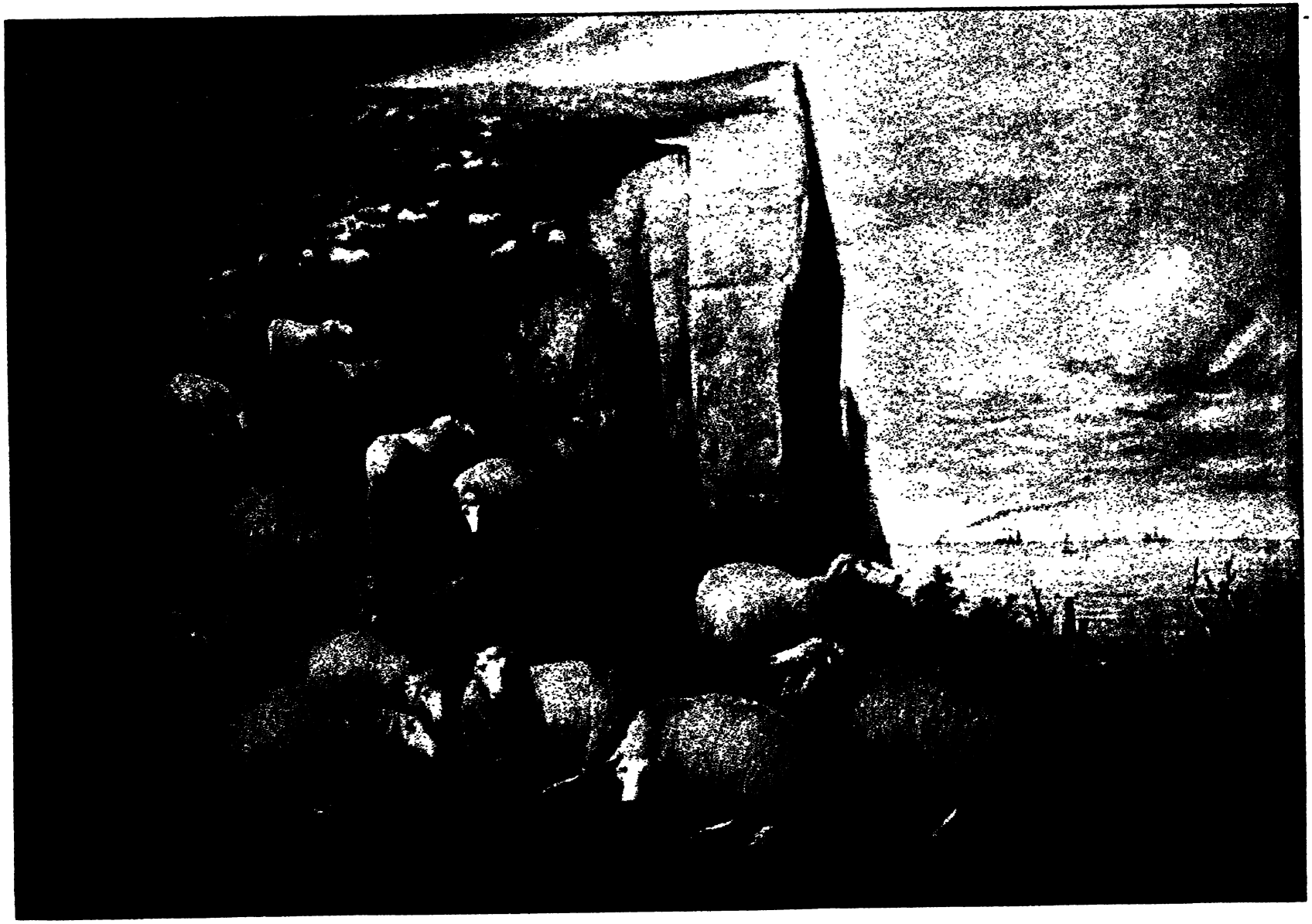
15 inches high.

ST. GEORGE

GEORGE FRAMPTON, A.R.A.

PERSEUS AND ANDROMEDA

[illegible]



[illegible]

ON THE KENTISH CLIFFS

[illegible]

56 × 96

THE PAGEANT OF CHILDREN.

I. C. G. G. B.

[illegible]

THE RIVER AND THE BROOK

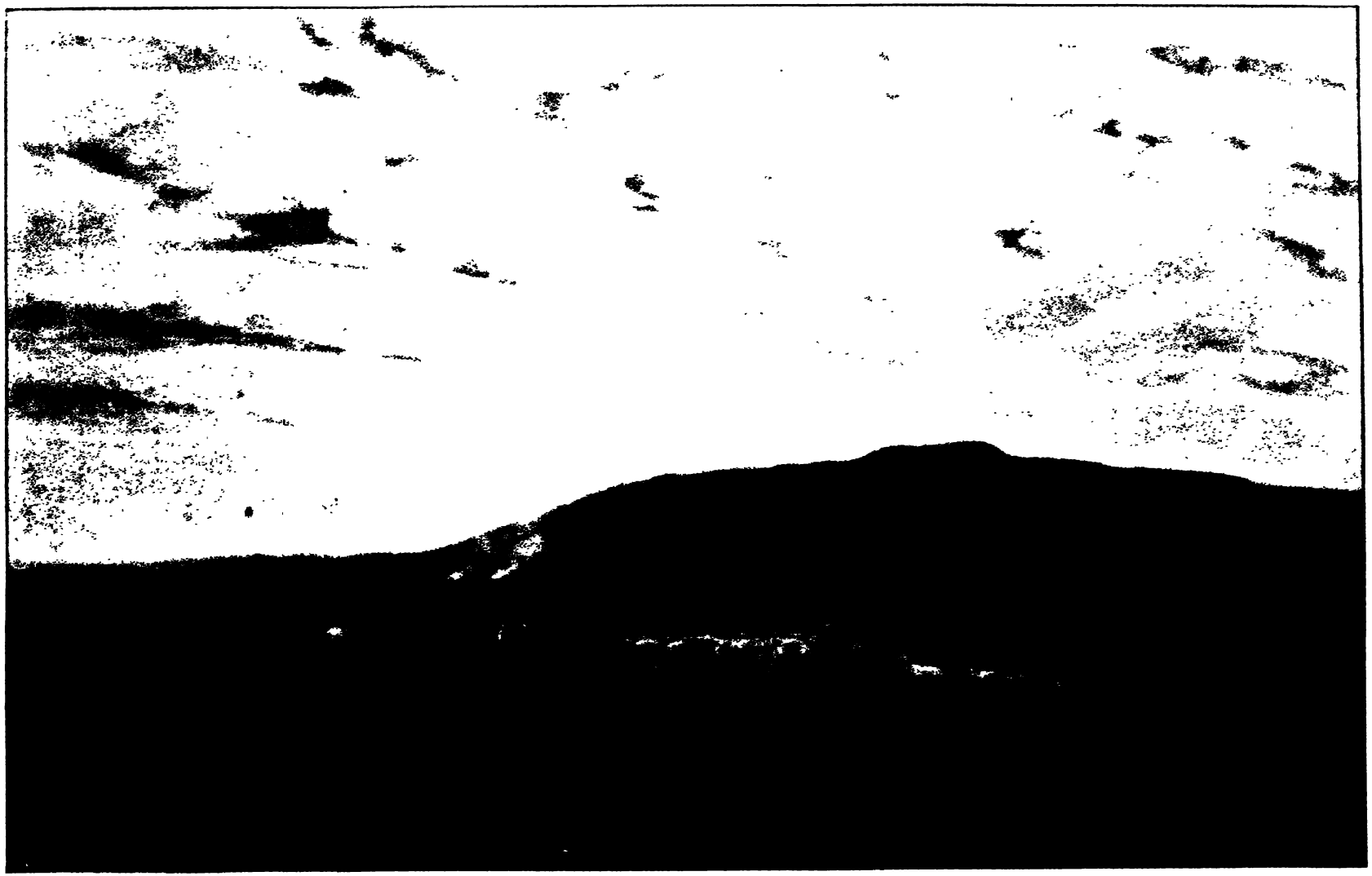
[illegible]

56 - 81

ON THE SOMME

[illegible]

[illegible] THE DAUGHTERS OF [illegible]



22 × 36

APPROACHING NIGHT.

H. W. B. JONES, A.

[illegible]

53 × 10

SEBASTOPOL: THE ATTACK ON THE REDAN

ROBERT FITZGERALD

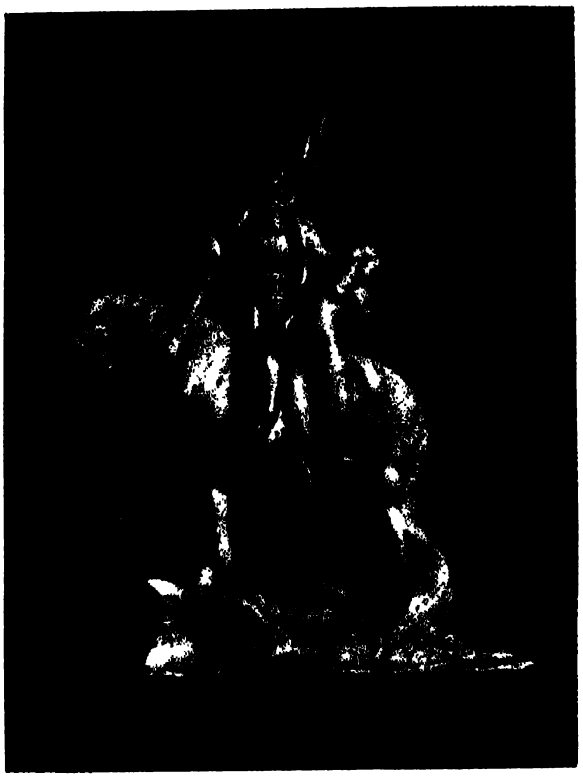
The Copyright is the Property of Messrs. Raphael Tuck & Sons

Lib.

48 - 72 THE OLD CHURCH GREEN WARGRAVE ON THAMES

[illegible]

47 - 69 A MARINERS' SUNDAY SCHOOL



2 feet 12 inches high

THE SIRENS OF THE TORR

[illegible]

30 × 24

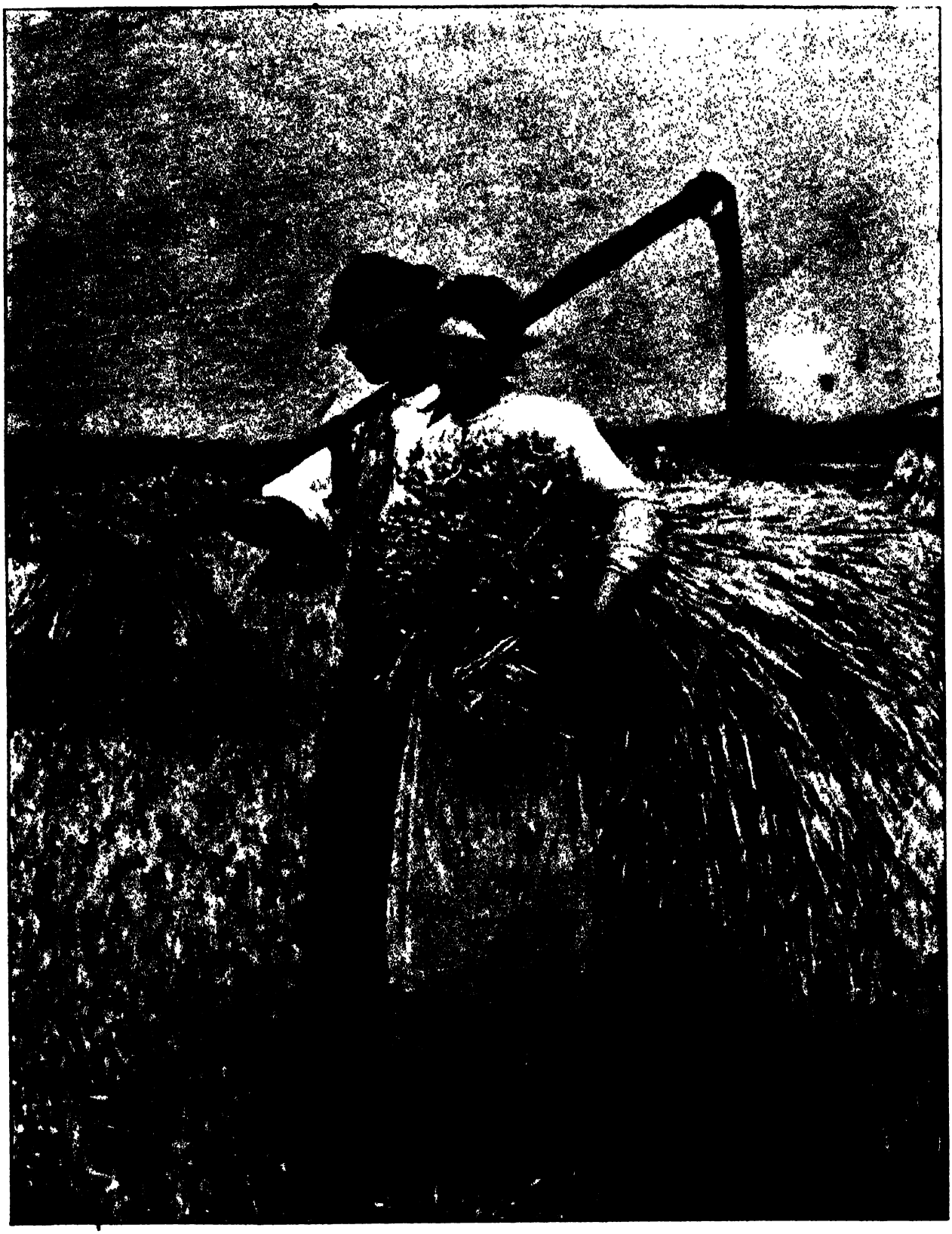
THE MIRROR.

[illegible]

28 × 19

SILVER POPLARS

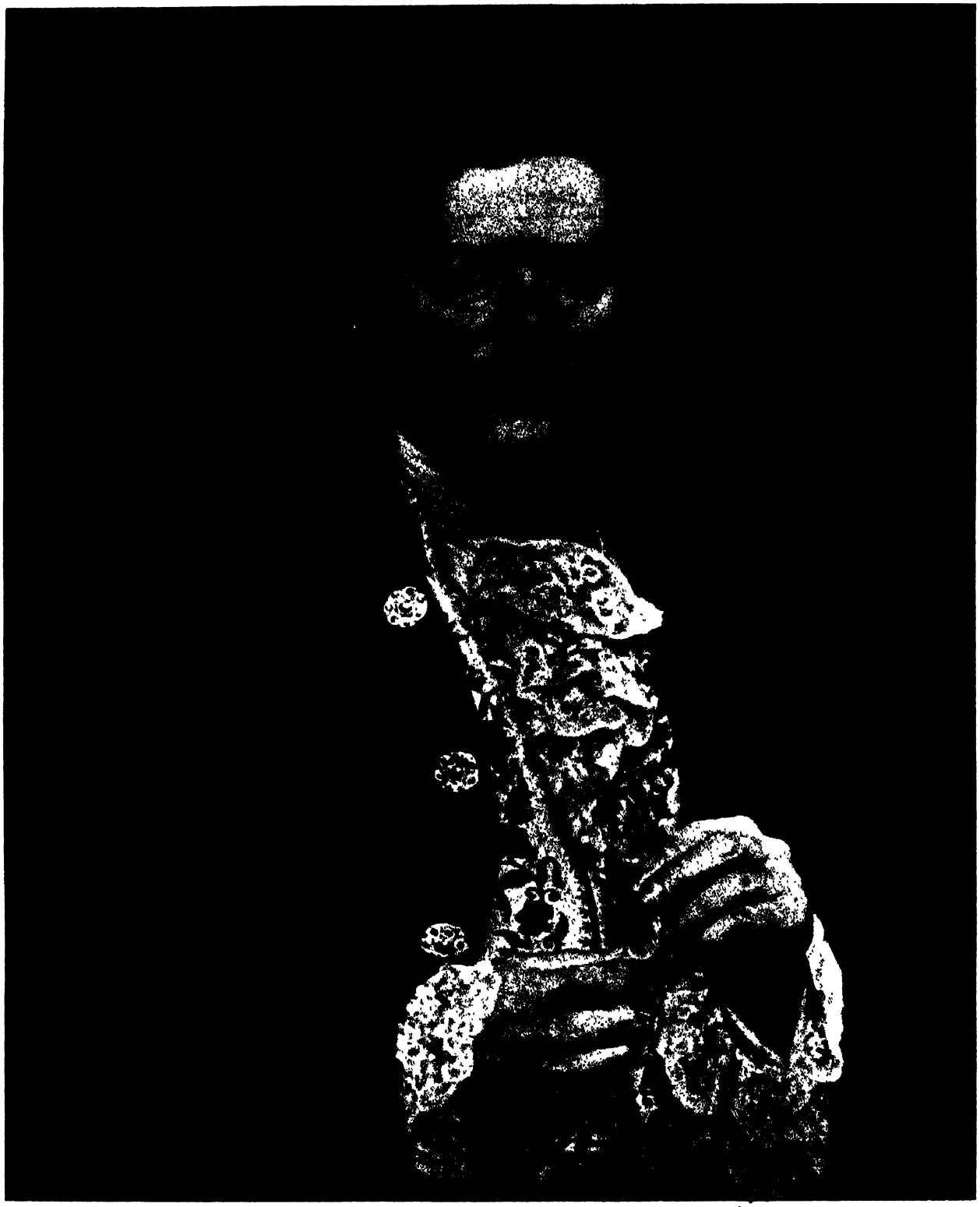
[illegible]



77-58

LOVE IN THE HARVEST FIELD

[illegible]



28 x 22

CHARLES McLAREN, Esq., M.P.

[illegible]

LADY TENNYSON AND THE POET'S OLD WOLFHOUND, KARÉNINA.

EDWIN BUCKLE, R.A.

ROYAL ACADEMY PICTURES, 1899.

PART V.

9 feet 10 in.

THE LATE GEORGE PRICE BOYCE, R.W.S. *Oil*

HENRY HUGH ARMSTEAD, R.A.

(Copyright in every case strictly reserved.)

34 × 18

FOREST OAKS.

Ernest A. Waterlow, A.R.A.

12 .95

CHARLES II AND LADY CASTLEMAINE

"Mr. Pepys, the waiter, tell's me that, though the King and my Lady Castlemaine are friends again, she is not at White Hall, but at Sir D. Harcourt's, which the King goes to her, but he says she need hath ask her forgiveness upon his knees, and promise to offend him no more, and that and all she hath a-dry bestowed him out of his arts." Pepys' Diary, 1663.

W. P. Frith, R.A.

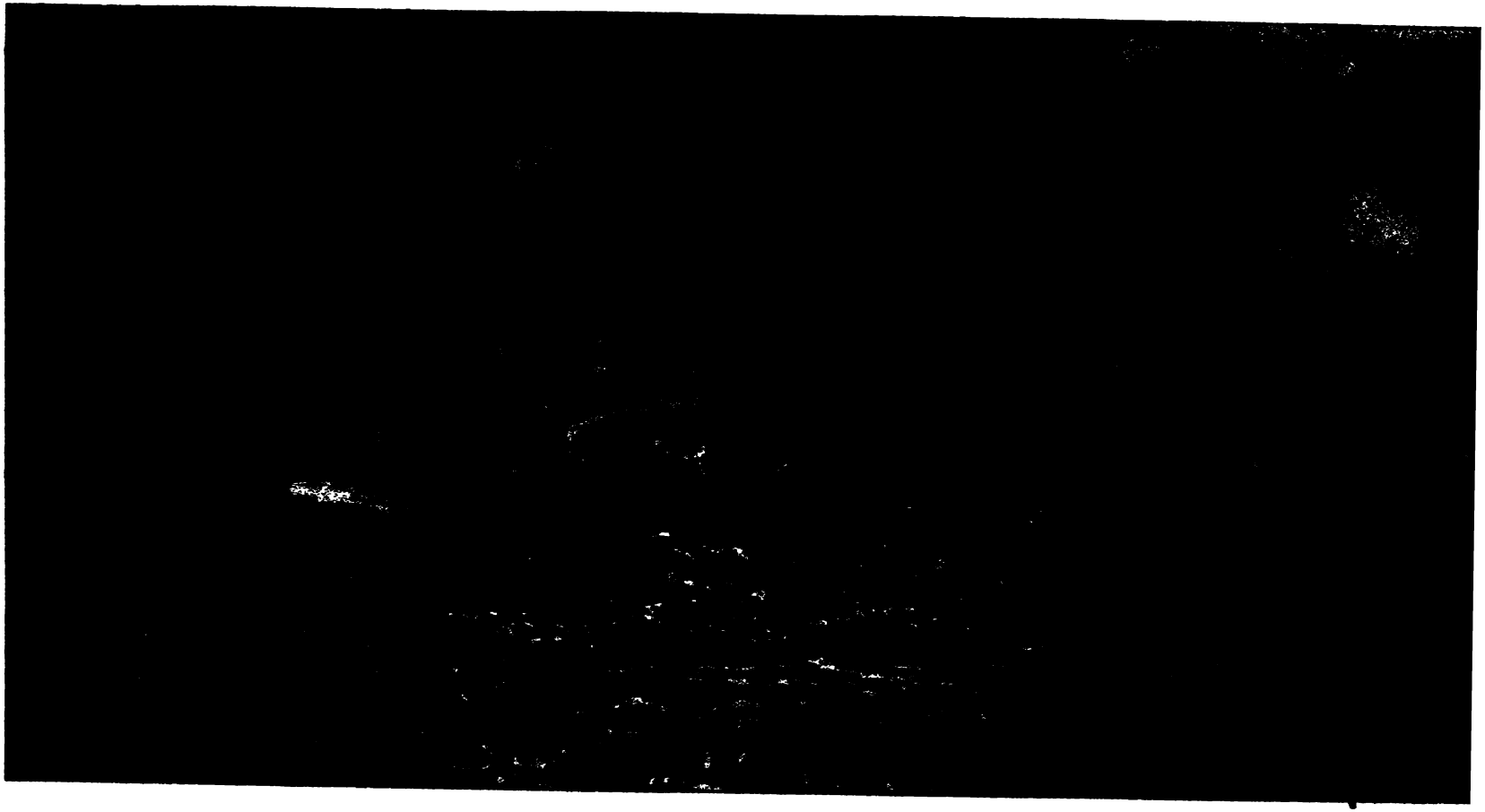
48 × 72

BY THE FAIRY GLEN.

Dr. Mc[illegible]

34 x 63

WINTRY SPRING



10 - 19

KYLESTROME SUTHERLAND.

J. & S. BOSWELL

GUS 108

THE BATTLE OF THE NILE

W. J. WYON ARA

[illegible] Chantrey Bequest.

48 · 72

EVENING'S LAST GLEAM.

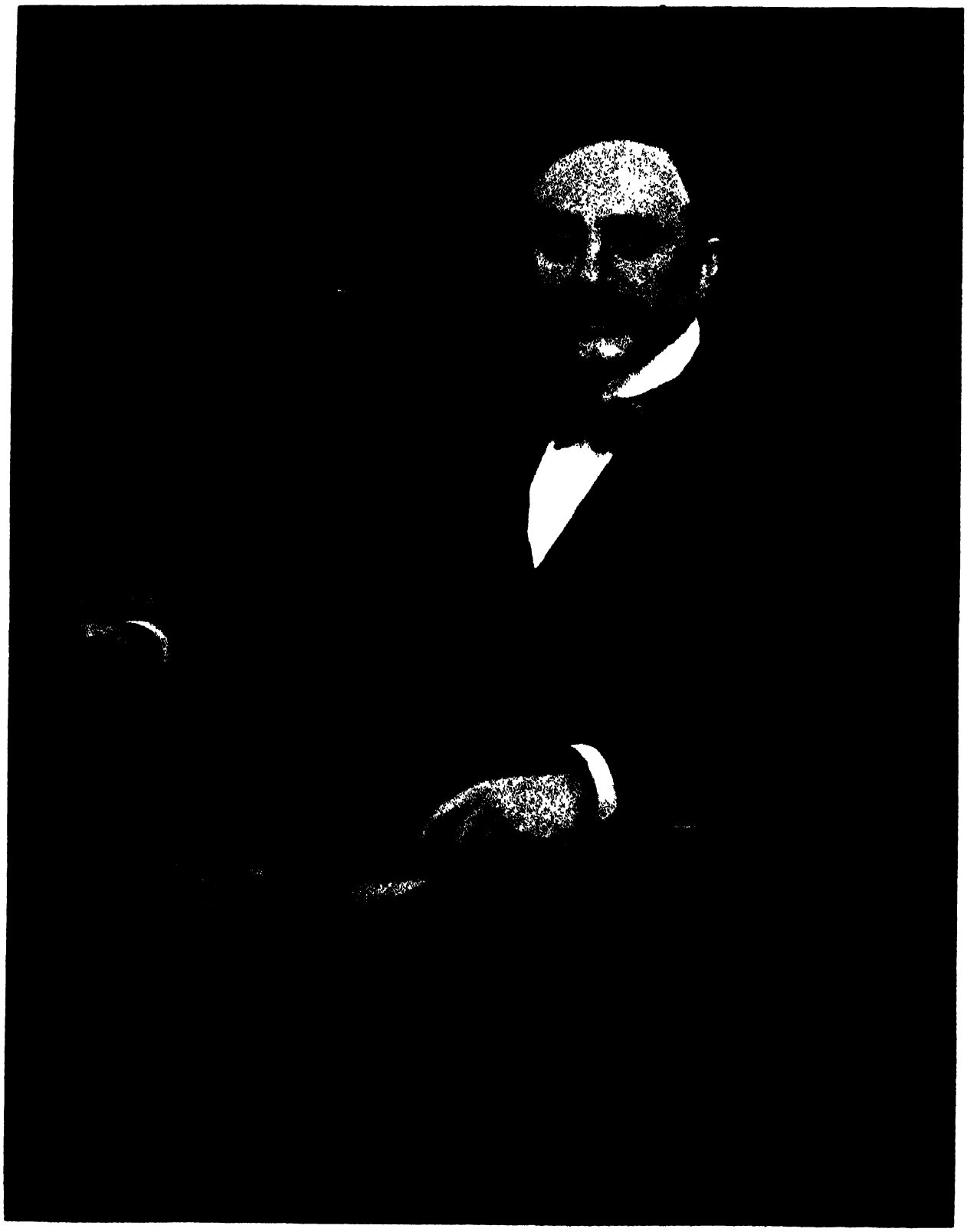
B. W. Leader, R.A.

Engraved by [illegible]

48-72

HARVESTERS

[illegible]



ADOLPH TUCK, ESQ.

SOLOMON J. SOLOMON, A.R.A.

30 x 21

VIOLET, DAUGHTER OF JAMES STUART, ESQ.

LUKE FIELDS, R.A.

60 x 40

"TRAILING CLOUDS OF GLORY."

"Heaven lies about us in our infancy." *Wordsworth.*

HERBERT J. DRAPER.

FIRE-WORSHIPPERS (*Etching*).

HORACE DICKSEE

By Permission of Messrs. C. E. Clifford and Co., the Publishers of the Plate

34 × 73

JOAN OF ARC, 1429.

41 × 31

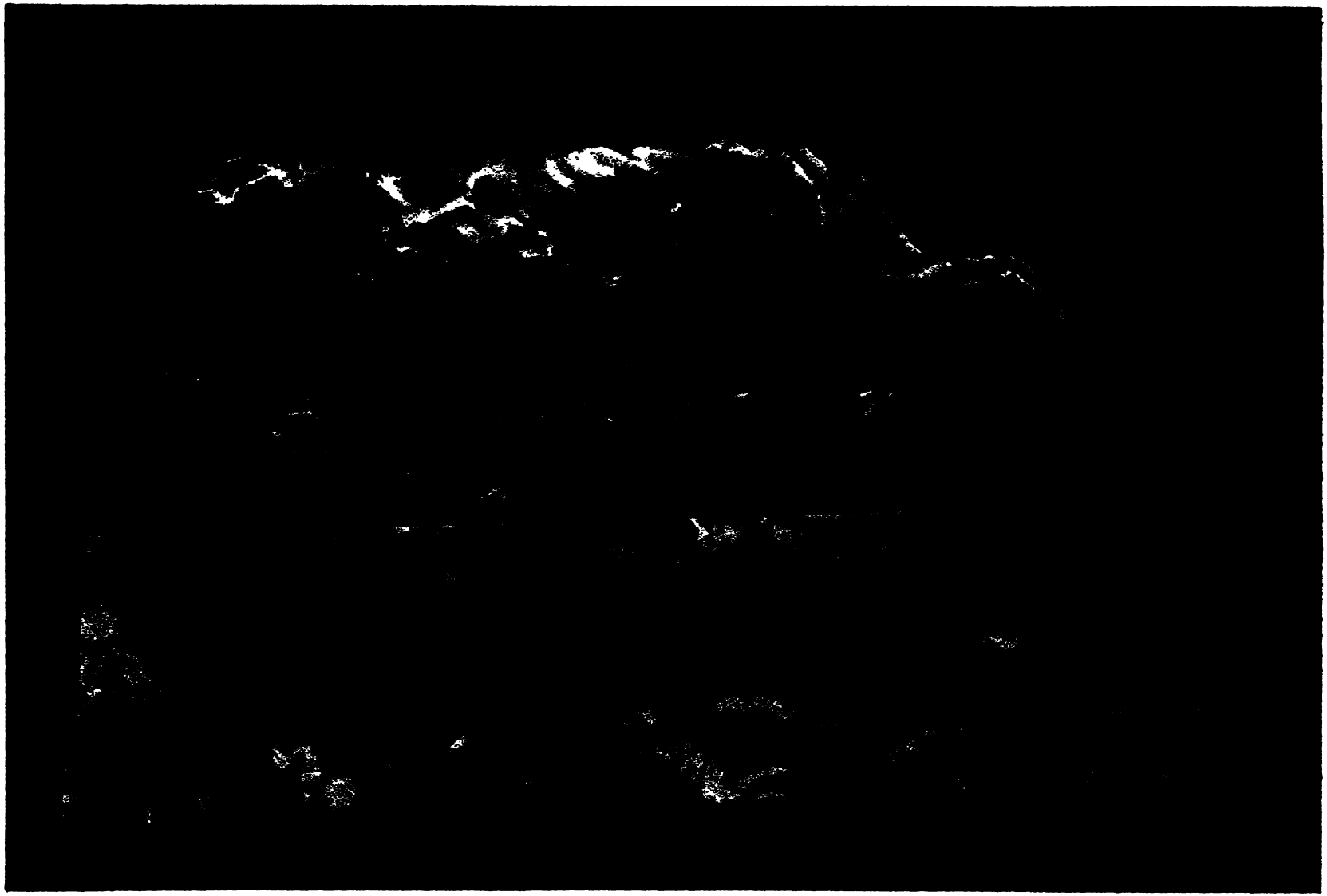
THE COURT BELLE.

Talbot Hughes.

50 × 40

THE STUDIO MIRROR.

C. Martin Hardie, R.S.A.



12 inches high

LEOPARD RUNNING (E. 504)

J. G. M. SMITH, A.R.A.

48-32

ROMANTIC GROUND

Paul Richardson, ARSA

"SUMMER EVE BY HAUNTED STREAM"

B. W. LEADER, R.A.

26 x 60

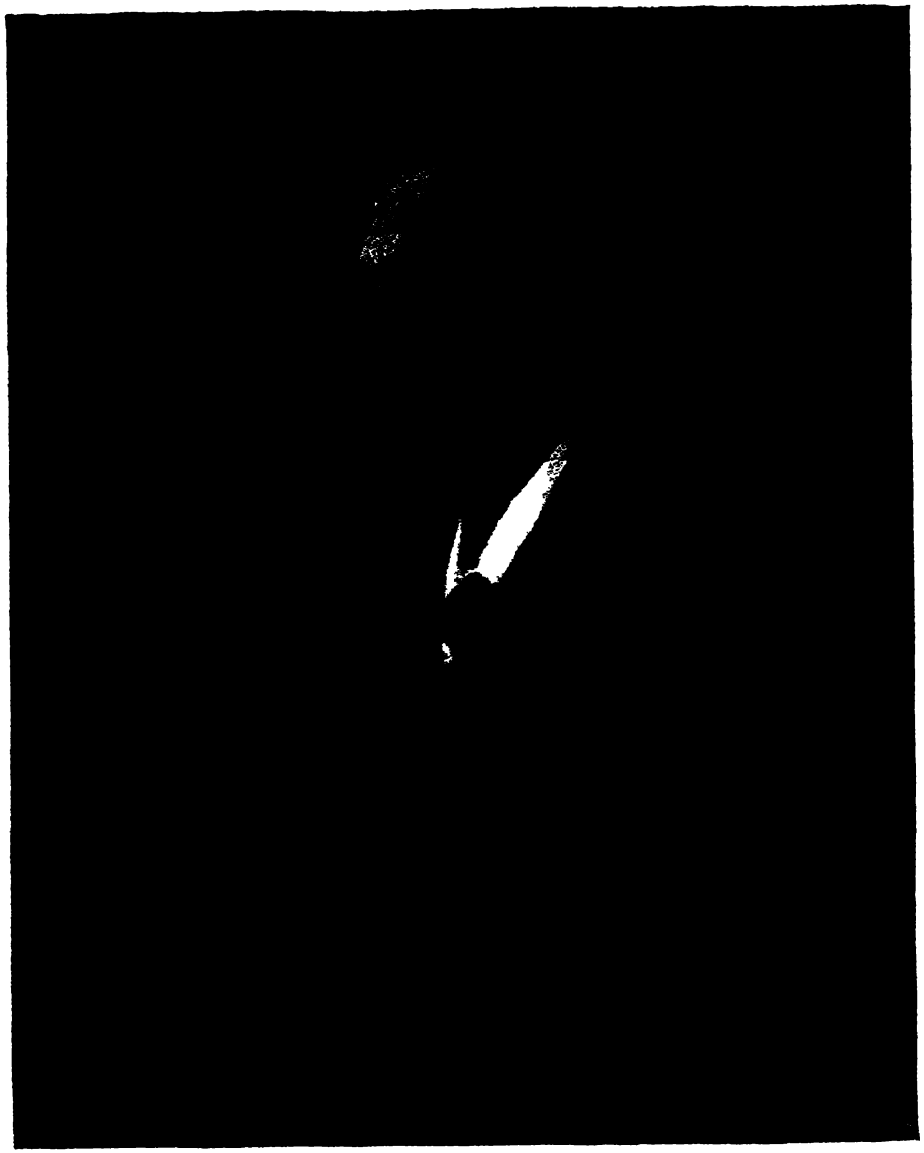
CRUSOE.

E. F. Burton, R.I.

Lafayette

MISS HELEN WACKERMAN (*Marchioness*)

F. W. [illegible]



THE RT. HON. GERALD BALFOUR, M.P.

GEORGE F. WATTS, R.A.

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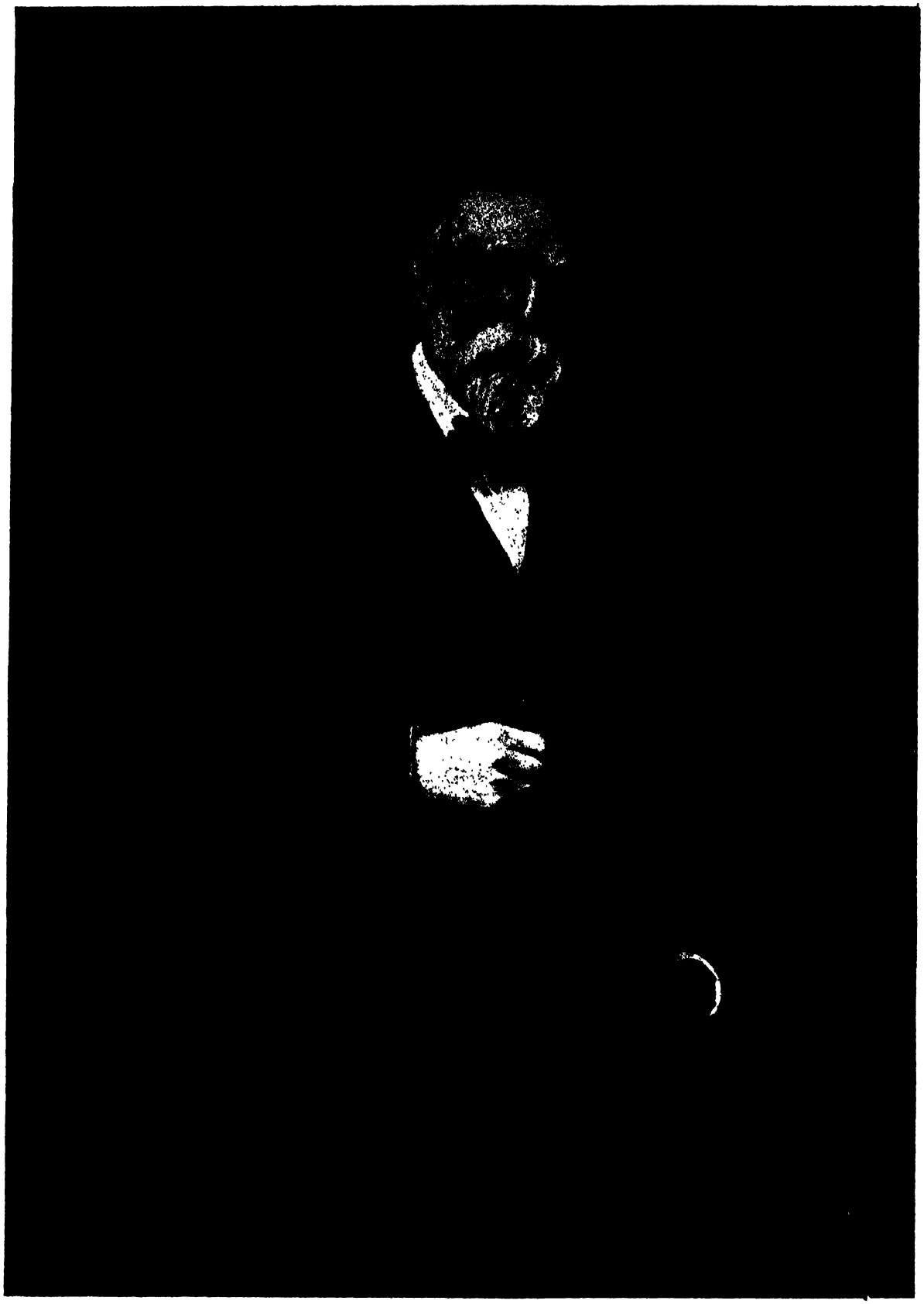

56 × 37

FRANK PARISH, ESQ.

HUBERT HERKOMER, R.A

182

60 x 48

THE WHITE COCKADE.

"There grows a bonnie briar bush in our kailyard,
And white are the blossoms out in our kailyard.
Like wee bit white cockades for our loyal Highland lads;
And the lassies love the bonnie bush in our kailyard."
—*Old Jacobite Ballad.*

183

W. E. LOCKHART, R.S.A.

23 x 20

THE AMATEUR.

SEYMOUR LUCAS, R.A.

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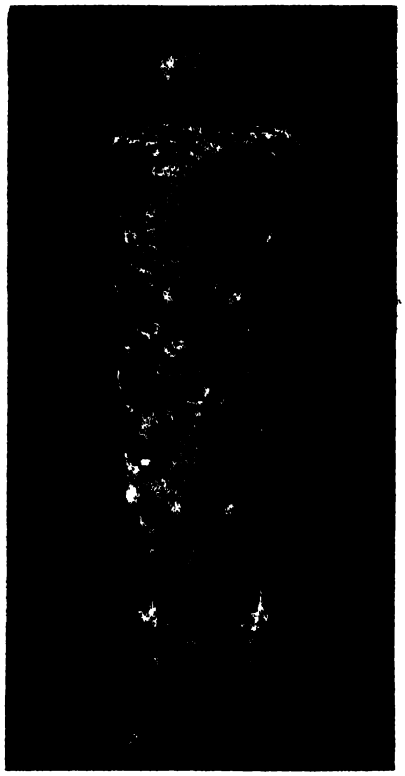
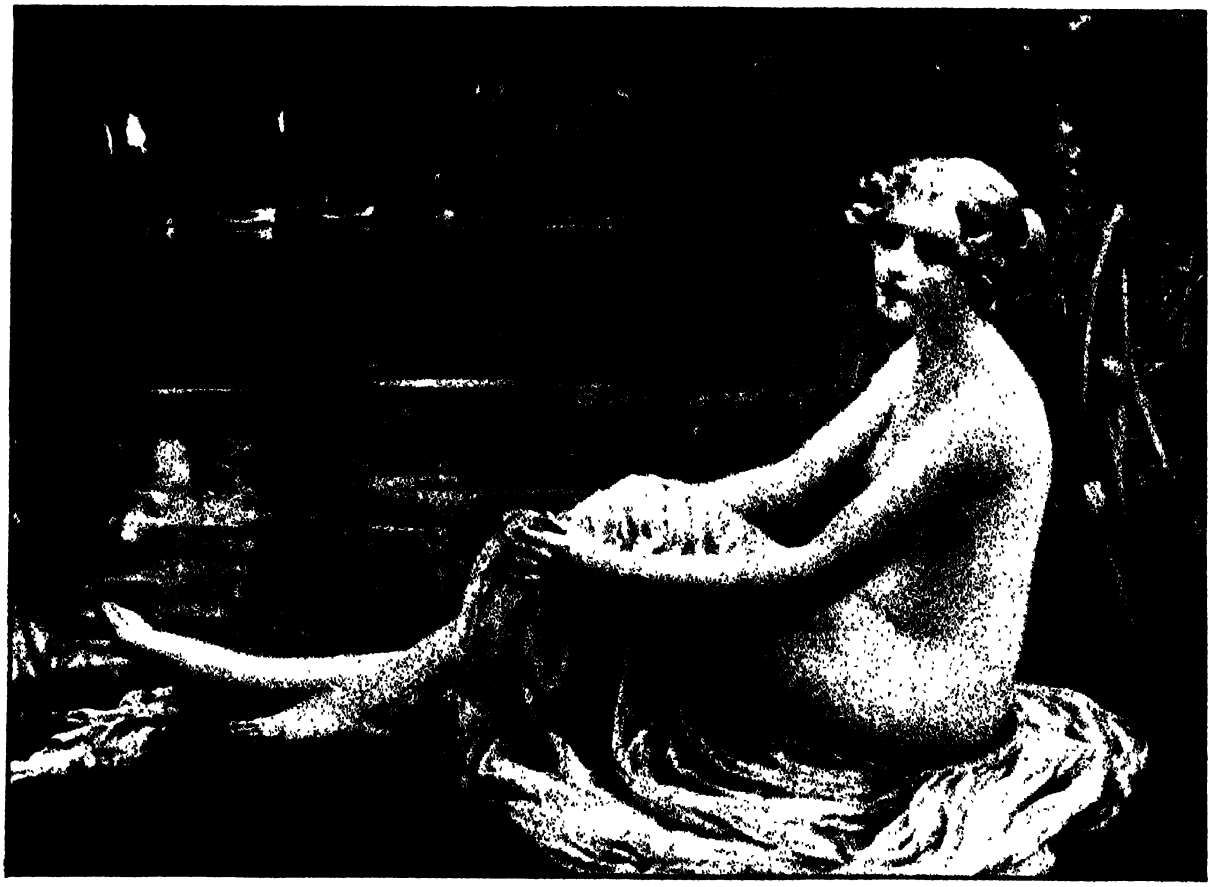


CUP AND COVER (*Beaten Silver*)

GILBERT MARKS

ST GEORGIUS PUERORUM PRAESES (*Marble*)

F LYNN JENKINS



3.5 × 40

A NAIAD

MARY F RAISSEL

185

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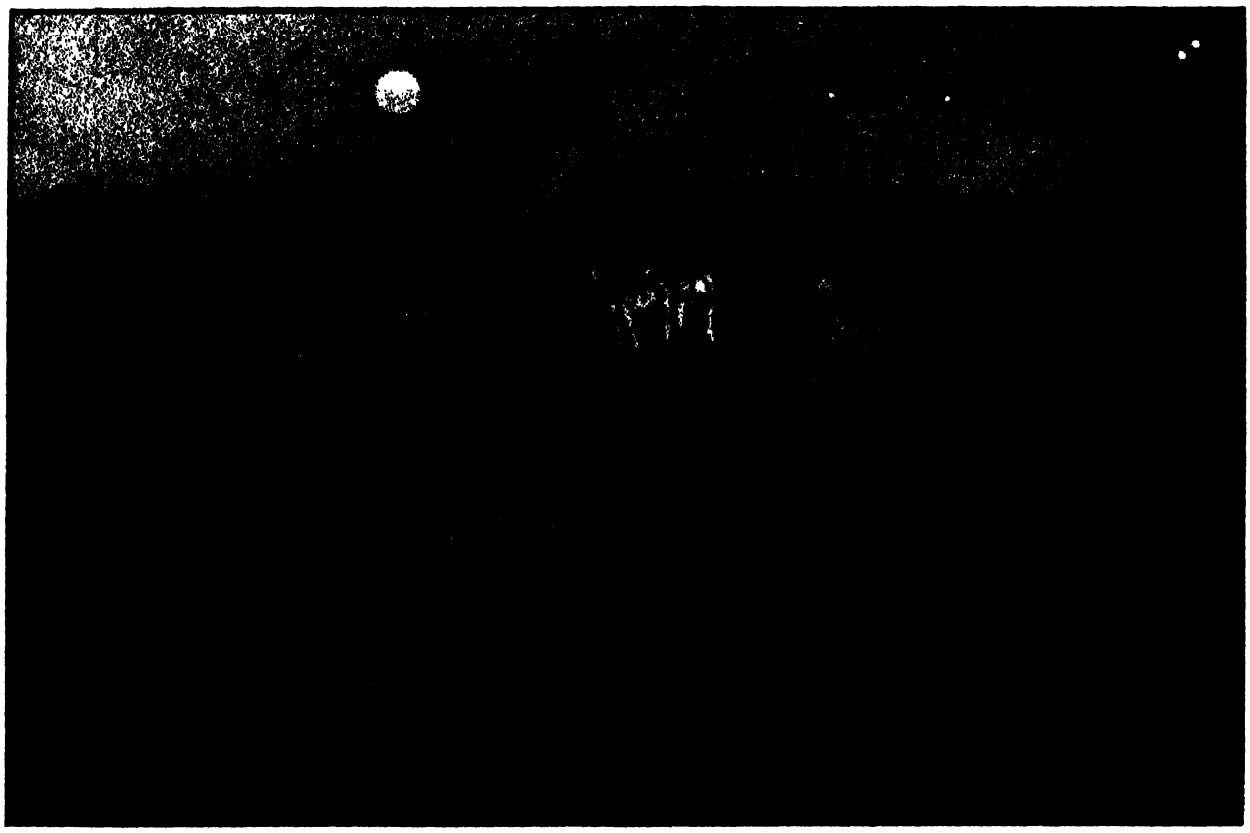


26 × 50

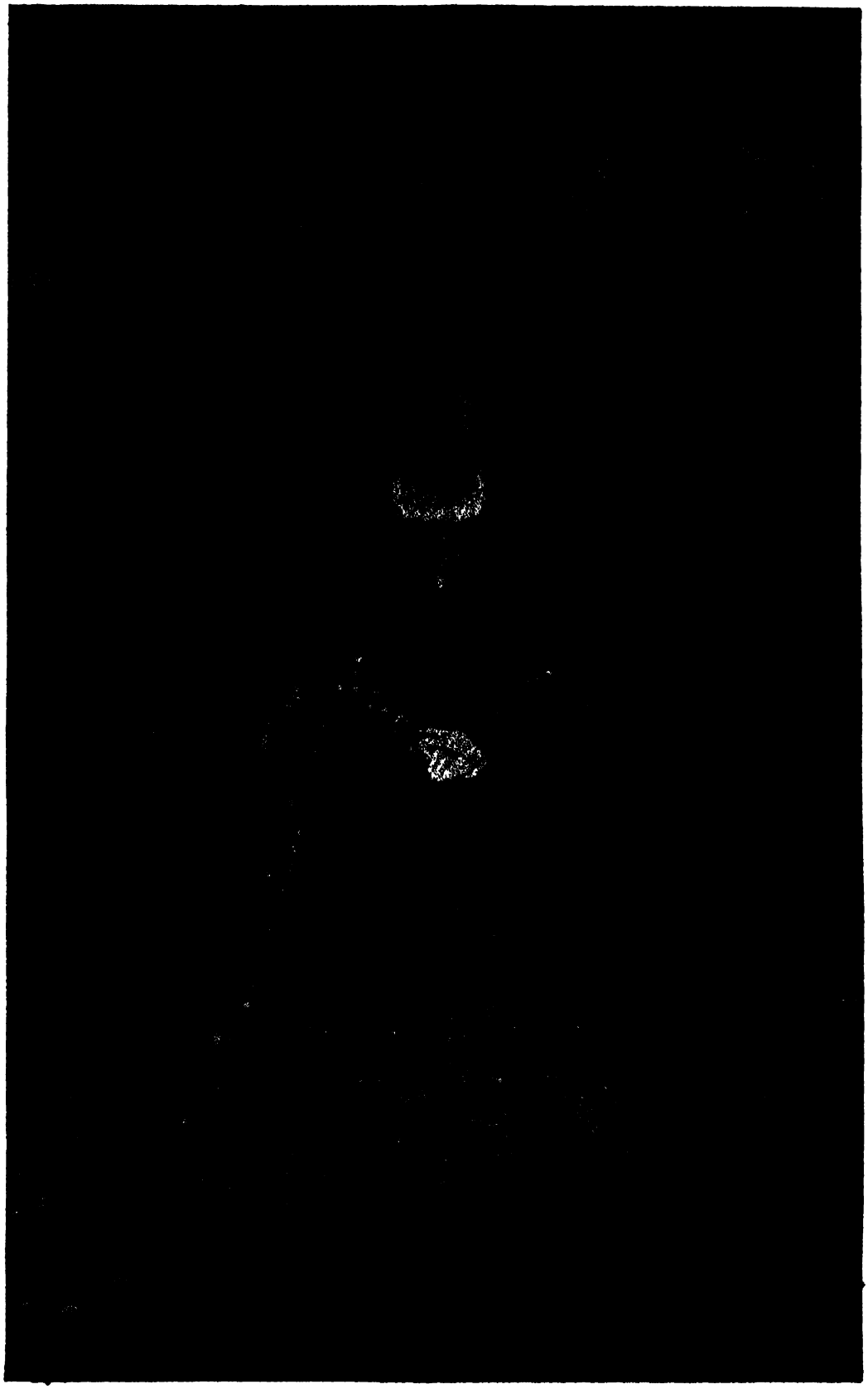
A CORNISH HARVEST.

ALGERNON M. TALMAGE

37 × 4

MAROONED.

CHARLES M. PAINDAY.



65 x 39

THE LONELY LIFE.

"I a Princess, King descended, decked with jewels, gilded dress,
Would rather be a peasant with her baby at her breast
For all I shine so like the sun and am purple like the West."—*Christina Rossetti.*

X

HUGH G. RIVIERE.

By Permission of Messrs. C. E. Clifford and Co., Owners of the Copyright and Publishers of the Engraving

26 × 38

ON THE BOULOGNE RAMPARTS

"There are few prospects more charming than the familiar view from these old French walls." *Thackeray* "*Newcomes*"

30 × 26

PURITY.

By E. N. [illegible] ARA

24 × 36

"GOLD, GREEN AND GREY:" PICARDY POPLARS, AUTUMN.

By [illegible]

71 × 126

LOVE, THE CONQUEROR.

W. Byam Shaw.

By Permission of Messrs. Dowdeswell and Dowdeswell, who will publish an Engraving.

34 × 44

"GATHER YE ROSEBUDS WHILE YE MAY, OLD TIME IS STILL A-FLYING" (*Herrick*)

J. E. Christie.

REVERIE.

MARCUS STONE, R.A.

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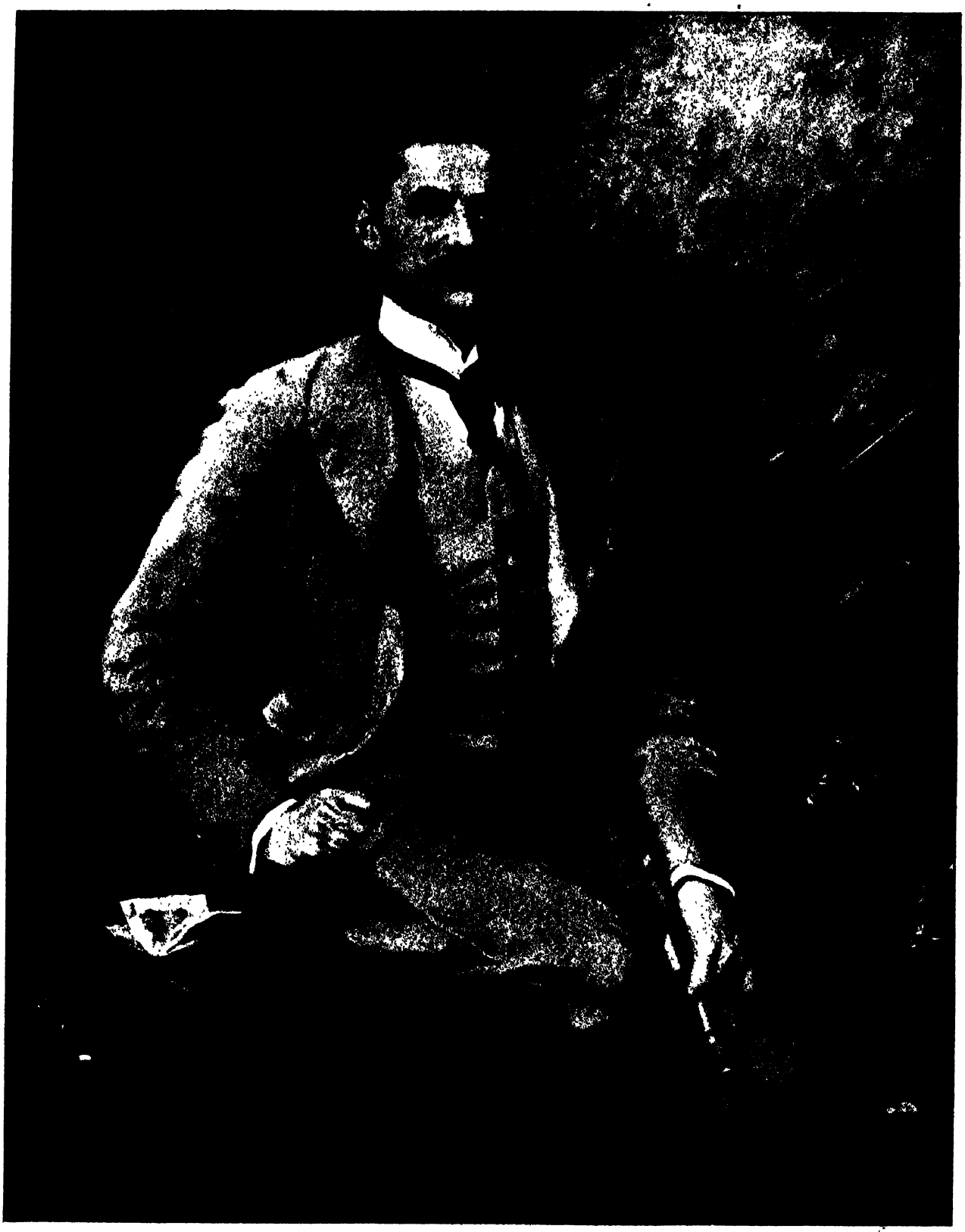
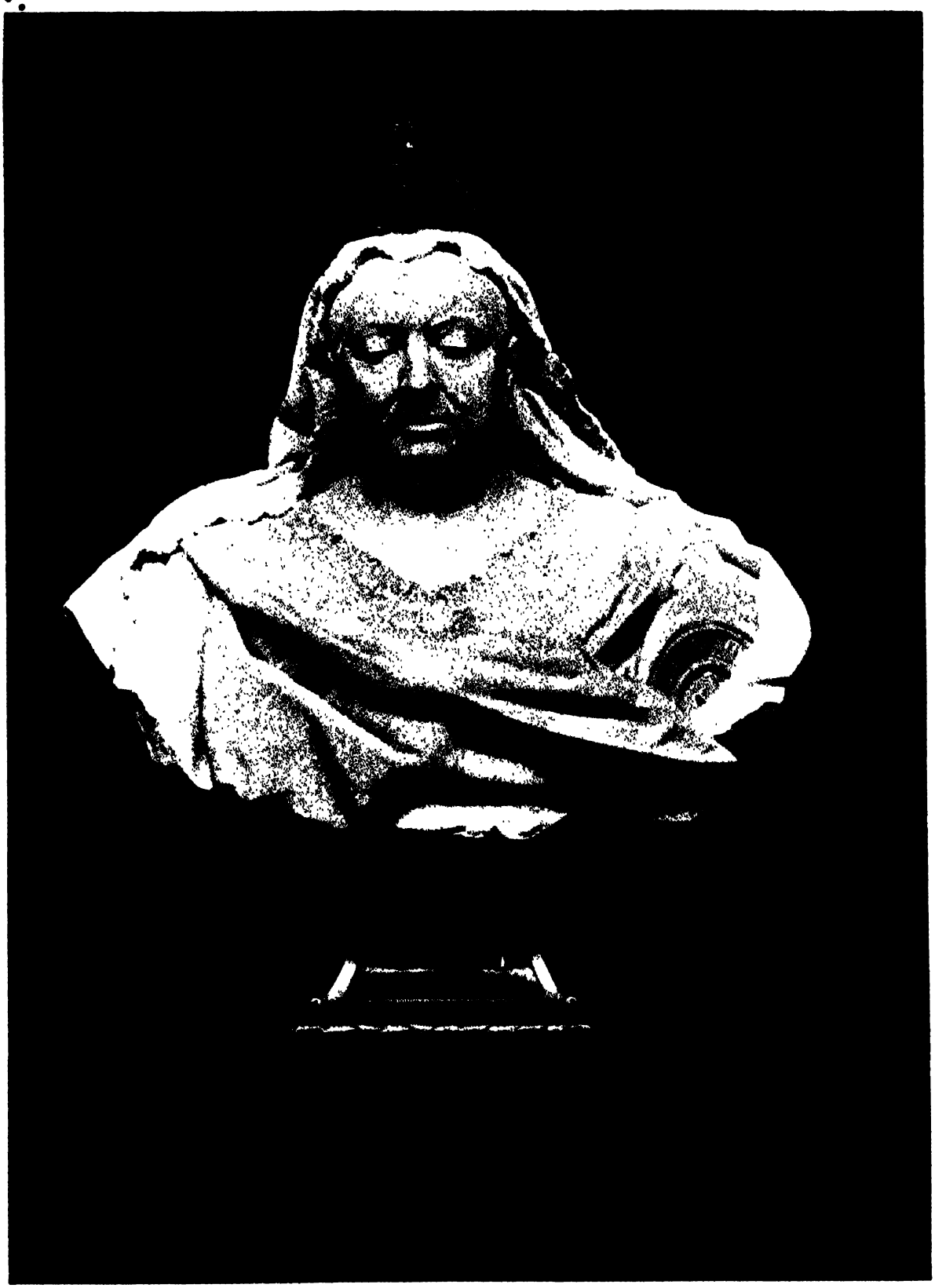


50 × 40

THE HON. LUCIUS O'BRIEN.

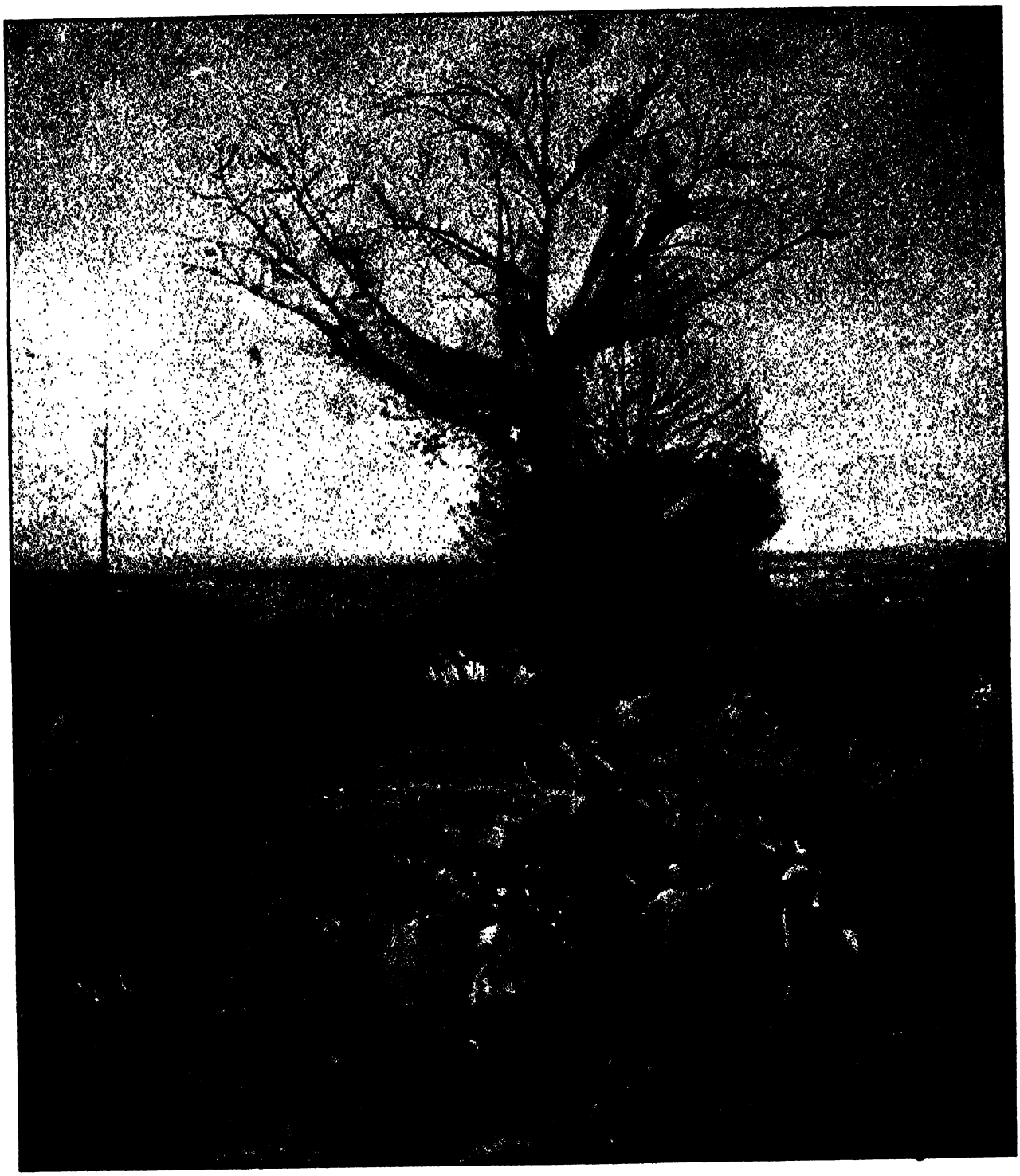
WALTER W. OUTRAM, R.A.



Life-size

HER MAJESTY THE QUEEN *(Marble)*

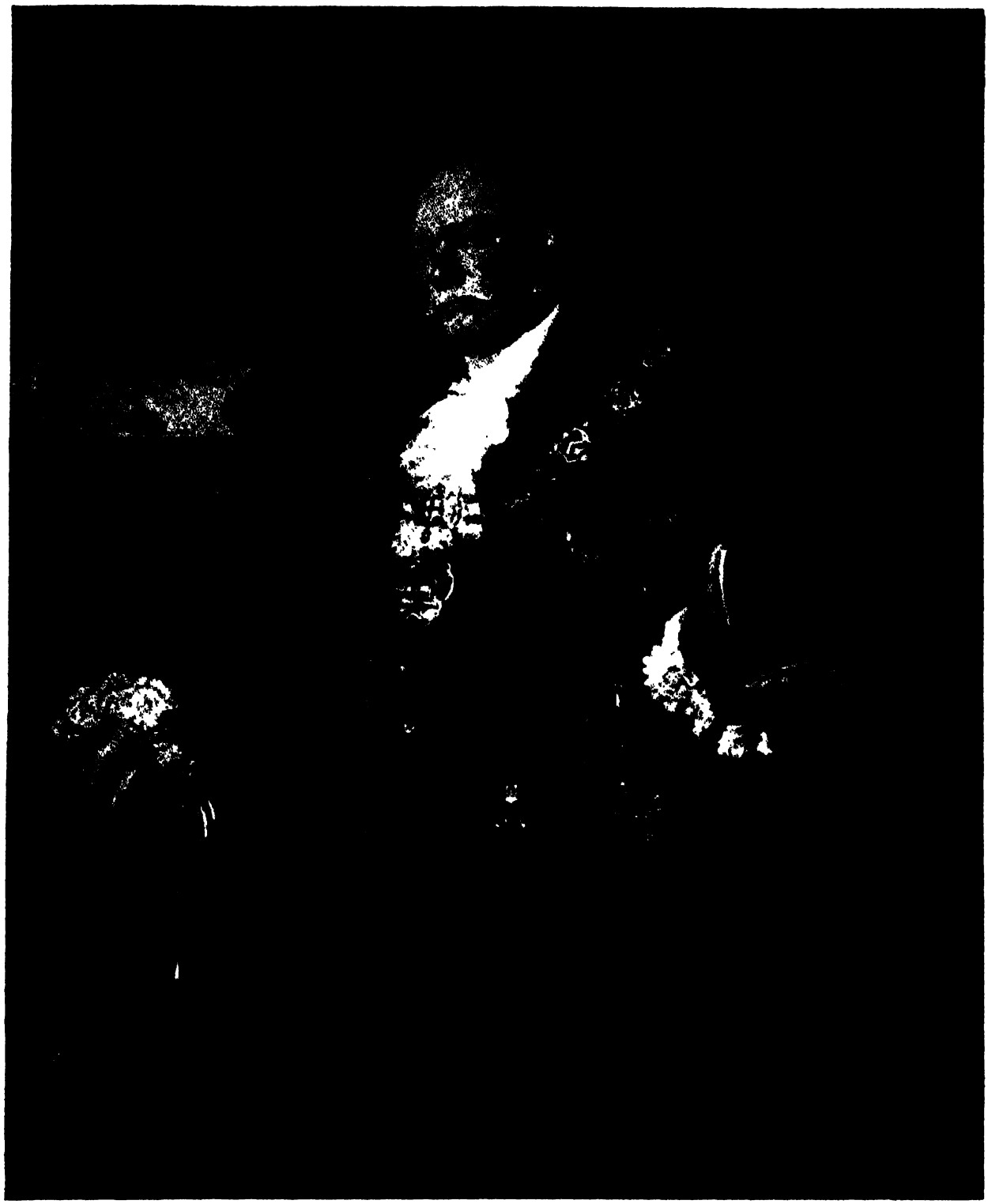
E. Onslow Ford, R.A.



60 x 50

THE KINGDOM OF HEAVEN.

CHARLES SIMS.



54×43

LIEUT COL. CLIFFORD PROBYN V.D., SHERIFF, CITY OF LONDON.

SYDNEY LEE, R.A.

THE EARL OF CRAWFORD.

W. Q. ORCHARDSON, R.A.

26 × 31

THE HARVESTERS' RETURN.

EDWARD STOTT

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INDEX.

Artist	Title of Work	No. in Catalogue	Page
ADAMS, J. CLAYTON	A Road Across the River	660	14
" "	Rest	337	124
ALLAN, R. W., R.W.S.	Fresh from the Sea	370	60
ALLEN, CHARLES J.	Rescued	1879	146
ARMSTEAD, H. H., R.A.	Frau Dr. Fischer-Nissen	2004	43
" "	The late George Price Boyce, R.W.S.	2018	163
ATMORE, J., R.I.	Sheep-Washing	666	28
BAYES, JOHN H. F.	Gethsemane	678	39
BAIRD, N. H. J.	Ploughing in the West Country	892	63
BARLOW, J. NORLE	Spring	906	1
BAYES, GILBERT	The Swans of the Ford	1960	158
BEADLE, J. P.	Paris. A Torchlight Procession of Cuirassiers	950	106
BOUGHTON, G. H., R.A.	Skating Days in Old Holland	226	110
" "	Wintry Spring	342	167
BRAMLEY, FRANK, A.R.A.	Portrait of an Officer	614	71
" "	Gossip	*471	74
" "	Kathleen, Daughter of the Rev. J. Webster	624	106
BRIET, JOHN, A.R.A.	The Island of Padstow	745	9
" "	Summer on the Cliffs	134	30
" "	Étretat (West)	739	63
" "	Kylestrome, Sutherland	81	158
BROWN, ARMITRY	The Marsh Farm	191	59
CALLIERI, H., R.I.	Conversation, or Decoration?	1651	119
CALLERON, W. P.	A Son of the Empire	960	17
CALTY, H. H.	A Summer Afternoon	638	16
CHRISTIE, J. F. W.	"Gather ye rosebuds while ye may, Old Time is still a-flying"	147	190
CLARK, JOSEPH, R.I.	War News at St. Cross	686	101
CLAUSEN, GEORGE, A.R.A.	Going to Work	31	5
" "	Allotment Gardens	115	47
COCKRAM, GEORGE	"The waves make toward the pebbled shore"	1155	136
COLLIER, HON. JOHN	The Most Rev. J. E. C. Welldon, D.D., Bishop of Calcutta, late Headmaster of Harrow School	516	49

INDEX.

Artist.	Title of Work.	No. in Catalogue.	Page
Colton, W. R.	The Garden of Armida	925	72
" "	The Image-Finder	2048	93
Cooke, A. C.	The End of the Tether	911	115
Cooper, T. Sidney, R.A.	A Relic of Other Days	374	45
" "	The New Calf	333	86
" "	On a Summer Evening	54	133
" "	On the Kentish Cliffs	208	149
Cope, A. S., A.R.A.	The Hon. Mary Portman	82	118
" "	Richard Twining, Esq.	991	142
Corbet, M. Ridley	The Dead Knight	653	19
Crowe, Eyre, A.R.A.	Crossing the Brook	821	45
" "	The Way to the Farm	72	73
" "	J. F. Millet in his Studio at Barbizon	810	113
" "	On the Boulogne Ramparts	97	188
Davis, H. W. B., R.A.	In Radnorshire: Wye Banks	949	78
" "	Going Home	123	104
" "	Cerig-Gwynnion, on the Wye	189	135
" "	Approaching Night	63	154
Dickeee, Herbert	Fire-Worshippers	1515	175
Dollman, J. C.	Crusoe	693	180
Draper, Herbert J.	"Trailing Clouds of Glory"	67	174
Drury, Alfred	Joseph Priestley, LL.D., F.R.S.	1890	59
East, Alfred, R.I.	The Shepherd's Walk, Windermere	441	102
" "	A Coombe in the Cotswolds	296	130
" "	The Monk's Pool, Breadsall Priory	220	140
Farquharson, D., A.R.S.A.	Romantic Ground	539	178
Fehr, H. C.	James Watt	1882	22
Filder, Luke, R.A.	Beryl, Daughter of Thomas Ansdell, Esq.	197	109
" "	Elsa, Daughter of James Stern, Esq.	73	132
" "	Violet " " "	4	173
Fisher, Horace	The Day of the Dead	158	25
Fisher, Mark	The Valley of the Arun	893	139
Fisher, S. Melton	The Tambour Frame	461	69
Ford, E. Onslow, R.A.	H.H. Prince Leopold of Battenberg	1924	59
" "	Sir William Agnew, Bart.	2015	71
" "	Woolacombe Bay	804	77
" "	Her Majesty the Queen	2053	193
Ford, Rudolf Onslow	A February Morning	843	133
Ford, Wolfram Onslow	My Father	409	117
Frampton, George J., A.R.A.	Dr. William Garnett, Secretary to the Technical Education Board London County Council	1941	27
" "	W. Rathbone, Esq.	1928	59
" "	St. George	1932	147
Frederson, Arthur A.	By Wood and Meadow to the Sea	663	95
Frith, W. P., R.A.	Charles H. and Lady Castlemaine	204	165
Fuller, E. G.	The Rocket	974	155
Glazebrook, H. de T.	Mrs. Patrick Campbell	301	93
Gidao, I. L.	Rosamond	219	55
Goetze, Sigismund	"Victorem captivum amor domum reducit"	984	29
Gotch, T. C.	Rosaline, Daughter of E. C. Seaton, Esq.	935	93
" "	A Pageant of Children	655	150
Gregory, E. J., R.A.	Portrait of a Lady	152	143
" "	Charles McLaren, Esq., Q.C., M.P.	225	160
Gribble, Bernard F.	The Lifeboat and the Crew	354	ii
Hacker, Arthur, A.R.A.	S. S. Partridge, Esq., Deputy Provincial Grand-Master of Leicestershire and Rutland	928	62
" "	The Drone	33	79
" "	Mrs. J. Herbert Marshall	497	84
" "	The Golden Hour	640	138
Hamcourt, George	Westward	217	113
Hardie, C. Martin, R.S.A.	The Studio Mirror	392	176
Harper, Edward S.	"A Passage Perilous maketh a Port Pleasant"	435	31
Hayes, Claude, R.I.	A Showery Day	456	76
Hayes, Edwin, R.H.A., R.I.	Lowestoft Fishing-Smacks running for Harbour	216	104
" "	French Fishing-Lugger off Margate	673	119
Hedley, Ralph	The Rope-walk	151	61
Hemy, C. Napier, A.R.A.	Plymouth Hookers	1131	73
" "	The Mill-Pond	1021	95
" "	Smugglers "To save their Necks"	600	116
" "	What the Boat brought home from Sea	1149	129
Herkomer, Hubert, R.A.	"The Triumph of the Hour"	2016	6
" "	Dr. W. W. Baldwin	106	85
" "	Frank Parish, Esq.	58	182
Hillingford, Robert	Sebastopol: The Attack on the Redan	75	156
Hitchcock, George	Hyacinths	254	56
Horsley, Walter C.	Arbitration	15	44
Hook, Bryan	A Mother's Darling	387	11
Hughes, Talbot	The Court Belle	900	176
Hunter, Colin, A.R.A.	Signs of Herring	158	68
" "	Kyles of Skye	159	91
Hunter, J. Young	My Lady's Garden	997	57
Jack, Richard	Miss Evelyn Millard as "Lady Ursula"	188	23
Jenkins, J. Lynn	St. Georgius Puerorum Princeps	1886	185
John, W. Gosnombe, A.R.A.	A Portrait of a Lady (Copper-Gold)	1936	8
" "	The late Dean Vaughan	1893	27
" "	Portrait of a Gentleman (Copper)	2007	53
" "	Sir Lewis Morris	1943	67
" "	Joyance	2052	94
Johnson, C. E., R.I.	The Forest	564	37
" "	Silver Poplars	83	158

Artist.	Title of Work	No. in Catalogue	Page
JOY, GEORGE W.	Mary of Bethany	373	67
" "	A Merchantman seeking Goodly Pearls	343	87
KEMP-WELCH, LUCY E.	Harvesters	585	171
KENNINGTON, T. B.	The Mirror	799	158
KING, YEEND, R.I.	The Path by the Mill	887	38
" "	The River and the Brook	394	151
KNIGHT, J. BUXTON	Pinner Street	541	16
LANGLEY, WALTER, R.I.	Wandering Musicians	368	60
LA THANGUE, H. H., A.R.A.	Cutting Bracken	121	32
" "	Cider Apples	28	54
" "	Love in the Harvest Field	390	159
LEADER, B. W., R.A.	Evening's Last Gleam	183	170
" "	"Summer Eve by Haunted Stream"	508	179
LEHMANN, RUDOLPH	The Earl of Clanwilliam, Admiral of the Fleet	685	137
LEIGHTON, E. BLAIR	Elaine	544	18
LEMON, ARTHUR	A Cattle Raid	363	33
LESLIE, G. D., R.A.	The Peaceful Highway	250	126
LLEWELLYN, W.	Mrs. Herbert Fuller	580	21
LOCKHART, W. E.	The White Cockade	349	183
LOOSDAIL, W.	A Venetian Interior in the Eighteenth Century	209	20
LOMAX, J. A.	La Marseillaise: "Aux armes, Citoyens"	30	99
LOUDAN, MOUAT	Elaine	307	35
LUCAS, MARIE	Dorothy, Daughter of Swinfen Eady, Esq.	417	137
LUCAS, J. SEYMOUR, R.A.	Mrs. W. Kerr-Smith (*Chalk Drawing*)	1531	97
" "	The Amateur	10	184
" "	Lieut.-Col. Clifford Probyn, V.D., Sheriff, City of London	803	195
LUCCHESI, A. C.	The Myrtle's Altar	1804	80
MACWHIRTER, J., R.A.	Dark Loch Cornisk	19	7
" "	"Crabbed Age and Youth"	196	111
MARGETSON, W. H.	The Wonders of the Shore	396	26
MARKS, GILBERT L.	Cup and Cover in Beaten Silver	1081	185
MONTALBA, HILDA	Moonlight	404	33
MORGAN, FRED	His First Birthday	227	9
" "	Maidenhood	301	99
MORRIS, PHILIP R., A.R.A.	F. D. Vincy, Esq.	486	89
" "	Evening: North Wales	705	92
" "	The Forester's Pets	874	127
" "	Purity	171	180
MUCKLEY, W. J.	Poppies	665	34
MULLINS, E. ROSCOE	"My punishment is greater than I can bear"	2054	99
MURRAY, DAVID, A.R.A.	The Church Pool	361	46
" "	Green Summer-Time	169	88
" "	The Don above Balgowanie	640	123
" "	By the Fairy Glen	493	166
NAYLOR, MARIE L.	Planning Mischief	588	200
NICOL, J. WATSON	A Knight of the Golden Fleece	156	90
NOWELL, A. T.	Perseus and Andromeda	104	148
OLSSON, JULIUS	The Coasts of the Sirens	206	70
ORCHARDSON, CHARLES M.	A Fruit Stall	804	36
ORCHARDSON, W. Q., R.A.	The Earl of Crawford	243	196
OSBORNE, WALTER, R.H.A.	The Rt. Hon. Lord Ashbourne, Lord Chancellor of Ireland	229	101
OWEN, WALTER W., R.A.	The Rt. Rev. The Lord Bishop of Lincoln	178	110
" "	The Rt. Rev. The Lord Bishop of Truro	92	125
" "	The Lord Leigh	91	144
" "	The Hon. Lucius O'Brien	12	192
PALDAY, CHARLES M.	Marconel	260	186
PARTON, ERNEST	On the Somme	151	152
" "	The Old Church Green, Wargrave-on-Thames	179	157
PEACOCK, RALPH	Bunny	176	10
" "	Portrait of a Lady Dancing	86	122
PERUGINI, KATE	The Sister of the Bride	701	49
POMEROY, F. W.	The Potter	1903	13
" "	Miss Helen Wackerman	1956	181
POYNTER, SIR E. J., P.R.A.	The Hon. Violet Monckton	153	*Frontis.*
PRISSEY, VAL C., R.A.	Cinderella	214	42
RAPHAEL, MARY L.	A Naiad	217	185
REID, JOHN R., R.I.	A Kentish Idyll	579	136
REYNOLD-STEPHENS, W.	Sir Lancelot and the Nestling	2037	108
RICHARDSON, F. STUART	In for the Morning Market	120	58
RIVIERE, BRITON, R.A.	Lady Tennyson and the Poet's Old Wolf-hound, Karénina	249	162
RIVIERE, HUGH G.	The Lonely Life	53	187
ROE, FRED	Joan of Arc (1429)	601	175
ROSNER, HENRIETTE, R.I.	A Gentle Provocation	335	33
SANT, JAMES, R.A.	Wilfred, Son of A. E. Barham, Esq.	34	52
" "	Miss Florence Shee	311	90
" "	The Venerable the Archdeacon of Lancaster	165	105
" "	The Late Henry Lee, Esq., M.R.C.S.	277	141
" "	The Daughters of J. H. Buxton, Esq.	190	153
SHAW, BYAM	Love, the Conqueror	906	190
SIMS, CHARLES	The Kingdom of Heaven	403	194
SMYTHE, LIONEL, A.R.A.	The Garden of the Château Honvault	68	131
SOLOMON, S. J., A.R.A.	Laus Deo	437	82
" "	Joseph Smith, Esq., Ex Mayor of Oldham	639	96
" "	Adolph Tuck, Esq.	605	172
SOMERSCALES, THOMAS	Off Valparaiso	945	86
SPEED, HAROLD	Rosalind and Orlando	210	83
SPENLOVE-SPENLOVE, F.	"Gold, Green, and Grey" Picardy Poplars, Autumn	399	190
STOKES, ADRIAN	The Old Dike	924	24

INDEX.

Artist.	Title of Work.	No. in Catalogue.	Page
STONE, MARCUS, R.A.	Reverie	176	191
STOREY, G. A., A.R.A.	Lessons of Love	128	112
STOTT, EDWARD	The Harvester's Return	369	197
STOTT, WILLIAM, OF OLDHAM	Hide and Seek in the Garden of Epicurus: Leontion and Ternissa	675	107
SWAN, JOHN M., A.R.A.	Leopard Eating	1924	34
" "	Leopard Running	1927	177
SWANWICK, HAROLD, R.I.	The Drinking-Trough	886	18
SYMONDS, W. R.	Harry and Alick, Sons of the Rt. Hon. Henry Cubitt, M.P.	918	117
TALMAGE, A. M.	A Cornish Harvest	424	186
TAYLER, A. CHEVALLIER	"In Sickness and in Health"	1004	134
THORNYCROFT, HAMO, R.A.	John Colet, Founder of St. Paul's Schools	1965	145
TITCOMB, W. H. Y.	A Mariners' Sunday School	295	157
TOPHAM, F. W. W., R.I.	Nunc Dimittis	402	89
" "	An Acquittal	390	98
TUKE, H. S.	The Diver	385	51
WALLER, MARY L.	Ivar Campbell	378	127
WALTON, FRANK, R.I.	The Sentinels	282	12
WARDLE, ARTHUR	The Flute of Pan	682	141
WATERLOW, ERNEST A., A.R.A.	La Cote d'Azur	88	114
" "	Forest Oaks	990	164
WATTS, G. F., R.A.	The Rt. Hon. Gerald Balfour, M.P.	175	181
WEHRSCHMIDT, D. A.	"Down Among the Dead Men"	11	124
WELLS, HENRY T., R.A.	Guy, Son of Charles A. Prioleau, Esq.	45	49
" "	Sir Charles Scotter	160	64
" "	On the Lawn: Summer Afternoon	152	75
WHITE, JOHN, R.I.	The Brook and the Sea	462	75
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WOLLEN, W. B., R.I.	The 21st (Empress of India's) Lancers at Omdurman	983	15
WYLLIE, C. W.	Going into the Lock	198	105
WYLLIE, W. L., A.R.A.	Peace and Plenty	46	128
" "	The Battle of the Nile	558	169
YEAMES, W. F., R.A.	Col. C. Nightingale	116	77
" "	Charles S. Burton, Esq.	10	120

ERRATUM. The titles of the pictures by Alfred East, A.R.A., on pp. 102 and 130 should be transposed.

19 × 24

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Current Art: The Royal Academy and the New Gallery. By the Editor. With Six Illustrations.
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South Kensington Museum: A Strange Defence Examined.
Elihu Vedder. By Ernest Radford. With Four Illustrations.
Is Photography Among the Fine Arts?—A Symposium. By G. A. Storry, A.R.A. With Two Illustrations.
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Notes and Queries.
The Chronicle of Art—June.

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William Shakespeare Burton. By F. Rinsault Dibdin. With Illustrations.
Two Oriental Carpets in the South Kensington Museum. By A. B. Skinner. With Five Illustrations.
The Gothic in Tyrol. By W. A. Baillie-Grohman. With Illustrations.
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Jean Dampt. By Henri Frantz. With Portrait, and Nine Illustrations.
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Some Illustrated Volumes. With Six Illustrations.
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"A Study of a Sleeve." By Edwin A. Abbey, R.A.
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